

HERE AND THERE ON SCREEN AND STAGE

By Thespian

STAGE

THE BEST PEOPLE, ILLINOIS THEATRE

A comedy in three acts by David Gray and Avery Hopwood.

The play is adapted from David Gray's story, "The Self Determination of the Lenoxes." It is produced under the auspices of Charles Frohman. The Best People is a smart, breezy comedy of American life. Its first few minutes start off slowly and then the affair picks up, develops into a most hilarious second act and finishes with a bang. It is without doubt one of the best laugh producers seen in these parts in a long time.

The extent of its mirth moments was perhaps best expressed by a lady in an adjoining seat who confided to her neighbor that she needs must see it again because she couldn't absorb it all at one sitting. A rare compliment to any man's play.

The story concerns a "best" family where we find a modern flapper daughter in love with an upstanding and sensible chauffeur and an equally modern son ready to marry a chorus girl. Father, a skilled lawyer, attempts to right the situation and then the fun starts. But after he has apparently solved the matter to everyone's satisfaction, it begins to appear that perhaps the chorus girl and the chauffeur are the very people they ought to marry. Question, just who are the "best people"?

The cast is capital. Charles Richman makes a perfectly natural and human father. Margaret Dale is the hysterical mother and James Rennie the quiet and honest chauffeur. Florence Johns as the lady of the chorus is given a steady stream of slang that makes it possible for her to nearly run away with the show. George Graham as "Uncle George" makes prominent a part that might have been more or less obscure under less skillful handling.

The Best People will be at the Illinois until December 3. I heartily recommend it for a place on your theater-going program.

THE MUSIC BOX REVUE COLONIAL THEATRE

This is the second issue of this revue, the one last year being considered by many as the outstanding thing of its kind during that season. It is difficult to make comparisons since tastes differ but one can certainly say that this year's production is a gorgeous spectacle and a splendid evening's entertainment. Much money went into shimmering gowns and glittering scenery; original ideas were gathered for stage pictures and some new songs developed by Irving Berlin.

Sam Ash with a strong voice sings "Lady of the Evening," "Crimoline Days" and "My Diamond Horseshoe" and for them are provided remarkable stage settings that are awe-inspiring. Seldom does one see such lavishness of color and costume.

Bobby Clark provides most of the fun. He is a rare comic and very effective. With him work Paul McCullough, Charlotte Greenwood, Hal Sherman and numerous others. Their presentation of skit "The Lady in Red" was extremely funny as was "The Mexican Execution." But the real comedy gem was their grand opera burlesque of the "Yes, we have no Bananas" classic. Seldom have I seen an audience enjoy anything more fully.

Mixed with the comedy and song is much good dancing. Hal Sherman and Charlotte Greenwood oblige with singles that make you beg for more while Amelia Allen, The McCarthy Sisters and Ruth Page are not far behind.

Scene follows scene in rapid succession through two long acts and one leaves with a genuine feeling of an evening well spent.

SCREEN

Mr. W. A. Kimball, of the Bell Telephone company, who has recently installed a broadcasting outfit in the Chicago Theatre, is quoted as saying that the accoutrements of that theater are the most perfect he has yet found. The musical and vocal program of the Chicago theatre is being broadcasted every Saturday evening by the Chicago Daily News station.

HIS CHILDREN'S CHILDREN A Paramount Picture McVICKERS THEATRE

Exposing what is supposed to happen to the several children of wealthy parents. Decidedly censored in other cities but said to be practically complete here. Old and young enter into the misdeeds with a father and three daughters being the principal offenders. But the picture ends as did the book with these various members changing their mode of living and realizing the folly of their ways. The picture is advertised as an expose of society which it isn't. You will find the cast excellent, especially Bebe Daniels, George Fawcett and Hale Hamilton.

JEALOUS HUSBANDS

A First National production.
CHICAGO THEATRE

If you are not too terribly particular about plots, you will probably find considerable to like in this picture. Personally, I can't imagine any man, who happens to have a slight suspicion that his wife is unfaithful, giving his only son away to a band of gypsies just to spite said wife. But that's just what happens and then they spend five years trying to find the boy, which of course they do, and of course the wife forgives the husband and he discovers his wife was O. K. all the time.

