

ABOUT BOOKS AND THE PEOPLE WHO WRITE THEM
Detective Tales With a New Angle
"JIM HANVEY"

By Octavus Roy Cohen
Reviewed by Jennie Betts Hartswick

Here is no cut-and-dried detective fiction! No indeed—nothing of the sort! During the perusal of its fascinating pages the mind of the tired business reader is unharassed by baffling mysteries, elusive clues, vague hints or vain surmising, for Mr. Cohen obligingly and quite candidly introduces his villain early in the action and proceeds to lay bare all the carefully arranged details of expertly plotted crime—whether it be a daring theft of priceless jewels or a blatantly conceived bank robbery—and then—well then it is up to Mr. James Hanvey, detective and psychologist, to run the wrong-doer to earth and at the same time furnish forth an entertaining tale.

Contrary to the time-honored tendency of most detective stories, the reader's mental attitude is not one of braced alertness regarding the possible significance of chance words or phrases, or of wary determination of the final chapter. Instead, Mr. Cohen frankly lays the cards upon the table, and holds us captive by his masterly depiction of the character of Jim Hanvey, who, with unexampled versatility, first arranges and then ingeniously frustrates an elopement, renders futile a forger proxy, forestalls a bold attempt at banditry—and as for the Vanduyne pearls—but this is telling—and that is Mr. Cohen's prerogative, not mine. Anyway, read "Jim Hanvey, Detective"—who gives away the criminal, explains the process of the crime and keeps the enthralled reader guessing—all at once.

Breaking Away from Mother

"LOVE'S PILGRIM"

By J. D. Beresford

Reviewed by Ted Robinson

Beresford shares with D. H. Lawrence the quality of being a psychological novelist who has been influenced to a profound degree by the theories of Freud, Jung and the other psycho-analysts. But the resemblance between the two writers ends here. Beresford appears to have been influenced in spite of himself, and to have kept a firm hold on the integrity of his art. Lawrence has rushed to the theories eagerly and absorbed so much of them that his art has suffered. Beresford tells a story more skilfully than he used to; Lawrence has become loose and voluminous.

"Love's Pilgrim" is built upon the same "complex" that Lawrence used for "Sons and Lovers," but the idea is approached from a different point of view. We have here a young man who had been too dependent on his mother, who has allowed her to dominate him in all things. But, when he falls in love, he breaks away from his mother's influence. She is a fascinating woman, and a strong, but selfish character. Her continued domination would have wrecked his life. In Lawrence's novel, the young man did not break away.

But though this mother-influence is the principal theme of Beresford's book, it does not constitute the whole of the plot. It is complicated by a murder-mystery; and to the cast of characters consisting of the hero, his mother and his sweetheart is added a psychopathic sister who is capable of crime. There is a well-rounded plot here, and not a mere psychological treatise. The author has done his task with much skill and in small compass; the novel is a short one, in contrast with his earlier works.

Character Sketches by

Galsworthy

"CAPTURES" By John Galsworthy

Reviewed by Norman Easterbrook

Literary Editor, The Rochester (N. Y.)

Democrat and Chronicle

"Captures," John Galsworthy's latest book, is a collection of sixteen short stories, each different from the others in many respects, but true to the Galsworthy type. Generally speaking, they are character sketches rather than action narratives.

One feels that the somberness of a majority of these tales might have been relieved by a judicious sprinkling of sprightliness without harm. One of them, "Timber," with its grim satire and its gruesome ending, is a reminder of the Russian School of fiction.

The most notable exception to this gloomy picturing of life is the concluding tale, "Had a Horse" is one of the liveliest stories Galsworthy ever wrote, and as fine a bit of race-track literature as exists. To fail of reading it is to miss something really worth while.

"Santa Inca" is a pretty fantasy, a day-dream recollection of a youthful passion by a retired and staid business man. "A Feud," first and longest of the tales, is a rather sordid rustic drama of West England. The scene of a "A. Hedonist" is laid near Charleston, S. C. It is a vivid depiction of the shortcomings of the creed of pleasure. In "Stroke of Lightning" the reader is

shown how the glamour of the Egyptian desert undermined the continence of an English school teacher, leading him to abandon his wife and pursue an Austrian woman whom he never could attain.

All in all, "Captures" is a memorable addition to Galsworthy literature. It is what might be expected of an experienced author who is able to write what he wishes without any haunting thought as to whether it will be profitable.

"CUPID and MR. PEPYS"

By Netta Syrett

Of Phillip Carteret and "Jem" daughter of Lord Sandwich; of Mr. Samuel Pepys, who tries so hard, and at last successfully, to bring about a happy ending to their romance. The story introduces several other distinguished personages of that age: Sir Harry Boucher, Mrs. Pepys, who rules even the famous Samuel himself; Mrs. Knipp, the famous actress, Will Craven, son of My Lord of Craven, and Will Hewer, Mr. Pepy's confidential secretary. But most interesting of all is the irresistible Samuel Pepys, whose genial personality flashes in and out of the pages.

