

HERE AND THERE ON STAGE AND SCREEN

Weekly Reviews

By THESPIAN

STAGE

"THE OLD SOAK"

Princess Theatre

Volstead agitation is responsible for "The Old Soak" and partially responsible for its continued success. I say "partially" because the genial Tom Wise really has a great deal to do with the success of the play which has been here since late October and bids fair to remain for some time to come.

Don Marquis wrote the story with a frame work of old time melodrama, including the son who embezzles, the hard shelled banker, the suffering wife and the beautiful daughter.

But into it he has injected much good humor and many sentimental bits. In addition to these there is a boot-legger and Tom Wise. As Clem Hawley, the latter plays a part that smacks of Rip Van Winkle, Lightin', Bill Jones and the other old tipplers who are loved in spite of their faults.

To him is intrusted the opportunity of doing good and noble deeds and he never hesitates although it may be necessary to back his determination with copious draughts of strong liquor.

The play is of village life, with plain American people of simple tastes and habits. There are many real honest laughs mostly contributed by Clem Hawley with some worthwhile help from his boot-legger friend and a funny servant girl.

The mass of theatre goes like "The Old Soak" because it is so human and because Tom Wise gives it such a splendid characterization. But they also appreciate the good work of John E. Young as "Al" the boot-legger and Angie Norton as "Nellie" the hired girl.

Eddie Cantor and Mary Eaton are being starred in Flo Ziegfeld's new venture, "Kid Boots" which opened in Detroit the first week in December. To handle this and other of his forthcoming attractions with greater facility, Mr. Ziegfeld has opened a western office at the Colonial Theatre.

We frequently wonder whence come our actors and are inclined to think of them as having always been on the stage. But some of them come to the stage from various walks of life.

For example consider Ralph Morgan and Robert Strange, both prominent in the comedy success, "In Love with Love," now at the La Salle. Ralph is a graduate of Columbia and was educated for the legal profession while Strange is credited with having left the management of one of the largest diamond cutting establishments to try his hand at dramatics.

The last two weeks in December will see a number of changes in Chicago theatres. December 16 marks the passing of "The Gingham Girl" and "Rosie O'Rielly." Mrs. Fiske and Mr. Warfield leave the following week while "The Fool" and "I'll Say She Is" will follow shortly thereafter.

New things impending include the "Chauve-Souris," "Little Nellie Kelly," "Kiki" and "The Nervous Wreck."

SCREEN

"STEPHEN STEPS OUT"

Paramount Picture

McVicker's Theatre

There are three interesting people in this picture. Douglas Fairbanks, Jr. is a clean cut, good looking young lad and as Stephen, Jr. does a fine piece of work. He has a perfectly natural manner and his personality fairly shines out of the picture. His father should look to his laurels.

Theodore Roberts is Stephen, Sr. and you can't help liking him because his screen work is unsurpassed to my way of thinking.

The third person of note is Richard Henry Little, otherwise R. H. L., of the Chicago Tribune doing his first bit of screen work as a professor.

The story is rather wild fiction concerning a college boy who fails to graduate, is sent to Turkey by his father to do some extensive studying and who does most everything else. There is a kidnapping, a revolution and a rescue of a Sultan's son. Action all the time and an interesting chain of events. You will like the picture and so will all the rest of the family.

In connection with this picture was also presented the first half of the "Speejacks Trip Around the World." It makes an interesting travel film as one could imagine and should be of particular interest to people in these parts in view of the fact that those who made the trip were Chicago

people and the moving picture photographer was Jay Ingraham, an Evanston boy. North Shore theatres will do well to book this film.

"ANNA CHRISTIE"

An Ince Production

Chicago Theatre

Made from the play of the same name by Eugene O'Neill, which ran a year on Broadway, won a Pulitzer prize and is said to have cost Thomas Ince something approaching a hundred-thousand dollars for the screen rights.

It tells the somewhat sordid story of a side of life that many people know little about and discuss still less. Anna Christie, daughter of an absent sea captain, her mother dead, leads an underworld life until she meets up with her father who takes her on a sea voyage unaware of her past. Her meeting with a man who loves her, the unfolding of her life history to both of them, the lover's revulsion but later return to her, form the basis for several intense and dramatic moments.

Blanche Sweet, better actress and more appealing to look upon than of yore, is unusually good in the part of Anna. She seems to perfectly understand what is expected of the part assigned to her and avoids all unnecessary sentimental outbursts.