Earle Williams, as the husband, is entirely unconvincing to me as a wildly jealous man. Jane Novak makes an appealing wife. The heavy work is done by George Seigmann and Emily Fitzray, as gypsies, and Ben Alexander as the boy. The latter, who was so good in Penrod and Sam, is a splendid child actor and he and Don Marion, who plays the other boy, really are the hit of the picture.

Forget the plot and watch these two boys work.

Neighboring Theaters

NEW EVANSTON

"The White Rose," latest of D. W. Griffith releases, will remain at the New Evanston this week-end. Mae Marsh is starred in this picture which is "crowding 'em in" at the Evanston.

Beginning Monday New Evanston patrons will be greeted with Pola Negri's latest success, "The Spanish Dancer." In the supporting casts such well known players as Antonio Moreno, Wallace Beery, Kathlyn Williams, Gareth Hughes, Adolphe Menjou and Robert Agnew.

One of the outstanding features of this production is the dancing, both that of Miss Negri and a score or more of girls provided the background in some of the most important scenes of the drama.

HOYBURN THEATRE

Two very interesting pictures are promised Hoyburn patrons next week in the showing of "The Bohemian Girl" and "Ashes of Vengeance."

"The Bohemian Girl" will show on Monday only. Stars in this picturization of the famous opera include Ivor Novella, Gladys Cooper, Ellen Terry, Constance Collier and C. Aubrey Smith. Stanley Wallace, organist at the Hoyburn, is arranging special interpretations for this program.

Beginning Tuesday, November 27, and continuing through Friday, November 30, the Hoyburn offers Norma Talmadge's latest success, "Ashes of Vengeance." The picture is considered an unusually fortunate selection for the Thanksgiving holidays and is expected to attract a record attendance.

"Grub-stake," characterized as a "modern thriller" will be the Hoyburn picture for Saturday, December 1. Nell Shipman is the star.

HOWARD THEATRE

"Strangers of the Night" will be the Howard offering for Monday, Tuesday

NEW EVANSTON THEATRE

:-: NOW PLAYING :-:

D. W. Griffith
Presents MAE MARSH
in
"The White Rose"

STARTING MONDAY
POLA NEGRI
ANTONIO MORENO and
WALLACE BEERY

"The
"Spanish
Dancer"

Good Music
First Run Pictures

and Wednesday of next week.

Tom Mix has been selected as the Thanksgiving Day entertainer in the presentation of his "Mile a Minute Romeo."

"The Eagle's Feather" will be the attraction for Saturday, December 1. Pictures that will be seen at the Howard in the very near future include, "The Eternal Three," "The French Doll," "Six Cylinder Love," and "Three Ages."

ADELPHI THEATRE

"Ashes of Vengeance," a story of old France, with Norma Talmadge and Conway Tearle in the leading roles, will be seen at the Adelphi on Sunday and Monday, November 25 and 26.

For Tuesday and Wednesday of next week the Adelphi offers "No Mother to Guide Her," starring Genevieve Tobin, a leading light of the spoken stage who recently appeared in Chicago in "Polly Preferred." It is Miss Tobin's first motion picture experience.

Wesley Barry, in "The Printer's Devil," is the showing for Thanksgiving Day. Harry Myers heads the supporting cast.

Viola Dana comes to the Adelphi for Friday, November 30, in her latest success, "Rouged Lips."

Saturday's feature picture will be "Soft Boiled," starring Tom Mix.

"The Spanish Dancer," with Pola Negri in the title role, will be seen at the Adelphi on Saturday, December 2.

OPEN GARAGE IN STARTING MOTOR

Warns of Deadly Carbon Monoxide Fumes

By A. A. CRUMLEY

(Manager Evanston Branch, Packard Motor Car Company of Chicago)
Open the door of your garage first before starting to warm up your motor in cold weather.

The majority of automobiles are kept in small single garages which through the winter are tightly closed. With the motor running these small structures, when the doors are shut, fill up quickly with deadly carbon monoxide.

Deaths following the running of automobile motors in closed garages have been of such frequent occurrence in every part of the country that it would be thought warnings now are unnecessary, but the poisonous gas is so insidious in its action that motorists grow careless.

If the motor is running and no smoke at all is coming from the exhaust don't take it for granted that no harm can befall you when the garage door is closed. Carbon monoxide is odorless, tasteless and invisible.

