

# HERE AND THERE ON SCREEN AND STAGE

## Reviews of the Week

By *Thespian*

### STAGE

The North Shore Players, who have produced several excellent plays of recent years are actively engaged in preparing "The Thirteenth Chair" which will be played in several of the north shore towns the first week in December. A recent glimpse of a rehearsal disclosed several capable amateurs in the cast of seventeen. Two of them are Miss Gene Smith and Mr. Hawley Mertz.

Spring Cleaning, which has been running so successfully at the Adelphi theatre, was succeeded last Tuesday by "The Lady," a new play by Martin Brown, with Miss Mary Nash in the title role.

Mr. Lester Bryant has taken over the Central theatre, that cozy house on Van Buren street, and is opening it on November 10 with Owen Davis' comedy, "Home Fires."

"Abies Irish Rose," said to be one of the most successful financial ventures in recent years, and now in its second year in New York, is having difficulty in making the necessary arrangements for a Chicago theatre. It is due to open here on November 25 but where, no one seems to know.

"In Love with Love," one of the season's successes in New York will invade Chicago on November 19 with the New York cast almost intact. Miss Lynn Fontanne and Ralph Morgan are its leading players. The latter will be remembered for his very fine work in "Fair and Warmer" and more recently, in the "Cat and Canary." The New York critics were quite cordial to this production. It is by Vincent Lawrence, who wrote "Two Fellows and a Girl."

### SCREEN

What is said to be one of the most pretentious pictures of recent years, "The Hunchback of Notre Dame," opened at the Harris Theatre last Sunday. The production required months of time and quantities of money and is featured by the appearance of Lon Chaney in the leading part. Reports indicate that he has been acclaimed as well nigh remarkable in his characterization of Quasimod.

FLAMING YOUTH, a First National production, shown last week at the Chicago theatre, is entitled to consideration largely because of the very fine work of Colleen Moore who portrays the flapper. The story is supposed to show what happens to a modern society Miss who lacks the guiding influence of a sensible mother. Milton Sills and Elliot Dexter add good looks and some good acting. The scenes are sumptuous and the photography good. The special acts which the Chicago theatre offered in conjunction with the picture were the best I have seen in some time.

A moving picture magazine is asking for contributions from readers covering their ideas as to the ten best moving pictures ever filmed. As one might naturally expect, opinions differ to a great extent, but there are several pictures that appear on nearly all of the lists that have been submitted. Here's my list; see if you agree:

1. Covered Wagon
2. Birth of a Nation
3. Miracle Man
4. Foolish Wives
5. The Kid
6. ToFable David
7. Dr. Caligari
8. Passion
9. Broken Blossoms
10. Scaramouche.

THE SPANISH DANCER, adapted from the play "Don Caesar de Bazan," as is Mary Pickford's new picture "Rosita," which will come to Chicago shortly. Thus will film fans have the opportunity of comparing Miss Negri and Miss Pickford in the same role.

The tale concerns a gypsy girl who dances, rides, fights and rescues her way through many exciting adventures. It is decidedly Spanish and the costumes, settings and spectacles are most elaborate. Pola Negri is the gypsy girl. In spots she displays her particular type of temperament to advantage and certainly looks the part she is assigned. Supporting her are such good players as Antonio Moreno, Kathlyn Williams and Wallace Beery. The story is highly improbable but makes good entertainment, particularly if you enjoy Miss Pola Negri.

THE BAD MAN. Holbrook Blinn in the title role; adapted from the play of the same name in which he also took the lead. Here is the story of a Mexican outlaw, a raider, a killer and a general enemy of law and order who does many things not being done in our quiet U. S. A., but whose every evil deed seems to do somebody a lot of good. I am given to understand that it had some trouble passing the

censors and it is not particularly difficult to fathom the reason. Mr. Blinn dominates the picture and is capital. Not so much can be said for the balance of the cast except for Charles Sellon who took my fancy with a small part. Because of its novel situations, the Bad Man will doubtless be well received wherever shown. Not the best thing in the world for young children, but then, it wasn't written for their benefit.

Scaramouche, now on exhibition twice daily at the Woods theatre is undoubtedly the best picture current in Chicago. This wonderful production portrays the historical period covered by the reign of Louis XVI of France. It employs thousands of people, elaborate settings and a remarkable cast of fifty principals.

Another legitimate theatre will change over to the movies on November 4 when the "Hunchback of Notre Dame" with Lon Chaney in the leading role will occupy the Harris theatre. Advance notices credit it with having consumed a year's time in the making, as well as a million and a half of money.

### Neighboring Theaters

#### THE NEW EVANSTON

"The Drivin' Fool," starring Wally Van and Patsy Ruth Miller, is affording thrills for New Evanston patrons this week-end. The comedy feature is "The Spat Family."

Starting Monday, November 12, the New Evanston offers Elinor Glyn's latest film sensation, "Six Days," with Corinne Griffith and Frank Mayo in the stellar roles.

"Derby Day" will be presented by that great group of child comedians otherwise designated "Our Gang."

