

# INSTRUCTIVE, ENJOYABLE PROGRAMS ATTRACT CLUBWOMEN

## Rev. Haarth Will Address Catholic League October 11

THE North Shore Catholic Woman's League will hold its opening reception for the coming year on Thursday, October 11, at 2 p. m., at the Winnetka Woman's club. An address will be given by Rev. F. J. Haarth, Moderator, and a musicale program by the Steinway Art Duo, with Burton Thatcher, baritone, and William Heller, pianist, will augment the afternoon's entertainment.

The League has many interesting afternoons planned for the fall and winter months. November 8, the Most Rev. Monsignor Kelly, noted churchman and author, will give an interesting talk on "Catholic Church Extension Work in the United States." Mrs. Dwight C. Orcutt, Doctor of Music, and the very talented music chairman of the Tenth District, will present piano numbers.

November 14, by the courtesy of the Skokie Country club, the League will give a bridge and five hundred party for philanthropic purposes.

December 13, Mrs. Anita Willetts Burnham, renowned artist from our own north shore, whose most interesting paintings and sketches are now on exhibition at Carson Pirie Scott and Company, will talk on "Travelling Abroad with a Family of Six and a Paint Box."

The programs throughout the balance of the season will be equally entertaining. It is the desire of the various committees that the ensuing year be successful both socially and financially. Any woman not yet affiliated with the North Shore Catholic Woman's League is requested to hand her name to any one of the members.

The following officers are superintending the club's affairs this season:

Mrs. W. A. Kittermaster, president; Mrs. W. M. Dooley, first vice-president; Mrs. J. C. Williams, second vice-president; Mrs. Frederick Hubsch, third vice-president; Mrs. Charles Ryan, recording secretary; Mrs. David J. Hallinan, corresponding secretary; Mrs. N. P. Anderson, financial secretary; Mrs. L. J. Hillman, treasurer.

## "You and I" to Give Performance for N. U.

H. B. WARNER and the cast now playing at the Playhouse will give a performance of "You and I" before Northwestern university alumnae, and their friends, