

ABOUT BOOKS AND THE PEOPLE WHO WRITE THEM

A New Farnol Romance
"SIR JOHN DERING"

By Jeffery Farnol

In a world of writers who construct novels, sentence by sentence, Jeffery Farnol is a natural born story teller, who spins his yarn with the same ease and apparent effortlessness that a spider spins her web. He is not a propagandist, a teacher, a preacher or a psychologist, but just a writer of fascinating romances. And, no matter how impossible they may be, we love them. The old England of which he writes is gone but he makes it live again with such interest and beauty that we do not care if he has thrown a halo about it.

The present story is laid in the time of King William. It opens with a bang for Sir John kills his man in the prologue. They were friends, it was in self defense and more or less accidental but the fiancée of the dead man swears vengeance and pursues Sir John with such vindictiveness and success that his reputation is ruined in England and he is compelled to fight more than a score of duels even in Paris to which place he has retreated. All this consumes about five years and it is at this point that the story really begins. Sir John decides on the unique plan of stopping the lady's vengeful pursuit by going back and marrying her! At the same time, the lady decides to make him fall in love with her and then flout him. This is a situation just suited to Farnol's style and the remainder of the book is given over to developing the reactions that follow. This is a delightful conglomeration of plots, stratagems, murder, fights, duels and love making; a wonderful group of characters drawn so distinctly that you can actually see them with your mind's eye; and an ending to

it all that is entirely satisfactory to all concerned including the reader.

James Walter Doughty

More Stevenson

"FABLES"
"POEMS"

By Robert Louis Stevenson

To all those who love R. L. S. these two small books are a necessity, and must stand on the library shelf side by side with the "Letter" and "Travels with a Donkey." The "Fables" are perhaps somewhat less interesting as literature, but as a key to the fascinating, brave and honest soul that was Robert Louis Stevenson's they have a real value. The "Poems" we linger on and read to our friends in front of wood fire or on top of a sandy dune. So small are these little books that they fit familiarly into a coat pocket.

Rachel Whitcomb Shipman

A Story for Girls

"THE AWAKENING OF
"MARTHA"

By Amy E. Blanchard

It is a long time since we read a book written for girls and we feared that we might find this one a bore. We were agreeably disappointed. We actually became so interested in seventeen-year-old Martha and her doings that we sat up with her. There are no wild adventures nor hair breadth escapes but nevertheless you fall in love with Martha and you want to know what happened to her in the next chapter. And when you finish the book you have a pleasing picture left in your memory and no feeling that you have wasted your time. If this is the effect on mere man what about the girl reader? Well we can see her curled up in the corner of the sofa with this book in her hand, deaf to all the world while she sighs and smiles in unison with Martha. They are all sisters under the skin. Miss Blanchard surely understands them. The story contains an indictment of the modern flapper.

James Walter Doughty

Animal Stories by Edna-Lindsay Squier

"ON AUTUMN TRIALS"

By Edna Lindsay Squier

"Autumn Trails" are short personal experiences with the animal folks of the Northwest. They are tales so vivid and real in the telling as to make hunters

want to leave their guns at home.

Edna-Lindsay Squier's knowledge of and deep love for all animals have enabled her to write stories of this nature, which are so peculiarly interesting.

"Adventures in Captivity" tell of the author's contact with the caged animals of the Movies. They are stories of the strange affection which sometimes exists between animals of widely different types, like the love of Sarah, the lion, for the little lady collie pup; and Charlie, the elephant, for Sammy, the horse.

After reading the book, one has the feeling that he wants to be kinder and to understand better the animal world. The book is suitable for both grown-ups and children, and there is not a dull line in it.

Josephine Oakes Wheeler

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Kenilworth Happenings

The second of a series of lectures was held at the home of Mrs. E. W. Burchard, 310 Oxford road, Tuesday afternoon. Mrs. Ethel Colson Brazelton discussed Current Events and Book Reviews. Any one wishing to attend the remaining lectures will find it quite worth while.

Mrs. Edgar W. Burchard will entertain at luncheon and bridge on Tuesday next in honor of Mrs. Joseph Pushman, wife of the eminent artist, Joseph Pushman who is here from Paris and is now having an exhibit at Milwaukee. Among the out-of-town guests will be Mrs. G. Charles Wetmore of Milwaukee and Mrs. Millington of Vermont.

Mr. and Mrs. Merritt H. Dement of 337 Abbottsford road, left Sunday for a few days sojourn at French Lick Springs. Mr. and Mrs. Fred Workman and Mr. and Mrs. W. W. Wheelock of Cumnor road, will join them later and all remain over Thanksgiving.