#### HOYBURN THEATRE

"The Common Law," showing a group of stars including Corinne Griffith, Miss Dupont, Phyllis Haver, Doris May, Conway Tearle, Elliott Dexter, Bryant Washburn and Harry Myers, comes to the Hoyburn to open next week's program. The picture will show on Monday and Tuesday.

The Gamma Phi sorority of Northwestern university will be beneficiary of the performance on Wednesday, November 14, when "Bright Lights of Broadway" will be the feature. Doris Kenyon, Lowell Sherman and Harrison Ford are the leading players.

For next week-end, the Hoyburn presents "Potash and Perlmutter," with the original stage cast, including Barney Bernard and Alexander Carr. Vera Gordon also assumes a prominent role. The picture is said to be a faithful interpretation of the play which appeared for nine seasons in New York and other leading cities throughout the country.

#### HOWARD THEATRE

The film version of the celebrated comedy, "Potash and Perlmutter," by the delightful pen of Montague Glass,

## HOYBURN THEATRE

Matinee 2 to 6 Nights 7 to 11  
Saturday, Continuous 2 to 4

Monday, Tuesday

### "THE COMMON LAW"

All Star Cast, including Corinne Griffith, Miss Dupont, Phyllis Haver, Doris May, Conway Tearle, Elliott Dexter, Bryant Washburn, Harry Myers, and others.

Wednesday

### "BRIGHT LIGHTS OF BROADWAY"

with  
Doris Kenyon, Lowell Sherman,  
Harrison Ford  
Auspices  
Gamma Phi Beta  
N. W. Sorority

Thursday, Friday, Saturday

### "POTASH and PERLMUTTER"

With original cast including  
B. Bernard, Alex Carr, and Vera Gordon.

Greatest Laughing  
Hit of Decade.

will provide the week-end entertainment at the Howard. The stars who made the comedy famous on the spoken stage also appear in the picture. They will be remembered as the inimitable Barney Bernard and Alex Carr, in the respective title roles. Vera Gordon takes the feminine lead in the production.

Potash and Perlmutter played nine seasons in New York.

Charles Jones will furnish a thriller at the Howard on Sunday, November 10 with his "Big Dan."

For Monday, Tuesday, Wednesday, Thursday and Friday of next week the Howard management has secured that powerful drama, "If Winter Comes," filmed exclusively in England and considered by critics as one of the best of recent releases. Percy Marmont has the stellar role in the picture. A. S. Hutchinson's sensational novel. Every player in the cast is a star in his own right, we are told.

#### ADELPHI THEATRE

"Rin-Tin-Tin," famous movie dog, brings his great picture, "Where the North Begins," to the Adelphi as the attraction for Friday and Saturday of this week. You will like this picture if you've ever liked a dog.

Zane Grey's latest novel of the west, "To the Last Man," will be seen in picture form at the Adelphi on Sunday and Monday, November 11 and 12. Richard Dix and Lois Wilson assume the leading roles in this sen-

sational drama of the plains.

"The Bright Lights of Broadway," starring Doris Kenyon and Harrison Ford, will be the Adelphi Feature picture for Tuesday, November 13. "Potash and Perlmutter" is book-

ed for the Adelphi on Wednesday and Thursday of next week. It is described as "containing all the humor, drama and thrill of the greatest characters fiction, stage or screen have ever known."

<p><b>NEWELL &amp; RETCHIN</b></p> <p>The House of Harmony</p> <h2>HOWARD</h2> <p>N. W. "L" Station at Howard</p> <p>Fri. and Sat., Nov. 9-10</p> <p><b>Potash and Perlmutter</b></p> <p>with Barney Bernard Alex Carr Vera Gordon</p> <p>Sunday CHAS. JONES</p> <p><b>"BIG DAN"</b></p> <p>Mon., Tues., Wed., Thurs., Fri.</p> <p>The Season's Sensation</p> <p><b>"If Winter Comes"</b></p> <p>From the Novel by A. S. HUTCHINSON</p> <p>with a cast of Distinguished Players</p>	<p>Pick of the Pictures</p> <h2>ADELPHI</h2> <p>7074 North Clark St.</p> <p>Fri. and Sat. Nov. 9-10</p> <p>RIN-TIN-TIN</p> <p>The Wonder Dog in</p> <p><b>"WHERE THE NORTH BEGINS"</b></p> <p>Sun. and Mon.</p> <p>ZANE GREY'S</p> <p><b>"To the Last Man"</b></p> <p>with Richard Dix—Lois Wilson</p> <p>Tuesday</p> <p>Doris Kenyon—Harrison Ford</p> <p><b>"BRIGHT LIGHTS OF BROADWAY"</b></p> <p>Wed. and Thur.</p> <p>Potash and Perlmutter</p> <p>with Barney Bernard—Vera Gordon Alex Carr</p>
---	---

The North Shore's Most Representative Theatres

## HOME BUILDERS

Here's Your Ideal Site!

Drive up Sheridan or Green Bay Road and see this choice location. There are very few left to equal it on the North Shore.

