

ABOUT BOOKS AND THE PEOPLE WHO READ THEM A Story for High School Boys

"THE SPIRIT OF THE LEADER" By William Heyliger

These days food is judged, as to value, by the number of calories it contains. Boys' books can be judged by the high ideals they contain and the skill with which they are mingled with a palitable story. People will not eat calories that do not taste good nor will boys read mere goodygoody books. Heyliger is a past master in mingling lessons of manliness, loyalty to school and good citizenship in an absorbing yarn that every boy will eagerly devour and ask for more. This story is an example. George Preska is a real boy's hero, staunch and true with no wavering. They will sympathize with Perry King, inclined to be frivolous and irresponsible, as he responds to the manly qualities of Preska and overcomes his own faults. For Merrit Lee's time serving and trimming and general weakness of character they will feel contempt. They will be better boys from reading the book-they can't help it. James Walter Doughty

"WEEDS" By Edith Summers Kelly Every man, woman and child who loves realism will enjoy "Weeds." It makes the hills and hollows of Scott county, Kentucky, live for the reader probably more vividly and certainly more consciously than for the tobacco farmers who cultivate them. It exposes the intimacies of a corn-cake-and-calico existence with delightful candor but without glorification. In a sense it does to tobacco farming what Bret Harte did to gold mining.

Although "Weeds" is of the soil, it is very decidedly of life and death. The scene at Ma Pippinger's deathbed could scarcely be surpassed by the Theatre Guild. The "life" is supplied principally by one Judith Blackford, nee Pippinger, the nonconformist of the neighborhood. By living more honestly than the rest she becomes a figure of unconscious but appealing heroism among a people whose only other stimulant is corn whisky and whose romance is horse trading.

The book has a plot, and an engaging one, but the reading is good enough to carry on alone.

Martin Dodge AMERICAN POETRY SINCE 1900 By Louis Untermeyer Publisher: Henry Holt & Co.

If you want to know about modern American poetry, the poetry that is being written here and now, go to this book. Our poets are all represented here, carefully considered, quoted, criticised, appreciated: Robert Frost, with his vigorous poems of New England; Carl Sandburg, poet of cities, smoke and industry; the excited, throbbing outpourings of Vachel Lindsay; Edgar Lee Masters of Spoon River fame; Amy Lowell experimenting in new rhythms, new verses; the tuneful, singing Sara Teasdale and Edna St. Vincent Millay; Arturo Giovanitti, passionate propagandist as well as poet; George Santyana, clinging to the old traditional verse forms: John V. A. Weaver, following James Whitcomb Riley and Eugene Field in his use of the vernacular, the racy speech of every day; Hilda Conkling, the child poet. Not only does Mr. Untermeyer tell what he thinks of these different poets, but he quotes at length from their poems. He shows what American poetry is today, its variety, it range. "Poetry in these days," thus he concludes, "is something more than a graceful escape from life. It is a spiritual encounter with it."

Dorothy S. Phillips A Detective Story for Boys "THE YOUNG WIRELESS OP-ERATOR WITH THE U. S. SE-CRET SERVICE"

By Lewis E. Theiss This is the fourth in a series about the young wireless operator but is quite complete and independent in itself as a story. Still the boy who reads will naturally want to get the other books. The writer declares the story to be based on facts and indeed there is nothing unnatural or impossible in the story. Still it is very exciting and makes a strong appeal to that love of detective work which is latent in boy. They will follow the adventure of Willie Brown, the hero, in his clever direction of the wily smugglers with bated breath. Every one of them will wish that he might have had the good fortune to have been in Willie's shoes as assistant to the astute Sheridan, the U. S. secret agent. As might be judged by the title, the story will have a special pull with the army of radio fans for Willie does some great work with his radio in the detection of crime.

James Walter Doughty Copyright 1923, Howard H. Seward

JAILED FOR DRUNKENNESS Oscar Swanson, Highland Park, was

arrested at the Wilmette avenue ticket station Friday night, December 7, charged with intoxication and disorderly conduct, and later fined \$60 and costs by Magistrate Mickey. Being unable to pay the fine, Swanson was ordered to the Bridewell.

### BUILD SKATING RINK ON COMMUNITY LINKS

Skating will be one of the activities for the winter of the Community Recreation association which last July completed a club house on Lincoln street, Evanston. A large rink will be maintained in front of the club house, said W. L. McGoodwin, manager-director of the club. The grounds are ready for flooding.

Besides the social activities of the

members of the association, the club house will be the center of many other affairs of other organizations during the winter months, for dances and ban-

A committee to arrange the program of activities for the winter was selected at the monthly meeting of the association held in the club rooms on Monday, ing." December 10.

Membership in the Community Recreation association comprises residents of Evanston and Wilmette.

Read the Want-Ads

#### Telephone "Hello" Is Now Becoming Obsolete

The familiar "Hello" is by degrees and more telephone users are injectand answering "Mr. So-and-So speak-

When Bell was making his early experiments he used the word "Ahoy but "Hello" superseded it when the telephone got into practical use.

The word "Hello" originated in England, when wolf-hunting was the A homely girl with a freckled nose.

favorite sport of the gentry. French was the language of the court at that time so the wolf-hunters used the cry of the French hunter which was "Audying out in telephone practice. More loup!" meaning, to the wolf. This call heard from a distance sounded ing personality into their salutations like "a-loo," but the English who always add the "H" sound to every possible word, shouted back "haloo."

> A little iron-A cunning curl A box of powder-A pretty girl; A little rain—Away she goes.



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