

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By *Thespian*

AMATEUR

Before an audience that taxed the capacity of the gymnasium at Community House, Winnetka on December 23, members of the Community Drama club presented a Christmas program that was well received.

Under the direction of Mrs. Burton Atwood, a group of Christmas songs were rendered by an able quartet and by the Glee club of the Skokie school. Following these the Drama club gave the one act play, "Why The Chimes Rang" which had been presented by practically the same cast two years ago.

This short play is an effective offering at this holiday time, telling a simple story in a most direct and forceful way. Speaking parts are few and the play rests largely for approval on the lighting and scenic effects plus a considerable amount of simple but important action.

Messrs Farwell, Clarke and English together with Mrs. Myron Harshaw handled their parts in a very satisfactory manner. Mr. David Lasier, who staged the piece, and Mr. Ralph Varney, who was responsible for much of the scenic effect, are entitled to a share of the credit for the success of the play.

STAGE

It is with considerable interest that one reads in the public press that Jessie Royce Landis has been chosen by Joseph Schildkraut to take leading part in the first American production of the "Highwayman," a new comedy by Lajos Biro which will open at the Playhouse on Christmas night.

Miss Landis has given largely of her talents to the direction of the North Shore Players and her ability along that line has evidenced itself in the very acceptable performances which that organization has given.

In the cast of the "Highwayman" will also be found Elise Bartlett who for some weeks has been giving such a splendid performance in "Children of the Moon."

After reading the reams that are frequently written by the ambitious press agents it is refreshing to obtain in a few short lines the complete biography of a well known actor.

Such a biography appeared recently concerning Ralph Morgan, star in "In Love With Love" now at the LaSalle. Here it is:

Ralph Morgan.—B. New York, July 6th—not of theatrical family. Columbia University.

Practised law. Married. Played in "Ibsen," "Madam X," "The Bachelor," "Under Cover," "Fair and Warmer," "Turn to the Right," "The Five Million," "Buddies," "Cat and Canary." Member Lams Club and Phi Gamma Delta National Fraternity.

Short, sweet and to the point.

Last week Thomas A. Wise, who has such an interesting performance in "Old Soak" now on display at the DeWitt, celebrated his fortieth year in a special way. Mr. Wise has appeared here on many occasions but is best remembered for "A Gentleman from Mississippi" which he played to write and which ran for so long a time.

What a host of new plays the new year brings to Chicago. "Abie's Irish Rose" after its heroic efforts to invade the loop made its bow at the Studebaker on December 23. Jack Norworth in "Honeymoon House" opened at the Central the same evening as did Taylor Holmes at the Harris in the "Nervous Wreck" and a day later came "The Follies" at the Colonial and Lenore Ulric in "Kiki" at Powers. There should be variety enough in these to satisfy most anyone.

SCREEN

"RENO"

A Goldwyn Picture
Chicago Theatre

If you are interested in the subject of divorce you may be interested in this picture. A satire on the divorce problem by Rupert Hughes but directed as though everybody was in dead earnest, it concerns the troubles of a man thrice married who discovers that the different states in which he happens to abide have different divorce laws.

He finds that in one state his children belong to him, in another to his wife while in a third they don't seem to belong to anybody. It was evidently written as propaganda for a uniform divorce law and as such it serves its purpose but as moving picture entertainment it

is neither fish nor fowl, comedy or drama.

The idea behind it has possibilities but in this picture they are improbable and overdrawn situations that serve to keep it from being more than mediocre.

"FASHION ROW"

With Mae Murray

Miss Mae Murray is back among us again this time with a film that really has a plot and in which she displays an ability to do more than look attractive in fancy frocks and lingerie.

She takes a dual role in Fashion Row;—two women who are sisters. One a popular Russian actress, the other a subdued peasant girl coming to America via steerage. By force of good acting and clever costume arrangement she is able to give us two very distinct characterizations and the best part of it is that she does it very well.

The story is a wild one, romantic, dramatic and exciting, culminating in a fight that is well directed. A decidedly improbable story but far better than recent Mae Murray pictures.

Neighboring Theaters

HOYBURN

David Belasco's celebrated stage success, "The Gold Diggers," has been adapted to the screen under his able direction, and will be shown at the Hoyburn for three days, beginning Monday, December 31. The well selected cast is headed by Hope Hampton and includes Windham Standing, Louise Fazenda and Alex Francis. Other special entertainment is prepared for the New Year's programs at the Hoyburn.

"On the Banks of the Wabash," an epic of "back home folks," is booked for the Hoyburn on Thursday, Friday and Saturday, January 3, 4 and 5. Included in the cast are Mary Carr, Burr MacIntosh and James Morrison. The Hoyburn will continue its policy of first class entertainment in the New Year and is prepared to bring to the north shore the best releases of the season.

NEW EVANSTON

Patrons of the New Evanston have been crowding that spacious playhouse this week at the showings of Mary Pickford's latest screen triumph, "Rosita." Critics have quite generally agreed that "Rosita" is one of the most notable productions of 1923, and it is attracting great crowds wherever displayed. Adding much to the piece is the excellent acting of Holbrook Blinn, known as the "bad man," who portrays the role of the king.