3 blocks from the lake

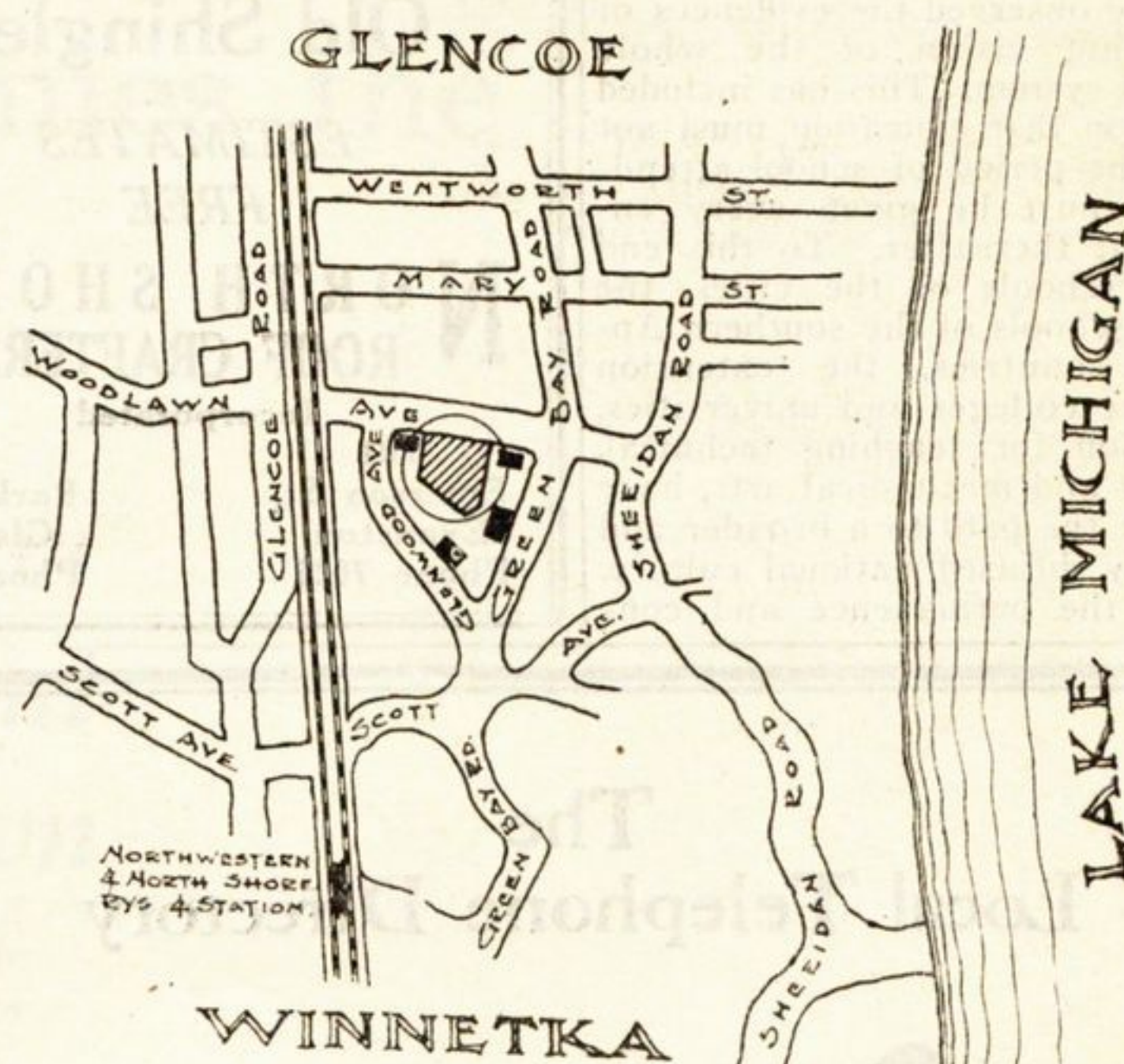
1/2 blocks from Sheridan Road 1/2 block from Green Bay Road

4 blocks from Hubbard Woods Stations

3 blocks from Winnetka-Glencoe line

SURROUNDED BY BEAUTIFUL HOMES

Frontage, 339 feet; Depth, 180x330 feet. One lot or the entire frontage may be purchased. Call or telephone soon. They will not be on the market long.



### HEINSEN and CLARK

566 Center Street

Winnetka 254

Open All Day Sunday

# MOON

In the new Moon four-passenger Coupe—the luxurious Sedan or Petite Sedan—you will find the same outstanding individuality of Moon design—the same thoughtful consideration for every detail of construction, upholstery and equipment.

## Suburban Motor Sales

6749 Sheridan Road  
Chicago  
Sheldrake 8387

1020 Davis Street  
Evanston, Illinois  
Phones 8798-8799

## WILLYS-KNIGHT—OVERLAND

\$1,175.00 F. O. B. Toledo \$495.00

SALES-ROOM AND SERVICE-STATION

1107 Chicago Avenue

Evanston

C. H. BRIGGS

## Library Plaza

EVANSTON, ILLINOIS

## Live In Ease This Winter

Enjoy the cozy warmth, the comfort of a bright, cheery apartment in the Library Plaza. The quiet and refinement, the perfect service and cordiality of this new hotel appeals to particular people. A few apartments are now available for the winter at special rates.