### HERE and THERE

Stage and Screen

By Thespian

STAGE

THE FOOL. By Channing Pollock, Selwyn theatre-

question because if you haven't I ad- really lives up to some of the wondervise you to go and I do it with an in- ful things claimed for it in the vast well selected cast appear at the Hoytimate knowledge of the kind of drama- amount of publicity that preceded its burn on Thursday, Friday and Saturtic entertainment a majority of our showing. Adapted from the play by day of next week in "The Midnight north shore readers prefer. Some of Rida Johnson Young, it tells the story Alarm." the dramatic critics have explained that of an Irish girl, masquerading as her theatrical religion" or "Religion finds excitement and romance. The pic- to enoy this picture. It's a bit oldbrought up to date." It is considerably ture presents the characters of Robert fashioned, and the dramatic situations more than that. This story of the Fulton, Washington Irving, Cornelius are reminiscent of the good old stories "The Stranger in the House" and "The Marion Davies was about all there was Passing of the Third Floor Back." More to the picture. Such is not the case. theatrical than either, perhaps, but by Her work is the best she has yet shown the same token, more entertaining.

or your head, you'll acquire a certain a great deal to make this a successful "something" out of "The Fool" that's picture. I think you will like it. quite likely to stay with you if you give it half a chance. The cast is particularly pleasing, Henry Stephenson, fith picture, Orpheum theatre-Charles Waldron and Sara Southern being unusually clever, while Frederik young minister who love, violate con- pense, intrigue, adventure, romance, Vogeding makes much of a smaller but ventions and pay and pay. The scenes conspiracy and mystery," a fine diet for difficult part. The balance of the cast are laid in several of the southern states any movie fan. is above the average. Take my tip and see "The Fool." It's the best thing of its kind I know anything about.

MERTON OF THE MOVIES. Blackstone Theatre—

A comedy in four acts by Geo. S. Kaufman and Marc Connelly from the story by Harry Leon Wilson. Those of you who read the story will be decidedly interested in the way "Merton" is handled on the stage and you will be immensely pleased. This simple grocery boy, with a burning desire to become a movie star, takes one to Hollywood and fills the evening with the most delightful humor imaginable, and now and For here a complete mining settlethen a touch of pathos. Practically ment of the wild days of '49 was reeverything they do and probably some things they do not do at Hollywood are woven into the tale while a love story carries through to the end. The movie lot, the grinding photographers, the shouting directors and the silent screen actors take you "behind the scenes" as it were and show you what really might happen to "Main Street" when it goes to Hollywood.

Glenn Hunter and Florence Nash are the outstanding stars. The former, as the movie struck hero, is postively brilliant while Miss Nash made a tremendous hit as the "Montague Girl." There are many others in the cast who are extremely true to life. Altogether, there can be little cause to wonder that "Merton" ran over a year in New York. It deserves to stay here for many a month.

### VAUDEVILLE

Continuous vaudeville, the 12 to 11 P. M. kind, such as is offered by the Majestic theatre, is a great institution. For less than the price of a good movie, one goes in when he pleases and leaves when the spirit moves. Quite handy to kill the hour or so between dinner and 8:30. And now that the winter season is at hand the managers are providing few novelties. There were two at the Majestic this week. One was the House of David Band: they of the long

E VANSTO N

"The Big Pictures First"

NOW PLAYING

Jacqueline Logan IN HER BEST

"Salomy Jane"

AND A NEW "OUR GANG" Comedy Riot

"JULY DAYS"

MON.-TUES.-WED.

KENNETH HARLAN MIRIAN COOPER

IN THE GREAT STAGE SUCCESS THE

"Broken Wing"

Comedy-Topics-Weekly

MATINEE 2 to 5:30

EVENING 7 to 11

hair and whiskers from Benton Har- managing director of the Hoyburn bor. Yes, they played "jazz." The Evanston, where the film is booked other was a collection of trained cats for Monday, Tuesday and Wednesday and rats. It must be hard enough to of next week. train either animal without having them and did it well.