Beginning Monday, December 31, the New Evanston presents Douglas Fairbanks, Jr., in his first starring role, "Stephen Steps Out." It is the first effort of the famous Doug's handsome son and is said to give promise of good work by the first representative of the second generation of "Hollywood's array of shining lights."

THE NEW EVANSTON

"The Big Pictures First"

NOW PLAYING

Mary Pickford

AS

"Rosita"

STARTING MONDAY

Douglas Fairbanks, Jr.

"Stephen Steps Out"

MATINEE EVENING
2 to 5:30 | 7 to 11

HOWARD

Buster Keaton will be the Howard feature attraction this week-end with his latest comedy success, "Three



Buster Keaton in "Three Ages"

Ages." Margaret Leahy, a youthful English recruit to screenland, and Wallace Beery appear prominently in the supporting cast. The picture is a burlesque on prehistoric times and modern civilization.

Monday's picture at the Howard will be "Blow Your Own Horn."

Pictures promised for the very near future at the Howard include "Hoodman Blind," George Arliss in "The



VIOLA DANA and MALCOLM MCGREGOR in "THE SOCIAL CODE"

Green Goddess," "Pleasure Mad," Jackie Coogan in "Long Live the King," "Anna Christie" and "Black Oxen."

HOYBURN THEATRE

Matinee 2 to 6 Nights 7 to 11 Saturday, Continuous 2 to 11

Monday, Tuesday, Wednesday
December 31, January 1, 2

"THE GOLD DIGGERS"

David Belasco brings his noted stage success to the screen, with a brilliant cast, headed by Hope Hampton, Windham Standing, Louise Fazenda, Alex Francis.

Thurs., Frid., Sat., Jan. 3, 4, 5

"ON THE BANKS OF THE WABASH"

Stirring epic of "Back Home Folks," overflowing with comedy, small town stuff, heart interest, culminating in thrilling flood and burning of old stern wheeler. Mary Carr, Burr MacIntosh and James Morrison are in the great cast.

The Hoyburn Theatre gratefully thanks all who have helped to make our present season an encouraging success. To our patrons and to our employees—each and every one—we extend true friendship and every good wish for a happy New Year. We look forward to another year of pleasant associations and renewed efforts to maintain highest standards of entertainment.

ADELPHI

Adelphi patrons will be privileged to view an unusual film in the presentation, "A Temporary Marriage," which shows this week-end. It describes "a woman's dangerous age," and has in its cast such stars as Kenneth Harlan, Mildred Davis, Myrtle Stedman, Maud George, Tully Marshall and Stuart Holmes.

Sunday's offering at the Adelphi will be "Strangers of the Night."

For Monday and New Year's Day the Adelphi has secured "His Children's Children" in which Bebe Daniels is starred.

The picture for January 3, is "Lights Out."

On January 4 and 5, Hope Hampton will be seen as the star in "The Gold Diggers," screen adaptation of the celebrated stage success of that title.

Films to be seen in the near future at the Adelphi include, "The Light that Failed," "Three Ages," "Rosita," Douglas Fairbanks, Jr., in "Stephen Steps Out," William S. Hart in "Wild Bill Hickok!"

Cover Car Engine to Avoid Many Troubles

"Probably 50% of the cars one sees on the streets today are without radiator covers," says a bulletin issued by the mechanical service department of the Chicago Motor club, "yet we may expect really cold weather any time now, and unprotected cars are likely to suffer trouble in the form of cracked water jackets and later on scored or cut bearings, pistons and cylinder walls.

"A cold engine requires more fuel, much of which is not consumed but finds its way to the crank case with a consequent dilution of the oil that invariably means serious trouble.

"The motorist should for this reason take care to see that his engine is properly covered so that there will be enough heat to volatilize the gasoline, and thus prevent the seepage of raw gas into the lubricant. If the engine is kept properly heated the fuel will be more easily turned into inflammable vapor, and more nearly consumed

NEWELL & RETCHIN

The House of Harmony HOWARD

N. W. "L" Station at Howard

Friday and Saturday
BUSTER KEATON
"THREE AGES"
OUR GANG COMEDY
"LODGE NIGHT"

Sunday
MARGUERITE Le La MOTTE
"Wandering Daughters"

New Year's Eve
Show Runs Till Past Midnight
No Reserved Seats
No Extra Charge
RALPH LEWIS
"Blow Your Own Horn"

Big New Year's Day Program
VIOLA DANA
"THE SOCIAL CODE"
CLYDE COOK
"WET AND WEARY"

GUY BATES POST
"GUILTY MADNESS"

Pick of the Pictures ADELPHI

7074 North Clark St.

Friday and Saturday
"Temporary Marriage"
with
MILDRED DAVIES
KENNETH HARLAN
STUART HOLMES
TULLY MARSHALL

Sunday and Monday
ENID BENNETT
"Strangers of the Night"
AL ST. JOHN
"SLOW AND SURE"
New Year's Eve Show Till Past Midnight

New Year's Day and Wednesday
"His Children's Children"
with
Selected Cast of Stars

Thursday
"LIGHTS OUT"
RUTH STONEHOUSE

The North Shore's Most Representative Theatres

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It BEATS... as it Sweeps as it Cleans

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