

HERE AND THERE ON STAGE AND SCREEN

Weekly Reviews

By THE SPIAN

AMATEUR

Anyone with any doubts as to whether the coming generation on the north shore would produce its quota of amateur, or perhaps professional, actors and actresses, would have had their doubts dissipated by viewing the three one-act plays which were given last Friday evening at the Skokie school in Winnetka by the pupils of the Winnetka Public schools. The plays were produced under the direction of Miss Douglass Whitehead to whom much credit is due.

The first play was known as "The Stone in the Road" and was played by pupils of the Hubbard Woods school. Thirty-six children composed the cast and danced, talked and sang their way to a successful ending. Outstanding performances were those of Willets Burnham, Hinton Clabough and Gregory Durham, but the rest were so close behind as to make any selection very hard.

The second was called "The Rescue" in which Bobby, ably played by John Berden, discovers, in a dream, whence comes the pains he feels after unwise eating and is shown the folly of his ways.

Fifty-three pupils from the Greeley school were responsible for this production and in it one noted several extremely clever little girls who danced to perfection.

Particularly gracefully were Lucia Perrigo as Health, Helen Stults as Bright Eyes and Helen Smith as Sunbeam. The latter is one of the most graceful little girls it has been my good fortune to see.

The concluding play was entitled "Theseus," a page from Greek mythology and somewhat harder to successfully present than were either of the others. Sixty-five pupils from the Horace Mann school had been well trained for this. There were kings and messengers, Greek athletes and Greek dancing maidens and they all did well. DeForest Davis was a rough old King and Winnifred Dewar quite a pompous Queen. John Atwood made a good Theseus.

Probably a thousand people crowded the hall to view these performances and the expressions of surprise and delight at the cleverness of these children, were very general.

STAGE

"CHILDREN OF THE MOON"
Playhouse Theatre

A three-act play by a Chicago business man, Mr. Martin Flavin. Successfully shown in New York and now here with most of the original cast.

This is a most odd play and its theme perhaps not altogether pleasant since it deals with family insanity. But it is well written, expertly handled and will be much talked about in these parts, particularly by those who are keen students of the drama, which will of course include large numbers of our north shore readers.

The story concerns the Atherton family consisting of a feeble-minded grandfather who believes he is in communication with the moon. His wife, sensible, keen and altogether lovable, a daughter-in-law, Laura, and her daughter Jane complete the family group. As the story unfolds one finds the full moon having had a great influence on their family history. Jane's father's death in an automobile accident and the loss of her brother from an airplane are laid at the door of the moon's influence on their mentality. But of these things Jane is ignorant. She falls in love, but her mother violently opposes the match. In the mother's wild effort to stop it she explains the insanity trait to her daughter and so works on her imagination and emotions that she too, as though hypnotized, gives way to the moon's spell. There is more to the story but it is unnecessary to give it all away. Go see it because it is a wilder theme than was "March Hares" and because it has one of the best casts seen here this season.

Henrietta Crosman plays the grandmother and furnishes us with another of her finished performances. Beatrice Terry, as the stern and selfish mother, gives a brilliant interpretation. To her is assigned a hard part which she handles skillfully. Miss Elise Bartlett, as the daughter, contributed a very clear and intelligent characterization and Harry Daniell, as her lover, was capital.

"THE RISE OF ROSIE O'REILLY"
Cohan's Grand Opera House

For ten weeks this musical comedy has been sojourning at Cohan's Grand and packing them in at practically every performance. And well it might since it is a true Cohan hit and un-

doubtedly the best musical comedy in town. Without a suggestive line, costume or scene, it is the kind of show you are glad to have your mother or sister see.

The words and music are from the pen of the inimitable George M. Cohan and he qualifies the title he has chosen by saying that he is "poking fun at Cinderella." For his plot he takes the beautiful, news girl of Brooklyn slums and makes of her a lady. And he lets the son of the Brooklyn millionaire, the president of the "door knob trust," fall in love with her and win her in spite of parental objection.