### SCREEN

Have you seen "The Fool?" It's a fair A splendid piece of screen work that fame, fortune and the girl." "The Fool" is a "Successful venture in brother, who comes to New York and manager. "One needn't concentrate young man who has decided ideas of Vanderbilt and others and depicts the we all have read and re-read. Many right living and who proceeds to fol- old New York of a century ago. Ad- a thrill too, is promised, for whose low through, brings back memories of vance notices seemed to indicate that heart doesn't leap at the sound of the but such stars as J. M. Kerrigan, Whether you work with your hands Harry Watson and Louis Wolheim do

and the photography is really remarkable. Mae Marsh, under Mr. Griffith's guiding hand, plays the orphan girl splendidly. The rest of the cast is fair. The picture is for "adults only."

### Neighborhood Theaters

### THE NEW EVANSTON

Boulder Creek canyon, in California, has become a show place for tourists from San Francisco and other parts of Northern California. stored. Cabins built of redwood logs, open barns, the general store, the saloon and that indefinable atmosohere which harks back to the old lays of the gold rush is reproduced.

Its all part of the huge set constructed by Paramount for the filming of the George Melford production, 'Salomy Jane," which is on view at he New Evanston Theatre this week. Perhaps in no other place in California is there a more complete replica of one of those crude settlements where the forefathers of this generation hewed out a place for themselves in the far west, the management states.

One of the celebrated "Our Gang" comedy riots is being shown at the New Evanston this week. It is entitled, "July Days."

For next week the New Evanston offers "The Broken Wing", picturization of the great stage success, starring Kenneth Harlan and Miriam Cooper.

"George M. Cohan's famous play, 'Little Johnny Jones," has been adapted to an ideal screen attraction with he "peppy" Johnny Hines, a paceetter of screen comedy appearing in he title role," says Mr. Breckinridge,

# -HOYBURN-

The Best Pictures

**Excellent Music** 

Scientific Ventilation

Afternoons 2-6, Evenings 7-11

Monday, Tuesday, Wednesday, October 29, 30, 31

> "LITTLE **JOHNNY** JONES"

JOHNNY HINES in G. M. COHEN'S FAMOUS RACE PLAY

Thursday, Friday, Saturday, November 1, 2, 3

> "THE **MIDNIGHT** ALARM"

with ALICE CALHOUN CULLEN LANDIS A Real Thriller

D. ANDERSON, Baritone S. WALLACE, Organist

"As usual," continues Mr. Breckwork together. But this man did it inridge, "the photo version is greater than the play, there is unlimited action, natural and beautiful settings. The great English Derby is portrayed Calhoun are the stars. There will also Thursday of next week. Marguerite LITTLE OLD NEW YORK; Cos- is woven a romance of an American mopolitan picture, Roosevelt Theatre- jockey, who foils the crooks and wins

Alice Calhoun, Cullen Landis and a

"Not a highbrow theme," says the alarm of fire in dead of night.

### ADELPHI THEATRE

Shirley Mason and Buck Jones will be the stars in the Adelphi feature offering, "The Eleventh Hour," which will show on Friday and Saturday of THE WHITE ROSE; D. W. Grif- this week. The play is characterized as an "up-to-the-minute Lincoln J. The story of an orphan girl and the Carter melodrama replete with sus-

"Cameo Kirby" is the Adelphi attraction for Sunday and Monday, October 27 and 28. It is a story of the old lays along the Mississippi, and has the advantage of being one of the latest William Fox productions recently shown exclusively at the Monroe theatre in the Loop.

James Kirkwood will occupy the limelight on Tuesday in his effective portrayal of the leading role in "You are Guilty." A very acceptable entertain-

"Wandering Daughters" is booked for Wednesday and Thursday of next week. Larry Semon will be seen in "The Gown Shop" on those days.

### HOWARD THEATRE

This week-end at the Howard theatre great film, "Pioneer Trails," said to comedy success, "The Gown Shop." compare most favorably with the "Cov-Four."

On Sunday, October 27, the Howard gram for those days.

offers "The Exiles," a John Gilbert

production of exceptional quality. "Bright Lights of Broadway," starpromises many a thrill for the patrons ring Elaine Hammerstein, will be shown of that representative playhouse. For on Monday and Tuesday, while Larry Friday and Saturday is booked the Semon will entertain with his latest

"The Eternal Struggle" will be seen ered Wagon." Cullen Landis and Alice at the Howard on Wednesday and be another episode of "Fighting Blood," De La Mott, is the star in this exceland a specialty feature by the "Filipino lent photodrama. Clyde Cook, the "cyclist," appears on the specialty pro-

