

Photodramas

Hoyburn Theatre

Two great super-productions are booked for the Hoyburn for the week beginning Monday, October 8.

For Monday and Tuesday the patrons are offered, "Daughters of the Rich," Gasnier's latest production from the novel by Edgar Saltus. Gaston Glass, Mariam Cooper, Ruth Clifford and Stuart Holmes are the stars in this society drama, which is said to be enhanced by unusually beautiful settings.

"The Spoilers," from the great Rex Beach novel and drama, is the production for Wednesday, Thursday and Friday, October 10, 11 and 12. The well known story of the days when Alaska was the mecca of the gold hunters, is admirably portrayed by an all-star cast including Anna Q. Nilsson, Barbara Bedford, Robert Edeson, Ford Sterling, Wallace McDonald, Mitchell Lewis, Robert McKim, Kate Price, Rockliffe Fellows, and Sam De Grass. You'll enjoy every minute of this great picture! Don't forget to bring along your thrill clothes.

Howard Theatre

"Dulcy," the story of a delightful dum-belle, played in most amusing fashion by Constance Talmadge, will be the Howard week-end attraction. Jack Mulhall and Claude Gillingwater are the principal stars in the supporting cast. "Dulcy" is the type of person of whom it has been frequently said, "everytime she opens her mouth she put her foot into it." Connie does her part wonderfully well. At times you are constrained to spank her soundly and, again, you want to hug her, she is that delightfully dumb. Better see it! Buster Keaton, Connie's brother-in-law, helps her put over the entertainment with his "Love Nest." Frank Lucas, accordionist, is on the program.

"The Third Shift" is the feature for Sunday, October 7. In the cast are such stars as Dorothy McCaill, Wilfred Lytell and Edmund Breeze. Mitchell's quartet will provide the specialty program for the Sabbath day.

"Three Wise Fools" comes to the Howard for showings on Monday and Tuesday. Eleanor Boardman, Alex Francis, Claude Gillingwater, Zazu Pitts, Raymond Hatton and William H. Crane are the stars of this masterpiece of the screen. Mitchell's quartet again on Monday and Tuesday.

Johnny Walker will appear at the Howard on Wednesday and Thursday in "Children of the Dust." Pauline Garon and Lloyd Hughes are the assisting stars in this Frank Borzage production characterized as a "drama of Hearts and Hences."

"Main Street" is booked for next Friday and Saturday.

Adelphi Theatre

"The Silent-Partner" is the Adelphi week-end feature. Leatrice Joy, Owen Moore and Robert Edeson are the stars. It is a Saturday Evening Post story that has a particular appeal for every woman in the audience; a story of poor people made rich, with none of the dramatic possibilities lacking.

Pola Negri arrives for Sunday and Monday showings of her latest amazing triumph, "The Cheat." Jack Holt and Charles La Roche are the supporting stars in this remarkable drama. Miss Negri satisfies the claims of her admirers as the greatest emotional actress of the American screen.

For Tuesday, October 9, the Adelphi has secured "The Silent Command," a William Fox masterpiece starring Edmund Love, Alma Tell, Martha Mansfield and Betty Jewel. It is called "a sensation of love and intrigue on the high seas." Uncle Sam's mighty navy is shown in maneuvers in this picture.

"St. Elmo," famed in story and drama, will be seen at the Adelphi on Wednesday and Thursday, October 10 and 11. John Gilbert, Bessie Love and Barbara LaMarr are the stars.

Elaine Hammerstein, in "Broadway Gold," will be shown at the Adelphi on Friday and Saturday, October 12 and 13.

The New Evanson

Owing to the overwhelming success of "Safety Last," the Harold Lloyd comedy drama now showing exclusively at the New Evanson, the management has determined to extend the engagement of the picture for another week beginning Monday, October 8.

The second week of "Safety Last" is by popular demand. The theater has been unable to accommodate half the crowds which have been seeking entrance at every showing.