Evelyn Clay Everett.

"BRASS COMMANDMENTS"

By Charles Alden Seltzer

Tense moments, swift action, the spouting flame, the dull impact of the bullet—all are here including the crumpled form of the villain. "Flash" Lannon, quicker on the draw than any man living, and shooting with deadly accuracy, is called upon to defend his cattle and those of his neighbors from a band of "rustlers." The community was cowed, the authorities helpless. He makes himself the law, judge, jury and executioner. There is also romance; two girls are rivals for this hero's affections, the brave, frank, primitive girl of the West, and the subtle, cultured, rich girl of the East.

James Walter Doughty.

"THE GREAT MOMENT"

By Elinor Glyn

The stately Lord Pelham, of the long line of stately Pelhams, marries an irresistible Russian gypsy, and his child, Nadine, brought up in a Pelham environment, is a fascinating mixture of both parents. Lord Pelham brings her to America. A Harvard man enters her life, lover of the open and a master of wild things. He proves to be a very knight in a modern setting with a Virginia Colonial home, silver-haired ancestors, a great lawn, large trees. In this typical Elinor Glyn land, the knight woos and wins his lady, and, as in the old story books they live happily ever afterward.

Mary Truc.

"ALAS THAT SPRING"

By Elinor Mordaunt

Henrietta Yorke is a tense and tragic study of a lonely child growing into womanhood without a mother's love and guidance—dreamy, idealistic, and desperately endeavoring to adjust herself to her environment. At the age of thirteen, Henrietta is suddenly transplanted from India to Ireland. Unused to the companionship of other children, she is dramatically thrown into association with the five young O'Hara neighbors, who were always in shabby homespun—dirty, noisy and slangy. Around the meeting of Henrietta Yorke and the eldest O'Hara boy is written a volcanic love story, having for its background Irish sunshine and bright blue skies.

Josephine Oakes Wheeler.

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GREEK AND TURKISH POPULATIONS CHANGE

Under the American supervision, the exchange of populations between Greece and Turkey began today on the Island of Mitylene, and will continue for several months at the rate of 3,000 persons per day. A cable from Athens to the Near East Relief states: "First

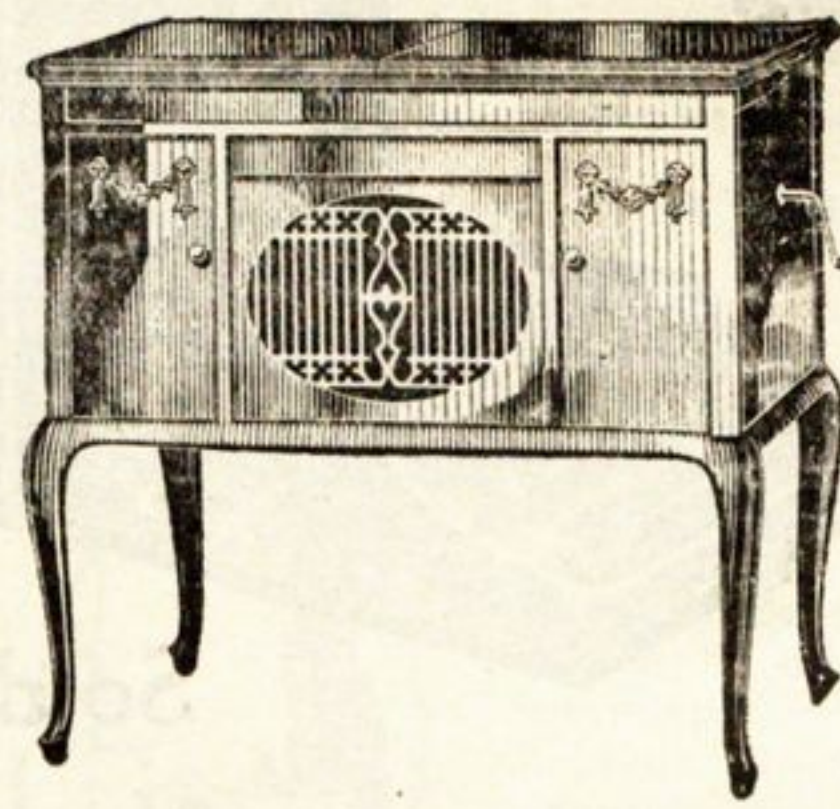
shipload consisting of 955 Moslems from the Greek Island of Mitylene arrived today at Turkish port of Avalik near Smyrna. Upon arrival count showed 956 aboard owing to the birth enroute of Turkish baby, who was named *Mustapha Kemal Second* by unanimous vote of the refugees. Ship received enthusiastic welcome from local Turkish population.

"Simultaneously, another ship left Samsoun with Greek refugees who will be landed at Cavalla. All preliminary arrangements for the exchange have been completed satisfactorily. Approximately 40,000 Greeks and an equal number of Moslems are now ready for embarkation at various ports. More will be brought into embarkation camps as rapidly as shipping can handle them. The Greek Government is facilitating the departure of the Moslems, who are being permitted to sell or carry away all movable property."

The Near East Relief received hearty messages of thanks and congratulation from both Turkish and Greek governments for its success in cutting preliminary red tape and insuring prompt effective frictionless commencement of this great movement of peoples. Total number persons involved in exchange is now estimated at 600,000."

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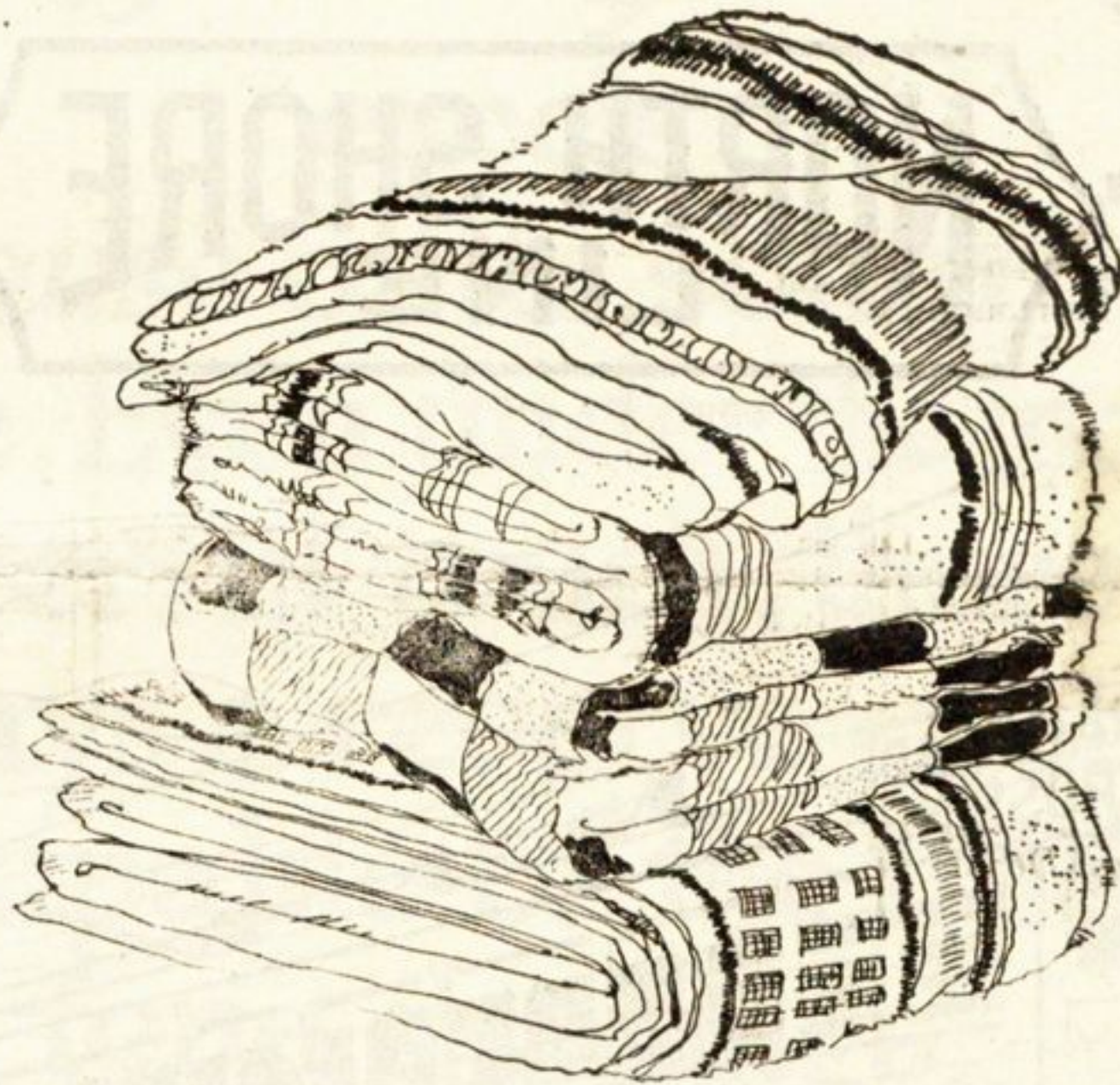
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