

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

"LITTLE NELLIE KELLY"

Cohan's Grand Opera House

Out of the Grand Operas "Rosie O'Reilly" and in comes "Nellie Kelly." After the tasty salad, the tempting dessert.

Here is another Cohan musical comedy, another Cinderella story of the beautiful daughter of Officer Kelly, who is loved by the handsome boy with millions as well as by the poor but sterling youth from the Bronx. Into the proceedings is injected a plot concerning the theft of a pearl necklace, a burlesque on the mystery plays so much in vogue.

Everybody dances of course and there are a score or more of songs. Better songs, to my way of thinking, than were found in "Rosie." But because there is more of plot and perhaps less of speed, there is a difference between the two Cohan shows. Some will fancy one more than the other; it's all a matter of taste. But regardless you'll find much good entertainment in "Little Nellie Kelly." (I don't know why they call it "Little," Nellie's a big girl now.)

Miss Elizabeth Hines, a beautiful dancer and good to look upon, is Nellie and she covers herself with glory. With her, as the boy from the Bronx, is Charles King. His splendid voice, and sparkling manner added much to the success of things. I liked him immensely as did the rest of the audience. Arthur Deagon, most agile for his weight, is back again, this time as Officer Kelly.

The dancing specialties came in for a well earned share of the applause, especially the excellent work of the Lorraine Sisters. You will whistle some of the songs as you leave and they did fair to be quite popular in local circles. Two that struck the fancy were "You Remind Me of My Mother" and "Till My Luck Comes Rolling Along."

If you like good dancing and pleasing songs, in fact an all round musical comedy as clean as a hound's tooth, here's your chance.

SCREEN

"LONG LIVE THE KING"

With Jackie Coogan
Chicago Theatre

Here is Jackie again but in strange surroundings. All dressed up as Prince Otto of Livonia but still the same lovable boy. Instead of the rags of previous pictures there are military uniforms and royal robes.

Livonia, it seems, is a small country in Central Europe and the story finds the king of that country about to die, leaving Prince Otto as heir to the throne. But there are revolutionists who object to having a new king and the prince is therefore kidnapped. Jackie has many exciting experiences, knocks out a few plotters all by himself and finally is crowned king.

Through it all he tries to act princely but it's rather hard for the audience to think of him in that role. He is such a regular boy, so full of pranks and doesn't seem to have grown up a bit.

You'll want to see this picture because of Jackie and because of the sumptuous court scenes and rather able cast that assists him. And you'll probably overlook the occasional incongruous twists they give the plot including the injection of an American family from Topeka.

"WILD BILL HICKOK"

With Wm. S. Hart

"Bill" Hart is back again after an absence of some time. Back with a picture that is much like his previous efforts except for a few more pretentious settings.

Wild Bill Hickok, it is explained, was one of the greatest scouts in the Civil War and the story takes him to the frontier where life is wild and the shooting certain. Bill sure has his troubles in that rough and rugged country but what happens is quite interesting if you like the pictures of the early west.

Of course, Bill Hart wouldn't look right in any other style of picture. In this one he has much to do besides just look the part, including some sentimental moments that test the abilities. There is no faltering on these. Most people would call it a good western story and Mr. Hart's work seems not to have suffered by his vacation.

VAUDEVILLE

The Majestic theatre presented its patrons last week with several good acts. Capt. Betts showed trained seals that were very clever, including one that walked a tight rope while balancing a ball on its nose. Blanche and Jimmy Creighton gave their familiar but interesting comedy sketch and Kinner and Reany used some old but effective jokes and crooned several good songs.

Popular North Shore Dramatist

Appears in Schildkraut Play

Jessie Royce Landis, well known to every north shore playgoer, who for several seasons has been the director of the North Shore Player productions, will enter the ranks of the professionals on Christmas night when she appears with Joseph Schildkraut in "The Highwayman," which opens Tuesday of next week at the Playhouse, Chicago.



Jessie Royce Landis

several years. She first attained distinction for her performances in benefit productions during the war. She is a widely known reader and has maintained a Dramatic studio in Chicago. She appears frequently on radio programs.

It is not known whether Miss Landis will continue to direct the North Shore Player productions, now that she has entered the professional field.

Word that Miss Landis had accepted a prominent part in "The Highwayman" came this week from Sidney M. Spiegel, president of the North Shore Players who, in an interview with Mr. Schildkraut, learned that an important stage personage considered Miss Landis the most remarkable actress he has encountered among the younger artists who have come under his direction since his arrival in the United States a few years ago.

Miss Landis, in accepting a part with Schildkraut, is said to have rejected an offer to play the leading role in A. H. Wood's "Mission Mary," which is to be produced in the very near future.

Rehearsals for "The Highwayman" have been in progress for several weeks and it is said that Schildkraut anticipates an enthusiastic reception for Miss Landis on opening night.

Miss Landis has been prominently identified with north shore and Chicago theatricals for

Neighboring Theaters

NEW EVANSTON

Anniversary week, celebrating the first birthday of the New Evanston, is proving very popular with the patrons of the spacious playhouse. The management also has made a fortunate selection with "His Children's Children," in which Bebe Daniels, George Fawcett and James Rennie are enacting the principal roles. There is also the very latest "Our Gang" comedy entitled "A Calm Sunday," and a speciality program featuring the Loos Brothers, song writers, who sing some of their own compositions.