There are a score or more of principals and fully three scores of chorus girls or chorus men, and how they do dance. All of them dance with one exception, as I remember it, that being Walter Edwin, who so ably portrays the Brooklyn millionaire. It has been a long time since I have seen such a galaxy of dancing stars under the roof. There is a sensational acrobatic dance by Georgie Hale, some whirlwind steps by the Glorias and some high kicking by Tom Dingle and Patsy Delaney.

The music seems never ending; the tunes are catchy and well sung. Marjorie Lane, with the best voice in the cast (to my way of thinking) has one of the favorites called "Let's You and I Just Say Goodbye" which called for more.

Everybody is on the go at all times in this show; nobody seems to rest a minute during the three hours. It's a typical Cohan affair and that means action.

Virginia O'Brien makes a beautiful Rosie, Emma Haig a typical Cutie Magee and Margaret Dumont a magnificent Mrs. Bradley. The balance of the cast is entirely adequate, including Jack McGowan with a splendid voice. "Rosie" will be in town till December 16. It's well worth seeing.

VAUDEVILLE

The bill at the Majestic this week included a number of interesting items among them being a headliner called "Making Movies" in which the uninitiated are shown the entire procedure in connection with picture making. Another old-timer in new clothes was Conn, Downey and Willard with a sketch, while the Gene Oliver Trio had a mixture of comedy, song and music.

SCREEN

"THE GREEN GODDESS"
Chicago Theatre

Adapted from the play of the same name successfully played in many cities and in which Mr. George Arliss starred as he does in this picture.

The story presents Mr. Arliss as the Rajah of a country that confines its worship to a green goddess. Nevertheless he appears to be a graduate of Oxford and speaks perfect English. Unexpectedly he becomes host to an English group of three, a major, his wife and a doctor. The major is killed, the Rajah seeks the wife, the doctor is to be turned over to a religiously excited mob and other exciting things happen or are about to happen when

THE NEW EVANSTON

"The Big Pictures First"
::: NOW PLAYING :::

POLA NEGRI
ANTONIO MORENO and
WALLACE BEERY

"The Spanish Dancer"

STARTING MONDAY
DECEMBER 3
Thomas Meighan

in
"Woman Proof"

also
LARRY SEMON
in
"LIGHTNING LOVE"

| | |
|-----------|---------|
| MATINEE | EVENING |
| 2 to 5:30 | 7 to 11 |

the day is saved and all ends well. It is an interesting story, worked out in great detail. There are thrills aplenty and you will greatly admire the remarkable work of Mr. Arliss. You will also like Alice Joyce and David Powell and will be impressed by the Oriental atmosphere that prevails. Those who have seen it consider that it is one of the good pictures

Neighboring Theaters

NEW EVANSTON

Pola Negri remains at the New Evanston throughout this week with her latest success, "The Spanish Dancer," which is attracting packed houses.

Beginning Monday, December 3, the New Evanston offers Thomas Meighan's most recent release, "Woman Proof," a George Ade story in which Lila Lee is the supporting cast.

There will also be a Larry Semon comedy, "Lightning Love," and the customary specialties.

HOYBURN THEATRE

The picture for Saturday of this week at the Hoyburn is "Grub-Stake," in which Nell Shipman is starred. "One Wild Day" is the comedy attraction.

For Monday and Tuesday, December 3 and 4, the Hoyburn offers "Strangers of the Night," a picturization of "Captain Applejack," in which are starred Enid Bennett, Matt Moore and Barbara La Marr.

"The Eternal Struggle" will be seen on Wednesday, Thursday and Friday, December 5, 6 and 7. Earl Williams, Renee Adoree, Barbara La Marr, Pat O'Malley and Wallace Beery are the stellar constellations.

"Speed King," a comedy-drama with Richard Talmadge in the leading role, will be brought to the Hoyburn for showing on Saturday, December 8.

The Hoyburn announces "Rouged Lips" and "The Eagle's Feather" as bookings for the near future.

HOWARD THEATRE

James Kirkwood, Mary Alden and Elinor Fair will grace the Howard program this week-end in the picturization of "The Eagle's Feather," a Katherine Newlin Burt story having to do with mountaineer life.

"The Eternal Three" will be seen at the Howard on Monday and Tuesday, December 3 and 4.

