



"ZARAH THE CRUEL"

By Joan Conquest
A story of unrequited love between Zarah, the beautiful, impassioned, temperamental and cruel daughter of an Arab bandit chief, and a cold English adventurer, who is devoted to one of his own race. The story is founded on a legend, centuries old, of a mysterious river which rises abruptly out of the ground for a brief space in a small group of mountains in the center of the desert, and disappears with equal suddenness. This oasis is surrounded by treacherous quicksands over which there is only one narrow and safe path, and forms the stronghold of the Arab bandits.

R. T. Huntington.

"VOICES"

By George J. Brenn
To Warren Wilmer, internationally known financier, of New York, mysterious voices came over the telephone a dozen times or more a day. They followed him wherever he went—his office, his home, his club, a friend's office—nowhere was he immune from these sinister calls. There were guttural German voices, voices in broken Italian, cultured English voices, slangy East Side American voices, young voices, old voices, and they all carried the same threat. Wilmer's two business partners also heard them, but on Wilmer they produced a more terrifying effect. He could not eat. He could not sleep. Finally he called upon Reeves, the president of the telephone company, and demanded that he find a way to stop the persecution. The action all takes place within forty-eight hours, and the ending comes as a great surprise.

R. T. Huntington.

"LADY ROSE WEIGALL"

By Rachel Weigall
To those who like memoirs, especially of the Victorian Age, this book affords anecdotes and reminiscences of the great and near great. Gladstone, Jenny Lind, Bismark, Mendelssohn, Disraeli pass through its pages. Perhaps the most interesting part of the book is the correspondence between Lady Rose Weigall and her friends in Germany, Admiral Van Eiseenderher and H. R. H., the Grand Duchess of Baden, during the war.

Rachel Shipman.

"AS I WAS SAYING"

By Horace J. Bridges
In the early essays, Mr. Bridges discusses such divergent writers and philosophers as Mark Twain, Samuel Butler, George Eliot, Sir Thomas Browne and George Tyrell. The second half of the book is devoted to some of the cosmic question marks: spiritualism, the movement for Christian unity, and the gospel of despair versus the creed of faith. The sturdy and challenging independence of Mr. Bridges gives sparkle to his inquiries and reflections. He reserves the right to cross-examine both Freud and James Harvey Robinson. The essays on Samuel Butler and "the tyranny of books" are magnificent. The charm of the book is the charm of good conversation. It doesn't sputter with epigram. The meditations seem to spring serenely from a full heart and a full mind.

M. Lincoln Shuster.

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REAL NEWS

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MUSIC LEADERS PLAN SESSIONS

Osborne McConathy Calls Annual Meeting

School musicians from all parts of Illinois will participate in a music contest, both vocal and instrumental, in Chicago in connection with the 35th annual convention of the Illinois Music Teachers' association, December 26, 27 and 28, according to an announcement made this week by Osborne McConathy, of Northwestern university, president of the association and a well known leader in north shore music circles. Preliminary contests will be made during the last two days of the convention, and the final concert, in which all the winners will take part, both individuals and teams, probably will be held in Orchestra hall, Saturday, December 29.

Students of grammar, high, parochial and private schools of the state are eligible for the competition. The events as tentatively arranged will include piano solo, male voice solo, female voice solo, violin solo, grammar school orchestra, high school orchestra, boy glee clubs, girl glee clubs, mixed glee clubs, grammar school sight reading, consisting of teams of six.

Important Factor

"Music in the schools is becoming a bigger factor every day," said President McConathy, "and it is our aim to make this state wide contest one of the most interesting programs ever attempted in school music work. All the plans for the contest have not been perfected, but it is our purpose to stage the big final contest and concert of the

winners at Orchestra hall Saturday, the day following the close of the convention. Appropriate prizes will be awarded the winning school teams, probably a banner for the victorious school in each event and medals for the individuals.

"There is some fine talent in the schools of Illinois, not only in the public institutions, but the parochial and private schools, and we hope to make this state contest an annual affair."

Interesting Program

The program for the convention, which opens Wednesday, December 26, is being arranged by a committee composed of George Nelson Holt, Chicago, chairman; Allen Spencer, Chicago, and Bessie Louise Smith, Bloomington, Ill. On the opening night there will be a recital by Harold Bauer and a piano conference, with a paper by Alfred O. Willgereth, of Rockford college. The second day's program will include a Chamber music concert by the Gordon string quartet and Harold Bauer. There will be a voice conference on the third day, which will include a paper by Genevieve Clark Wilson of Springfield. The complete convention program will be announced later.

Heavy Deerfield Team Defeats N. T. Eleven

New Trier's football team battled valiantly against the powerful and heavy Deerfield squad Saturday, only to suffer the short end of a 21 to 0 score.

The local boys held the upper north shore lads to a lone touchdown in the first half, but gave way to the enemy's superior strength in the last half. At one time the Deerfield backs were stopped on New Trier's two foot line.

New Trier displayed some offensive power early in the second period when it started on its own 11 yard line and swept down the field on short dashes

around end, cross-backs and line plunges, being finally checked on Deerfield's 30 yard line.

New Trier's next opponent is the light but fast Evanston eleven which is now runner-up in the Suburban league race.

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ATLANTIC CITY, N. J., OCTOBER 11, 1923.

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