

HERE and THERE on Stage and Screen

STAGE

THE FOOL. By Channing Pollock, Selwyn theatre—

Have you seen "The Fool?" It's a fair question because if you haven't I advise you to go and I do it with an intimate knowledge of the kind of dramatic entertainment a majority of our north shore readers prefer.

Whether you work with your hands or your head, you'll acquire a certain "something" out of "The Fool" that's quite likely to stay with you if you give it half a chance.

MERTON OF THE MOVIES. Blackstone Theatre—

A comedy in four acts by Geo. S. Kaufman and Marc Connelly from the story by Harry Wilson.

Glenn Hunter and Florence Nash are the outstanding stars. The former, as the movie struck hero, is positively brilliant while Miss Nash made a tremendous hit as the "Montague Girl."

VAUDEVILLE

Continuous vaudeville, the 12 to 11 P. M. kind, such as is offered by the Majestic theatre, is a great institution.

hair and whiskers from Benton Harbor. Yes, they played "jazz." The other was a collection of trained cats and rats.

SCREEN

LITTLE OLD NEW YORK; Cosmopolitan picture, Roosevelt Theatre—

A splendid piece of screen work that really lives up to some of the wonderful things claimed for it in the vast amount of publicity that preceded its showing.

THE WHITE ROSE; D. W. Griffith picture, Orpheum theatre—

The story of an orphan girl and the young minister who love, violate conventions and pay and pay. The scenes are laid in several of the southern states and the photography is really remarkable.

Neighborhood Theaters

THE NEW EVANSTON

Boulder Creek canyon, in California, has become a show place for tourists from San Francisco and other parts of Northern California.

One of the celebrated "Our Gang" comedy riots is being shown at the New Evanston this week.

For next week the New Evanston offers "The Broken Wing", picture-ization of the great stage success, starring Kenneth Harlan and Miriam Cooper.

HOYBURN THEATRE

"George M. Cohan's famous play, 'Little Johnny Jones,' has been adapted to an ideal screen attraction with the 'peppy' Johnny Hines, a pacesetter of screen comedy appearing in the title role," says Mr. Breckinridge.

HOYBURN THEATRE

The Best Pictures Excellent Music Scientific Ventilation

Afternoons 2-6, Evenings 7-11

Monday, Tuesday, Wednesday, October 29, 30, 31

"LITTLE JOHNNY JONES"

JOHNNY HINES in G. M. COHEN'S FAMOUS RACE PLAY

Thursday, Friday, Saturday, November 1, 2, 3

"THE MIDNIGHT ALARM"

with ALICE CALHOUN CULLEN LANDIS A Real Thriller

D. ANDERSON, Baritone S. WALLACE, Organist

HOWARD THEATRE

This week-end at the Howard theatre promises many a thrill for the patrons of that representative playhouse.

managing director of the Hoyburn Evanston, where the film is booked for Monday, Tuesday and Wednesday of next week.

"As usual," continues Mr. Breckinridge, "the photo version is greater than the play, there is unlimited action, natural and beautiful settings.

"Not a highbrow theme," says the manager. "One needn't concentrate to enjoy this picture. It's a bit old-fashioned, and the dramatic situations are reminiscent of the good old stories we all have read and re-read.

ADELPHI THEATRE

Shirley Mason and Buck Jones will be the stars in the Adelphi feature offering, "The Eleventh Hour," which will show on Friday and Saturday of this week.

"Cameo Kirby" is the Adelphi attraction for Sunday and Monday, October 27 and 28. It is a story of the old days along the Mississippi, and has the advantage of being one of the latest William Fox productions recently shown exclusively at the Monroe theatre in the Loop.

James Kirkwood will occupy the limelight on Tuesday in his effective portrayal of the leading role in "You are Guilty."

"Wandering Daughters" is booked for Wednesday and Thursday of next week. Larry Semon will be seen in "The Gown Shop" on those days.

NEWELL & RETCHIN Pick of the Pictures HOWARD ADELPHI 7074 North Clark St. FRIDAY AND SATURDAY "PIONEER TRAILS" "FIGHTING BLOOD"—No. 13 "THE PHILIPINO FOUR" SUNDAY "JOHN GILBERT" "THE EXILES" MONDAY "BRIGHT LIGHTS OF BROADWAY" TUESDAY "LARRY SEMON" "THE GOWN SHOP" WEDNESDAY "THE ETERNAL STRUGGLE" THURSDAY with MARGUERITE DE LA MOTT "CLYDE COOK" "THE CYCLIST"

The North Shore's Most Representative Theatres

The best heated homes in America have Automatic Heat Control The weak link in heat regulation is the human element. Hand operation can never regulate temperature with machine accuracy. The best heated homes in America are regulated automatically by the "Minneapolis". The "Minneapolis" eliminates all trouble—all running up and down stairs to regulate the heat. Phone Dearborn 1762 O. F. DAHL 714 Wrigley Bldg. The MINNEAPOLIS HEAT REGULATOR "The Heart of the Heating Plant"

THE NEW EVANSTON "The Big Pictures First" NOW PLAYING Jacqueline Logan IN HER BEST "Salomy Jane" AND A NEW "OUR GANG" Comedy Riot "JULY DAYS" MON.-TUES.-WED. KENNETH HARLAN MIRIAM COOPER IN THE GREAT STAGE SUCCESS THE "Broken Wing" Comedy—Topics—Weekly MATINEE 2 to 5:30 EVENING 7 to 11