

HERE AND THERE ON SCREEN AND STAGE

HERE and THERE on Stage and Screen

By Thespian

AMATEUR

GREEN STOCKINGS, a comedy by A. E. W. Mason, presented by the Winnetka Community Drama club on November 7 and 8 with the following cast:

Admiral Grice...Mr. Milton Higgins
William Faraday...Mr. Lloyd Faxon
Colonel Smith...Mr. Stanley Simpson
Robert Varney...Mr. Ralph Varney
Henry Steele...Mr. Alfred Freeman
James Raleigh...Mr. Charles Eastman
Martin...Mr. Donald Murray
Celia Faraday...Mrs. John Marshall
Madge Faraday (Mrs. Rockingham)
.....Miss Leola Spafford
Evelyn Faraday (Lady Trenchard)
.....Mrs. Harry Cadenhead
Phyllis Faraday
.....Miss Marigold Langworthy
Mrs. Chisholm Faraday (Aunt Ida)
.....Mrs. Merritt Lum

This is the play which Miss Margaret Anglin used so successfully in these parts a few years ago. It is one of the kind that presents serious difficulties when attempted by amateurs. There is so much conversation and so little action that the histrionic abilities of the amateur is severely taxed.

You may recall the story which revolves around an old country custom of making the oldest unmarried daughter wear green stockings at the wedding of a younger sister. Here we find Celia, twice the wearer of the stockings, faced with the necessity of repeating the process as her younger sister announces her engagement. In desperation she declares her own engagement to a fictitious Colonel Smith, who she says, is "fighting in Africa." Life for her immediately changes but complications develop when a real live Colonel Smith eventually appears on the scene.

From a professional viewpoint there is much that might be criticised in the performance, with one exception, of an English accent; the dragging of the last act (so common in amateur performances), the unanimated speeches of one or two members of the cast and the somewhat unconvincing love making of the Colonel. But an amateur play should really stand or fall on the answer to one question:—Was it entertaining? And "Green Stockings" seemed to please many in the audience on Thursday evening.

Two distinct groups were evident in the cast. One indicated theatrical experience, the other the lack of it. Mrs. John Marshall, as Celia, achieved a good characterization of the down-trodden eldest daughter. Mrs. Merritt Lum, as the dignified Aunt Ida, was particularly good in the third act. Mr. Ralph Varney, playing the rather dense young Englishman aspiring to Parliament, had good stage presence and somewhat of an English accent. Mr. Milton Higgins as the overbearing Admiral, ran true to form and showed the ability he has previously displayed. Small parts were acceptably played by Messrs. Faxon, Eastman and Murray.

The stage setting was excellent and Mrs. Sherman Goble, who directed, is entitled to much credit for the manner in which she was able to overcome obvious difficulties.

STAGE

THE LADY, by Martin Brown
ADELPHI THEATRE

Here is startling melodrama and one of the interesting things of the current season. Comedy, pathos, melodrama, French, English, Italian, music hall, brothel and Monte Carlo are all bound round with unusual trimmings. A prologue, four acts and an epilogue, take you from 1900 to 1921 and to Harve, Marsailles and London.

It is the story of twenty years in a woman's life with all the cards on the table. The story of a music hall singer who wanted to keep clean and go straight—and be a lady. She it is who loves, marries unfortunately, loses husband and baby and then spends the rest of her life trying to find the child and still maintain her self respect regardless of conditions. It is a daring piece of work in some respects; there is considerable rough talk (mostly in French) and a start-line scene at Madame Blanche's which may have come as something of a shock to at least a part of the audience.

Mary Nash is "The Lady." And what a splendid heroine she makes. Her emotional scenes are well nigh perfect and her third act climax positively gripping. She plays the young music hall singer or the old woman who runs the inn, equally well and makes her sad audiences feel the reality of each of her sad experiences. What more can one say for an emotional actress.

Elizabeth Risdon, as the stage lady

of no morals is stunning and her characterization is remarkable. Victor Morley (late of the song and dance) makes a capital gambler, while Ludmilla Toretzka is a most realistic Madame Blanche. Mention should also be made of Brandon Peters who gave such an interesting performance as the lost son. It is a particularly fine cast from start to finish and is certainly one of the best acted melodramas I have ever seen. There is no denying "The Lady's" very entertaining qualities and it's in for a successful time at the Adelphi if I am any judge of theatrical values.

I'LL SAY SHE IS. Studebaker Theatre

A musical revue headed by the Four Marx Brothers erstwhile headliners in vaudeville. For years it has been a distinct pleasure to attend vaudeville performances of which they were a part, but in this, their first venture into a full evening's entertainment, they acquit themselves in great style.

They are about as funny as any comedians you can remember and also quite versatile, two of them being musicians of ability. After seeing the performance your only regret seems to be that you didn't see more of them during the evening.

Around themselves they have gathered singers, dancers, scenery and costumes (or lack of them) and altogether it makes a lively revue. You will particularly remember the brother who works in pantomime and the Napoleon and Josephine burlesque in the last act.

There is no question about the Marx Brothers running away with the show, but some of their assistants deserve mention.

Miss Lotta Miles adds good looks and a little singing; Cecile d'Andrea and Harry Walters several stirring dances; Miss Florence Hedges a little of both while a nobby jazz band tops it all off.

"I'll Say She Is" is certainly good fun. It will stay at the Studebaker until November 17th.

VAUDEVILLE

MAJESTIC THEATRE

The bill at the Majestic this week is better than usual and is headed by the following acts: Robinson's Elephants, four ponderous beasts led by Minnie, 108 years old, doing unusual tricks. Great fun for the kiddies. Seattle Harmony Kings, ten musicians with an unusually clever playing leader, practically stopping the show with syncopated airs. Laura Guerite, acceptably portraying several different types in song.

SCREEN

THE ACQUITAL, Universal Picture.
CHICAGO THEATRE.

A murder mystery affair in which court room scenes predominate and play an important part. Has a familiar look in many places and is rather long drawn out. It displays the usual contributions to plays of this type including the old man's

HOYBURN THEATRE

Matinee 2 to 6 Nights 7 to 11
Saturday, Continuous 2 to 11

Monday, Tuesday, Wednesday,
November 19, 20, 21

"IF WINTER COMES"

One of the most conspicuous successes of the screen—a masterpiece with a soul—the superb acting of Percy Marmont and entire cast will long be remembered.

Thursday, Friday, Saturday
November 22, 23, 24

"WHERE THE NORTH BEGINS"

Featuring
RIN-TIN-TIN
The Famous Police Dog, whose counterpart will be on hand to greet Patrons.

Of added interest, on these dates will be "THE ANT," first of a series of Microscopic Motion Pictures, called "The Secrets of Life."

money and the poisoned tablets. But it keeps you guessing pretty well to the end and is aided by some good acting on the part of Claire Windsor and Richard Travers. Those who like this type of play applauded; the balance appreciated the very fine special acts which the Chicago Theatre presented and for which they have made such a reputation.

Neighborhood Theaters

HOWARD THEATRE

The screen adaptation of A. S. M. Hutchinson's famous novel, "If Winter Comes" is booked for the Howard theatre on Thursday and Friday of this week. Percy Marmont, well known on both stage and screen, has the leading role.

For Saturday, November 17, the Howard presents Dustin Farnum's latest picture, "The Man Who Won."

Sunday's attraction will be "Rouged Lips," starring Viola Dana.

Norma Talmadge's latest triumph, "Ashes of Vengeance," comes to the Howard for Monday, Tuesday, Wednesday and Thursday of next week.

ADELPHI THEATRE

The celebrated comedy "Potash and Perlmutter," starring the great combination which made that Montague Glass play such a notable stage success—Barney Bernard and Alexander Carr—had its final showing at the Adelphi Thursday of this week after a sensational "run" at the north side play house.

For Friday and Saturday of this week the Adelphi has secured that widely advertised play, "The Merry Go Round," in which Mary Philbane and Norman Kerry have the leading roles.

"The Midnight Alarm" will be the Adelphi offering for Sunday, November 18.

"Human Wreckage," a picture exposing the dope traffic, and produced by Mrs. Wallace Reid, following the tragic death of her brilliant husband, will be shown at the Adelphi on Monday and Tuesday of next week. Mrs. Reid and James Kirkwood are the stars.

"Does It Pay," will be seen at the Adelphi on Wednesday and Thursday of next week.

HOYBURN THEATRE

"If Winter Comes," screen adaptation of A. S. M. Hutchinson's sensational novel of that title comes to the Hoyburn for Monday, Tuesday and Wednesday of next week. Percy Marmont, well known stage and screen star, has the leading role in this drama which was staged largely in England in order to get the natural background for the story. Ann Forrest has the leading role opposite Marmont.

Rin-Tin-Tin, famous cinema canine, will be seen at the Hoyburn Thursday, Friday and Saturday of next week in the picture, "Where the North Begins." The Ridgeview Kennels will

NEW EVANSTON THEATRE

"The Big
Pictures First,"

You can always depend on seeing an enjoyable program at the New Evanston.

Good Music
First Run Pictures

provide a remarkable likeness of Rin-Tin-Tin to lend atmosphere to the showing of the film.

A special attraction for next weekend at the Hoyburn will be the showing of the first of a series of one-real dramas depicting insect life. "The Ant," showing some excellent microscopic views of ant life, will be next week's film.

GIVE "PINOCCHIO" AT TOY CARNIVAL

An original dramatization of the Italian classic, Pinocchio, will be presented on December 8, by students of the National Kindergarten and Elementary college, as a feature of the Toy Carnival, to be held on that day in the Evanston Woman's club. The story has been dramatized by Miss Clara Belle Baker and Miss Margaret Farrar, members of the faculty of the college, and the dances are under

the direction of Miss Etta Mount. As Pinocchio is included in the reading list for the public schools, and is a prime favorite with children of all ages, a large attendance is anticipated, and three performances are being planned, at 9:30 and 11 o'clock in the morning, and at 2:30 o'clock in the afternoon.

The shops of the Magic City will be open from 9:30 until 6 o'clock. Illustrated copies of Pinocchio will be on sale, with other classic books for children, in Mother Goose Gallery, and wooden Pinochios, carved to resemble the famous Italian marionette, in company with numberless character dolls and novelty toys, will disport themselves in Happiness hall.

Mrs. Florence Capron has charge of general arrangements for the Carnival, which will be conducted by the North Shore Alumnae association of the National Kindergarten and Elementary college, working in cooperation with the Builders groups of Evanston, Wilmette, Winnetka and Glencoe.

NEWELL & RETCHIN

HOWARD

The House of Harmony
N. W. "L" Station at Howard

TODAY AND FRIDAY

"IF WINTER COMES"

From the Novel by
A. S. M. HUTCHINSON

SATURDAY

DUSTIN FARNUM

"THE MAN WHO WON"

SUNDAY

VIOLA DANA

"ROUGED LIPS"

MON., TUES., WED., THUR.

NORMA TALMADGE

"ASHES OF VENGEANCE"

Her Greatest Success

ADELPHI

Pick of the Pictures
7074 North Clark St.

LAST TIMES THURSDAY

"POTASH AND PERLMUTTER"

with
Barney Bernard—Alex Carr
Vera Gordon

FRIDAY AND SATURDAY

"THE MERRY GO ROUND"

with
Mary Philbane—Norman Kerry

SUNDAY

"THE MIDNIGHT ALARM"

MONDAY AND TUESDAY

MRS. WALLACE REID

and
JAMES KIRKWOOD

"HUMAN WRECKAGE"

WEDNESDAY AND THURSDAY

"DOES IT PAY"

The North Shore's Most Representative Theatres



Suede Jackets,
Sheep lined Coats,
Sweaters of all kinds for
Men - Women - Children.
Wool scarfs, vests, gloves
and tams to match.
Basket Balls,
Basket Ball Uniforms
and supplies.

Visit our Toy Department. We have all of our Christmas toys already on display on the third floor.

Chandler's
Fountain Square
EVANSTON