Booked for the early future at the Howard are "Lights Out," "Six Cylinder Love," "The Gold Diggers," "Three Ages," Mae Murray in "The French Doll," Claire Windsor in "The Accutal," and J. Warren Kerrigan in "Thundering Dawn."

ADELPHI THEATRE

Viola Dana and Tom Moore will be seen at the Adelphi Friday of this week in the production, "Rouged Lips," a picturization of "Up Stage," by Rita Weiman, and depicting life behind the footlights.

Tom Mix, in his most unusual role, "Soft Boiled," will be seen on Satur-

HOYBURN THEATRE

Matinee 2 to 6 Nights 7 to 11
Saturday, Continuous 2 to 11

Mon., Tues., Wed., Dec. 3, 4, 5

STRANGERS OF THE NIGHT

("Capt. Applejack")

Another Outstanding Success with Matt Moore, Enid Bennett, Barbara La Marr and Robt. McKim.

Thurs., Fri., Dec. 6, 7

THE ETHERAL STRUGGLE

"The Law-Bringers"

Northern Romance Supreme with Rene Adoree, Earl Williams, Barbara La Marr, Wallace Beery, Pat O'Malley, J. Swickard.

Saturday, Dec. 8

THE SPEED KING

RICHARD TALMADGE
In a Romantic Thriller

Noted Lecturer Tells of Modern Palestine

At the Baha'i temple recently, Jenabe Fazel, a distinguished lecturer, formerly professor in Teheran, Persia, who is now touring America, spoke upon the "Past, Present and Future of Palestine." He dwelt upon the remarkable growth of the population, the new houses, new industries and the brilliant future prophesied for that Holy Land. "The difficulty now," he said, "is the strife among the different religions and races. If the inhabitants can come to see that all races and religions are from one God and Father, whose name is Love, Palestine can become again the spiritual center of the world, as she was in the glorious days of the Hebrew prophets and the divine Christ." Mr. Fazel spoke of the marvelous clearness of the atmosphere and the brilliance of the sunlight in the Holy Land and the wonderful spiritual peace that rests over Mount Carmel, where Jesus prayed, and Elijah lived.

On Sunday, December 2, Mr. Fazel will speak on "The Universal Consciousness of Christ." The time is 3:30 o'clock.

| | |
|---|--|
| NEWELL & RETCHIN | |
| HOWARD The House of Harmony N. W. "L" Station at Howard | ADELPHI Pick of the Pictures 7074 North Clark St. |
| THANKSGIVING DAY TOM MIX "Mile A Minute Romeo" | THANKSGIVING DAY WESLEY BARRY "The Printer's Devil" |
| FRIDAY and SATURDAY JAMES KIRKWOOD ROSEMARY THEBY "Eagle's Feather" | FRIDAY VIOLA DANA "Rouged Lips" |
| FIGHTING BLOOD—No. 17 | FIGHTING BLOOD—No. 15 |
| SUNDAY "LIGHTS OUT" —with— RUTH STONEHOUSE | SATURDAY TOM MIX "Soft Boiled" |
| MONDAY and TUESDAY BESSIE LOVE "THE ETHERAL THREE" —with— HOBART BOSWORTH TOM GALLERY | SUNDAY, MONDAY, TUESDAY POLA NEGRI "The Spanish Dancer" |
| WEDNESDAY and THURSDAY J. WARREN KERRIGAN "Thundering Dawn" | WEDNESDAY and THURSDAY "The Eternal Struggle" —with— EARLE WILLIAMS BARBARA LA MARR |
| The North Shore's Most Representative Theatres | |

AUTO PAINT PROBLEM SOLVED



WE PAINT IN 3 TO 6 DAYS

YOUR CAR FROM OLD TO NEW

6 Days
for
complete burn off and
9 coats of paint put on by brush
Superior Motor Car Painting

It requires only one-sixth of the time and assures a better job for WEAR and appearance. It has been proven that LYKGLAS painting and varnishing far excels the best workmanship of the old slow method.

We solicit the patronage of those who desire an honest and efficient paint job.

MERCER & COMPANY, Inc.
FRANK C. MERCER, Pres.

1514 Sherman Ave. Phone Ev. 1148
EVANSTON