NEWELL & RETCHIN

## HOWARD

N. W. "L" Station at Howard

FRIDAY AND SATURDAY "PIONEER TRAILS" "As good as the Covered Wagon" - Tribune

"FIGHTING BLOOD"-No. 13 "THE PHILIPINO FOUR"

> JOHN GURERT "THE EXILES"

MIREDAY "BRIGHT LIGHTS OF **BROADWAY**"

LARRY SEMON "THE GOWN SHOP"

WEDNESDAY THURSDAY "THE ETERNAL STRUGGLE"

MARGUERITE DE LA MOTT

CLYDE COOK "THE CYCLIST"

7074 North Clark St.

FRIDAY AND SATURDAY SHIRLEY MASON JOHN GILBERT "THE ELEVENTH HOUR"

> SUNDAY AND MONDAY "CAMEO KIRBY"

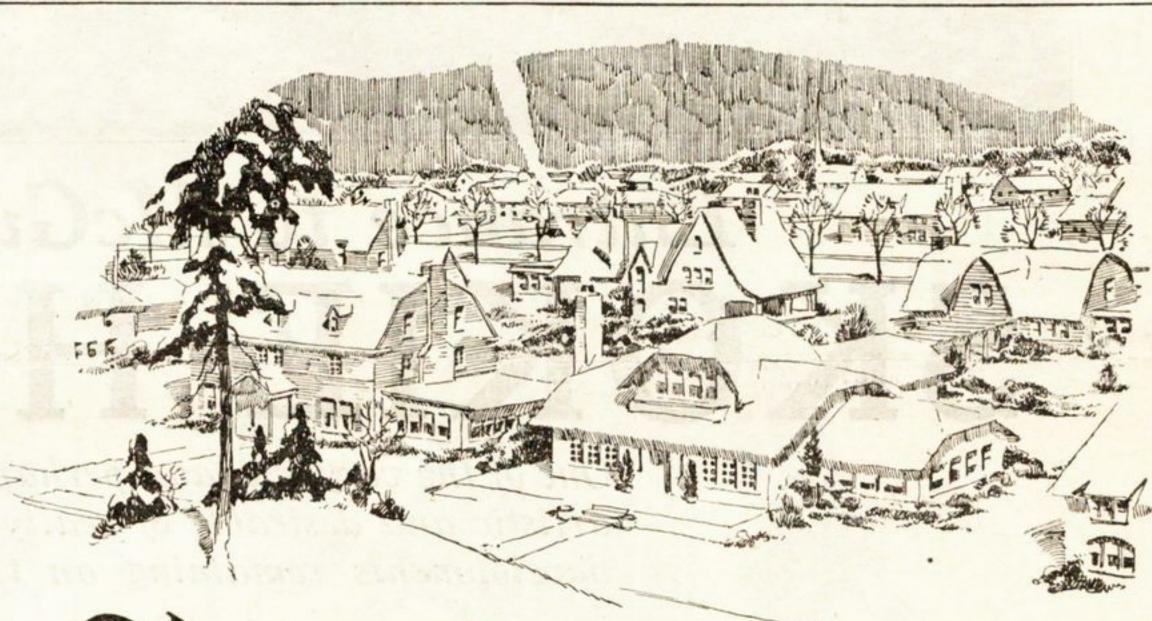
> A story of the old days on the Mississippi

TUESDAY JAS. KIRKWOOD "YOU ARE GUILTY"

WEDNESDAY AND THURSDAY "WANDER!NG DAUGHTERS"

> LARRY SEMON "THE GOWN SHOP"

The North Shore's Most Representative Theatres



## The best heated homes in America have Automatic Heat Control

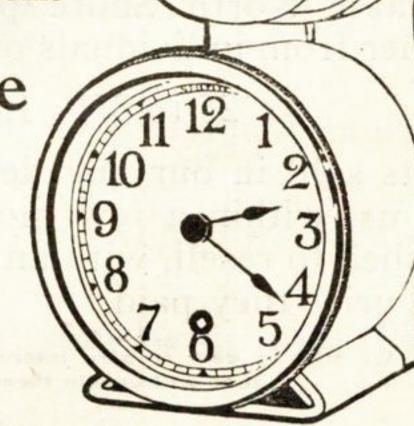
The weak link in heat regulation is the human element. Hand operation can never regulate temperature with machine accuracy. It's bound to be uncertain and inefficient.

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