Mary Pickford makes her regal entry into the New Evanston next Monday with her presentation of "Rosita," which has been enjoying a record engagement in a popular State street theater.

Hedrick B'inn, the well known "Lad Man" plays an interesting role in this production and there are a host of other talented folk of the silver sheet prepared to entertain in this splendid photo-drama.

HOWARD

Ernest Truax and a coterie of interesting people will offer "Six Cylinder Love" as the Howard attraction

this week-end. It is the screen adaptation of the play which enjoyed an extended engagement in the legitimate last winter and has to do with the "fate" of a "good fellow." The picture shows Friday and Saturday. Charles Jones will be seen at the Howard on Sunday, December 23, in "Cupid's Firearm." The Christmas holiday bill at the Howard will be featured by the showing of "North of Hudson Bay," starring the extremely popular Tom Mix. The picture shows on Monday and Christmas Day.

"The Gold Diggers," starring Hope Hampton, will be seen at the Howard on Wednesday and Thursday, December 26 and 27. It is the film version of the celebrated stage success of that title in which Gertrude Vanderbilt was the star.

Buster Keaton's latest comedy success, "Three Ages," will be featured on Friday and Saturday of next week. Coming attractions at the Howard include George Arliss in "The Green Goddess," "Pleasure Mad," and Jackie Coogan in "Long Live the King."

ADELPHI

"The Girl Who Came Back," will be the Adelphi offering for Friday and Saturday of this week. Miriam Cooper, Gaston Glass, Joseph Dowling, Kenneth Harlan, Ethel Shannon and Zasu Pitts are the principals.

"Slave of Desire," adapted from Balzac's immortal story, "The Magic

Skin," will be viewed at the Adelphi on Sunday, December 23. George Walsh, Carmel Myers and Bessie Love are starred in this picture which reveals something of the night life of Paris.

The Christmas Day booking at the Adelphi is "Six Cylinder Love," starring Ernest Truax, who depicts the man who mortgaged his home and committed an assortment of follies, all in the interest of providing an automobile for his family.

Mae Murray, in "The French Doll," will be the feature on Wednesday and Thursday of next week.

Future big pictures promised for the Adelphi include: "Strangers of the Night," "Blow Your Own Horn,"

"Three Ages" and "The Gold Diggers."

SANTA CLAUS WARNS

Don't let your Christmas day be marred by the danger of fire," is the lasted word from Santa Claus to parents.

The old-fashioned method of lighting the Xmas tree and windows in the home with candles is hazardous.

Strings of tiny multi-colored electric lights can be obtained cheaply, adding much to tree decorations and, at the same time, forming an insurance against fire.

THE NEW EVANSTON

"The Big Pictures First"

:-: NOW PLAYING :-:

ANNIVERSARY WEEK!

Starts Monday, Dec. 17th.

BEBE DANIELS

GEO. FAWCETT

JAS. RENNIE

"His Children's Children"

HAL ROACH

offers

"OUR GANG"

in

"A CALM SUNDAY"

LOOS BROTHERS

THE EMITTING SONG

WRITERS

Singing Popular Melodies

D. J. GIBBS SPRING

At The Organ

Latest Pathe News Weekly

"A Great Show to Celebrate Our

First Birthday"

COMING WEEKEND

MARY PICKFORD

with Holbrook Blinn,

in the greatest production

of her career—

"ROSITA"

MATINEE EVENING

2 to 5:30 7 to 11

HOYBURN

THEATRE

Matinee 2 to 6 Nights 7 to 11
Saturday, Continuous 2 to 11

Monday and Tuesday, Dec. 24-25

THE PRINTER'S DEVIL

A typical boy story with Wesley Barry, Harry Meyers and excellent support.

Wed., and Thurs., Dec. 26-27

THE LEAVENWORTH CASE

With Seena Owen and star cast in highly dramatic production of a famous detective story.

Friday and Saturday, Dec. 28-29

ROUGED LIPS

With Viola Dana in her greatest triumph, a delightful entertainment which will be enjoyed by every mother and daughter as well as the entire family.

COMING

Monday, Dec. 31

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The House of Harmony HOWARD

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Fri. and Sat., Dec. 21-22

EARNEST TRUAX
"Six Cylinder Love"

FIGHTING BLOOD—NO. 20

Sunday

JOHNNIE WALKER
"Broken Hearts of Broadway"

Monday and Tuesday

TOM MIX
"North of Hudson Bay"

Wednesday and Thursday

DAVID BELASCO'S
"The Gold Diggers"
with
HOPE HAMPTON

Pick of the Pictures ADELPHI

7074 North Clark St.

Fri. and Sat., Dec. 21-22

"The Girl Who Came Back"

LARRY SEAMON
"LIGHTNING LOVE"

Sunday

BESSIE LOVE
GEO. WALSH
"Slave of Desire"

Monday

"The Marriage Maker"

XMAS Tuesday XMAS

EARNEST TRUAX
"Six Cylinder Love"

Wednesday and Thursday

MAE MURRAY
"The French Doll"

The North Shore's Most Representative Theatres