The Kenilworth Neighbors are urged to take more interest in the Christmas sale of books conducted at the Joseph Sears school by the children. Chandler's of Evanston are furnishing the books and our school receives a commission which will be the nucleus with which the children hope to start a library in connection with the school.

Among those returning from the Princeton and Yale-Harvard games are Mr. and Mrs. Alexander Hannah, Mr. and Mrs. C. G. Sittel, and Mrs. Grant Ridgway, who visited her daughter, Jane at Wellesley on her return journey.

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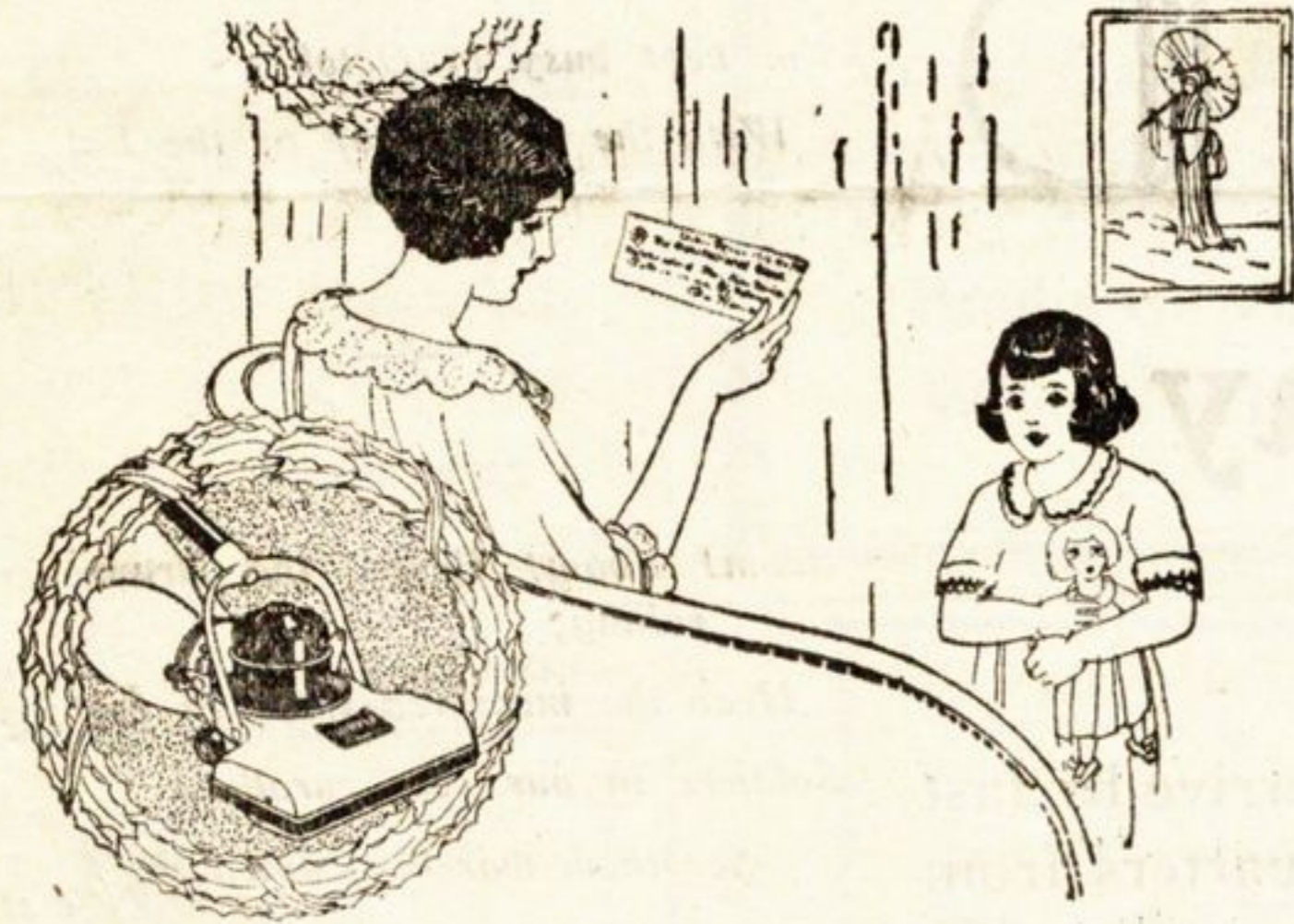
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