Carbon monoxide is present in the exhaust of an automobile all the time. In a building where the air is being circulated constantly or in a large structure the amount of gas coming from one car

is so small relatively that it can do no harm, but in a small garage with windows and doors closed enough is produced in a very short time to cause death.

Usually a victim of gas has no idea of what is happening to him. He becomes drowsy and, lying down, he inhales more of the deadly gas, for carbon monoxide is heavier than air and its greatest quantity is close to the floor.

It is during cold weather that most deaths from this cause have occurred because with the low temperature the automobile owner is tempted more often to run his motor with the garage doors closed. However, many deaths have occurred during summer, and many persons have been overcome by carbon monoxide while lying under a car, the motor of which was running,

even when the garage doors were wide open. It is a good plan to shut the motor off if you have to crawl under the car at any time.

In case of carbon monoxide poisoning the victim should be removed at once to a warm place with fresh air, and a doctor called. If the victim is unconscious, and even if he is not breathing, artificial respiration should be applied as quickly as possible and kept up until the victim regains consciousness.

Wednesday evening, November 28, promises to be a big night at Jones' Hall, Wilmette, when the Dellwood Club of Evanston, will hold its Eighth Annual Thanksgiving dance. The music will be furnished by Harold Cook's orchestra of Evanston, and dancing will commence at 8 o'clock.

JANE KUPPENHEIMER MEMORIAL HALL

Skokie School - Winnetka

Tony Sarg's Marionettes

Presenting

"Hansel and Gretel" "Red Riding Hood"
Wednesday Afternoon at 4:00
Wednesday Evening at 8:15 **DEC. 5**

A Whole Program of Adventure and Fun, Fairy Tales, Witches, Wild and Tame Animals, Soldiers, and Two Marionettes from China.

Adult's Tickets \$1.65—Children's Tickets \$1.10

On sale at Winnetka Pharmacy
Snyder's Drug Store, Glencoe
Carlson's Hubbard Woods Pharmacy
Joseph Sears School, Kenilworth

Direction: Rachel Busey Kinsolving.

NEWELL & RETCHIN

The House of Harmony HOWARD

N. W. "L" Station at Howard

Last Times Thursday
NORMA TALMADGE
"Ashes of Vengeance"

Friday and Saturday
WESLEY BARRY
"The Printer's Devil"

"Fighting Blood—No. 16"

Sunday
"Steadfast Heart"
with
MARY ALDEN
MARGUERITE COURTOT

Monday, Tuesday, Wednesday
"Strangers of the Night"
Taken from Capt. Applejack
with a cast of
Distinguished Players

Thanksgiving Day
TOM MIX
"Mile A Minute Romeo"

Pick of the Pictures ADELPHI

7074 North Clark St.

Last Times Thursday
HOPE HAMPTON
"Does It Pay"

Friday and Saturday
ELINOR GLYN'S
"Six Days"

Sunday and Monday
NORMA TALMADGE
"Ashes of Vengeance"

Tuesday and Wednesday
"No Mother to Guide
Her"

From the stage play by
LILLIAN MORTIMER

Thanksgiving Day
WESLEY BARRY
"The Printer's Devil"

The North Shore's Most Representative Theatres

HOYBURN THEATRE

Matinee 2 to 6 Nights 7 to 11
Saturday, Continuous 2 to 11

Monday only, November 26

"The Bohemian Girl"

Ivor Novello, Gladys Cooper,
Ellen Terry, Constance Collier
and C. Aubrey Smith

One of the sweetest romances
of screen-dom
Special Music Interpretations by
MR. WALLACE
At Hoyburn Organ

Tuesday to Friday
Nov. 27, 28, 29, 30

"Ashes of Vengeance"

The Greatest Triumph of a Star
Supreme

NORMA TALMADGE

with

CONWAY TEARLE
WALLACE BEERY
COURTENAY FOOTE
AND THOUSANDS OF
PLAYERS

Saturday, Dec. 1

"The Grub Stake"

Alaska Thriller
with
NELL SHIPMAN

Whatever the
Circumstances

the same courtesy—the same helpful service in managing all perplexing details—are accorded you whether you desire an unlimited expenditure or whether circumstances suggest that you refrain from undue costs.

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