The father is well acted by George Marion who played the same part in the stage presentation. The balance of the cast is acceptable. "Anna Christie" is for mature minds who are interested in a story about the "other side" of life.

In connection with the picture the Chicago Theatre presented one of its best specialties consisting of a Japanese song placed in a setting of remarkable beauty. It was very fine.

The busy press agents tell us that:— Metro has acquired for screen production the Charles G. Norris novel "Bread."

Pola Negri has just finished her fourth American picture, "Shadows of Paris" and is now vacationing.

Lon Chaney is playing in "The Next Corner," soon to be released, and will appear sans contortions or eccentric make-up.

William S. Hart, after two years absence is back in "Wild Bill Hickok" and will soon be seen in another called "Singer Jim McKee."

Neighboring Theaters

NEW EVANSTON

Wallace Beery holds forth at the New Evanston this week-end in his interpretation of the title role in "Richard the Lion-Hearted," which enjoyed an extended engagement in a prominent Loop theater.

Monday, December 16 will inaugurate Anniversary Week at the New Evanston, celebrating the first birthday of the popular playhouse. Bebe Daniels, George Fawcett and James Rennie will be seen in the

THE NEW EVANSTON

"The Big Pictures First"

::: NOW PLAYING :::

WALLACE BEERY

in

"Richard, The Lion-Hearted"

ANNIVERSARY WEEK!

Starts Monday, Dec. 17th.

BEBE DANIELS

GEO. FAWCETT

JAS. RENNIE

"His Children's Children"

HAL. ROACH

offers

"OUR GANG"

in

"A CALM SUNDAY"

LOOS BROTHERS

THE EMINENT SONG

WRITERS

Singing Popular Melodies

D. J. GIBBS SPRING

At The Organ

Latest Pathe News Weekly

"A Great Show to Celebrate Our First Birthday"

MATINEE EVENING

2 to 5:30 7 to 11

feature attraction entitled "His Children's Children." The comedy program will be provided by Hall Roach's celebrated "Our Gang" youngsters appearing in "A Calm Sunday."

Then there will be a specialty number in the appearance of the Loos Brothers, well known song writers. J. Gibbs Spring will offer his usual interesting program on the Wurlitzer grand organ. There will also be the latest Pathe News Weekly.

Looks like a big week for New Evanston patrons!

HOYBURN

Mae Murray and Monte Blue will be the attraction at the Hoyburn, Monday and Tuesday, December 17 and 18. The vehicle is "The French Doll," called one of Miss Murray's best performances and scenes of which are laid principally in Paris and New York.

For Wednesday and Thursday of next week the Hoyburn offers "The Tie that Binds," presenting a group of stars of unusual magnitude including Walter Miller, Marion Swayne, Barbara Bedford and Raymond Hatton.

"Red Lights" is the booking for Friday and Saturday, December 21 and 22. In stellar roles are Marie Prevost, Ray Griffith, Alice Lake and Johnny Walker.

The Hoyburn's holiday presentation will be Wesley Barry in "The Printer's Devil." The picture will show on Monday, Christmas Eve, and gives promise of bringing crowded houses. A picture secured for the near future at the Hoyburn is "The Country Kid."

ADELPHI

"The Tie that Binds" is now playing at the Adelphi. Barbara Bedford and Walter Miller have the principal roles.

Thomas Meighan comes to the Adelphi for the program on Sunday, December 16, in his latest comedy-drama success, "Woman Proof," in which the adorable Thomas enjoys no such immunity.

Alice Calhoun and Cullen Landis will be seen on the Adelphi screen Tuesday, December 17, the showing of "Pioneer Trails."

Maeterlinck's famous novel, "Monna Vanna," will be seen in its film interpretation at the Adelphi on Wednesday and Thursday of next week.

HOWARD

"The Acquittal," a powerful and unusual drama, is showing at the Howard this Friday and Saturday. Claire Windsor and Norman Kerry have the leading roles. There is also Round 19 of "Fighting Blood."

Shirley Mason is the attraction for Sunday, December 16, in "South Sea Love."

For Monday and Tuesday of next week the Howard has secured "Slaves of Desire," starring Bessie Love, Carmel Myers and George Walsh. It is taken from Balsac's novel of that title.

The offering for Wednesday and Thursday, December 19 and 20, is "Her

HOYBURN THEATRE

Matinee 2 to 6 Nights 7 to 11 Saturday, Continuous 2 to 11

Monday, Tuesday, Dec. 17, 18

"THE FRENCH DOLL"

Mae Murray and Monte Blue. The best dressed woman of the screen eclipses past triumphs in this airy comedy-drama.