"Safety Last" will show throughout the week of October 8.

MAETERLINCK DRAMA PACKS THE HARRIS

"Monna Vanna" the stupendous William Fox film version of the drama by Maurice Maeterlinck, will enter its second and last week at the Harris theatre Sunday after attracting attention such as seldom is given to a film entertainment.

But for the fact that a dramatic attraction has been booked into the theatre for some time, it is probable the screening of this romance of the Italian renaissance would continue at the Dearborn street theatre for many weeks, so great has been the response of the public to the charm of Maeterlinck's story and the massive, yet tender production given it by Director Richard Eichberg.

Gasps of admiration greeted the huge mob scenes with which the director brought out the warfare between the rival cities of Pisa and Florence, in which literal armies of men were thrown against each other about the gates of the city. Much attention, too, was attracted by the spectacular lighting effects by which the director indicated the night battle scenes.

Lee Parry, in the title role, discloses a worthy successor, on the screen, to Georgette Leblanc, wife of the author, who created the title role on the stage, and to Mary Garden, who scored a triumph in the title role on the operatic stage.

"DOES IT PAY?" COMES TO MONROE

The Monroe theatre has booked "Does It Pay?" for the week commencing Monday, October 8. This Fox special production deals with a phase of life which touches close to the dangers besetting the home. The plans of a designing young woman to take the place of the faithful wife of an elderly millionaire are laid bare and the consequences of a man's folly are revealed with compelling truthfulness.

The author of the story is Beatrice Dovsky and the direction was in charge of Charles Horan. Many of the scenes take place in unusually handsome interiors, of which those placed in the home

of the millionaire husband are most lavish.

At the lead of the cast of skilled players is Hope Hampton. In the character of the fascinating, but unprincipled, second wife of the millionaire, she is given an opportunity to do some of the strongest acting of her career. Robert T. Haines has the leading male role.

Many motorists use soap and water to clean mica windows, but if they will try cleaning them with vinegar and then washing them off with clean, cold water, they will have a better vision.

HOYBURN

THEATRE
The Best Pictures
Excellent Music
Scientific Ventilation
Afternoons 2 to 6, Evenings 7 to 11

Coming

Monday, Tuesday, October 8, 9

"Daughters of the Rich"

Gasnier's latest production from the novel by Edgar Saltus. This very good society drama is enhanced not only by unusually beautiful settings, but the cast is in keeping with the high class tone of the production, with such notables as Gaston Glass, Mariam Cooper, Ruth Clifford and Stuart Holmes. International marriage, bartering title for wealth, a broken engagement between true lovers, and final reconciliation are woven into the lives of young people who move in the paths of the rich.

Coming

Wednesday, Thursday, Friday, October 10, 11, 12

"The Spoilers"

This new screen presentation of the famous story by Rex Beach, is one of the great productions of this season. The well-known story of the days when Alaska was the Mecca of gold hunters is admirably pictured, with an all-star cast including Anna Q. Nilsson, Barbara Bedford, Robert Edeson, Ford Sterling, Wallace MacDonald, Mitchell Lewis, Robert McKim, Kate Price, Rockliffe Fellows and Sam De Grass. Attention is "nailed" to this great picture throughout.

Michigan Trunk Roads Ruled Through Routes

Trunk lines in all Michigan counties are through traffic streets according to a ruling by the attorney general. The Palmer uniform traffic code designates state highway trunk lines as right of way routes. The ruling applies in cities as well as in the country, the attorney general held.

In many Michigan cities through traffic streets have been designated by local ordinance. The new law apparently conflicts with the local ordinances in cases

where trunk line routes intersect with thoroughfares, the attorney general has held, but there is small likelihood that the issue will ever be raised. Local peace officers should see to it, however, the attorney general has decided, that vehicles on trunk line routes through the city, as well as those on designated through traffic streets have right of way.