Wed., Thurs., Dec. 19, 20

"THE TIE THAT BINDS"

A throbbing domestic melodrama by C. K. Harris, famous author of "Just Break the News to Mother" and other well known songs.

Excellent cast headed by Barbara Bedford and Walter Miller.

Fri., Sat., Dec. 21, 22

"RED LIGHTS"

("The Rear Car")

Thrilling mystery stage success becomes greatest of railroad melodramas on the screen. Eminent cast includes Marie Prevost, Johnny Walker, Alice Lake and Ray Griffith.

Temporary Marriage." In this drama are found such stars as Mildred Davis, Kenneth Harlan, Stuart Holmes and Tully Marshall.

New Dollar Bill Tough One for the Sharpsters

Old Man "Dollar Bill," attired in his official suit, put in his appearance in the north shore last week.

Of course, everyone knows "Dollar Bill." And his new suit is merely the change in designing of the 1923 issue of one dollar bills.

The new one dollar differs in several very important particulars from the spread eagle certificates of recent issues. In designing the new issue much attention has been paid to making the raising or counterfeiting of them next to impossible. In the past the one dollar bills of the spread eagle variety have been used extensively by crooks. They would tear off the corners of real ten dollar bills and paste them over the corners of the silver certificates making bogus tens.

It will now be a problem for the sharpsters to raise the new bills. In every possible place the denomination of the bill is stated. In addition, the ones in the corners are so small that they cannot be replaced and the "One Dollar" on the reverse side is so large it could not be changed. The denomination appears in twenty-eight places on the bill.

Instead of the vignettes of Lincoln and Grant as on the old bills, the Stuart picture of Washington is used. The bill is a most attractive one and is drawing praise from all who have observed it.

Say Radio Antennae Can Become Very Dangerous

Carelessness can make outside antennae of radio sets extremely dangerous. In fact, unless care is used in their erection, their owners may get a quick and lasting "connection."


Recently two Chicago men, erecting an antenna, attempted to throw it across the limb of a tree. It fell across a high-voltage electric wire. One of the two was instantly killed. The second died the next day. A third man, who attempted to rescue them, spent several days in a hospital.

Many antennae, apparently safely put up, have become loosened and fallen over power wires causing fires, wrecking of radio sets and endangering lives.

Play it safe! Don't have your antennae cross any other wire!

BILL the BARBER SAYS

THEY SAY THAT AIRPLANES BRING RAIN. THEY CERTAINLY DO MAKE IT DAMP ALONG THE CANADIAN BORDER OF THE U. S. A.



NEWELL & RETCHIN

The House of Harmony HOWARD

N. W. "L" Station at Howard

Fri. and Sat., Dec. 14-15
CLAIRE WINDSOR
NORMAN KERRY
"THE ACQUITTAL"

"FIGHTING BLOOD"—
ROUND 19

Sunday
SHIRLEY MASON
"SOUTH SEA LOVE"

Monday and Tuesday
BESSIE LOVE
GEO. WALSH
"SLAVES OF DESIRE"

Wednesday and Thursday
MILDRED DAVIS
KENNETH HARLAN
STUART HOLMES
TULLY MARSHALL
"Temporary Marriage"

Pick of the Pictures ADELPHI

7074 North Clark St.

Friday and Saturday
"The Tie That Binds"

"FIGHTING BLOOD"

"Yes! We Have No Bananas"

Sunday and Monday
THOS. MEIGHAN
"WOMEN PROOF"

Tuesday
ALICE CALHOUN
CULLEN LANDIS
"PIONEER TRAILS"

Wednesday and Thursday
"MONA VANNA"
FROM MAETERLINCK'S
NOVEL

The North Shore's Most Representative Theatres

"The Line Is Out of Order"

THINK how seldom you hear this nowadays as compared with a few years ago. The reason is that telephone construction in Illinois is of the highest type and our system of maintenance locates and cares for trouble promptly.

Occasionally a telephone may be operating imperfectly without our knowledge. If there is anything wrong with the telephone in any way, call the operator and ask her to give you "Repair Clerk," who will arrange to have the trouble corrected immediately.

Help us to give good service by taking good care of the telephone instrument and other equipment on your premises.



ILLINOIS BELL TELEPHONE COMPANY