Mr. and Mrs. Littlestone of Evans-ton, announce the birth of a 7¼ pound boy. Mr. Littlestone is the owner of the Linden DeLuxe garage in Wilmette.

NEWELL & RETCHIN

The House of Harmony
HOWARD
N. W. "L" Station at Howard

FRI. AND SAT., OCT. 5-6
CONSTANCE TALMADGE
"DULCY"

BUSTER KEATON
"THE LOVE NEST"
FRANK LUCAS
Accordionist

SUNDAY
"THE THIRD SHIFT"

with
DOROTHY MCKAILL
WILFRED LYTELL
EDMUND BREESE

MITCHELL'S QUARTETTE
MONDAY AND TUESDAY
John Golden's Stage Play
"THREE WISE FOOLS"

with
Eleanor Boardman—Alec Francis
—Claude Gillingwater—Zazu Pitts
—Raymond Hatton—Wm. H. Crane.

MITCHELL'S QUARTETTE
WEDNESDAY AND THURSDAY
JOHNNY WALKER
"Children of the Dust"

Our Gang Comedy
"BACK STAGE"

Pick of the Pictures
ADELPHI
7074 North Clark St.

FRI. AND SAT., OCT. 5-6
LEATRICE JOY
OWEN MOORE

"THE SILENT PARTNER"
"BACK FIRE"

SUNDAY AND MONDAY
POLA NEGRI
"THE CHEAT"
with
JACK HOLT—CHAS. DeROCHE

TUESDAY
"The Silent Command"
with
Martha Mansfield—Alma Tell
Edmund Lowe

WEDNESDAY AND THURSDAY
John Gilbert—Bessie Love
Barbara La Marr

"ST. ELMO"
From the Novel by
Augusta Evans

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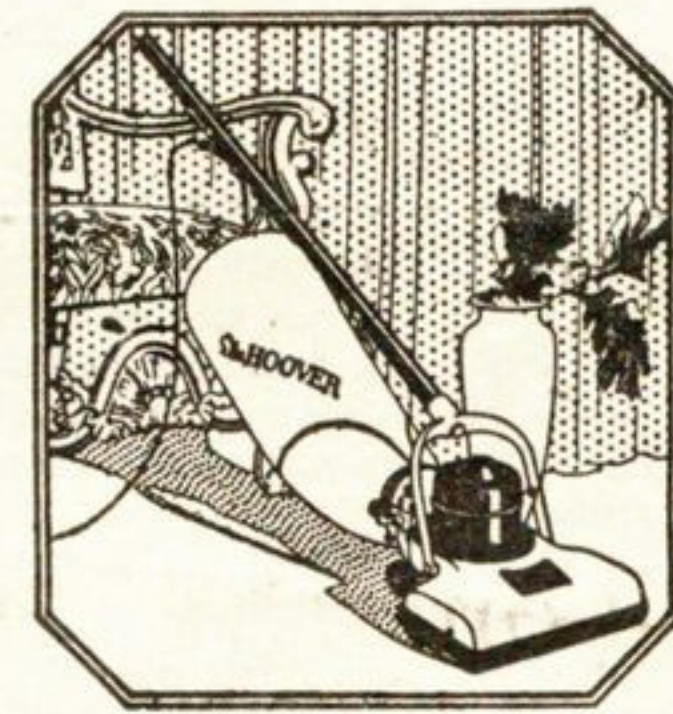
Note! Owing to the tremendous success of this great production the management announces another week's showing starting Monday, Oct. 8. Show starts at 2—4—7 and 9 P. M.

(Best seats may be obtained at matinee at the 9 o'clock show)

MONROE	CONTINUOUS 11 to 11	HARRIS	LAST WEEK
	WILLIAM FOX PRESENTS		WILLIAM FOX PRESENTS
THEATRE MONROE AT DEARBORN	"DOES IT PAY?" WITH HOPE HAMPTON	THEATRE DEARBORN AT LAKE	"MONNA VANNA" by MAURICE MAETERLINCK

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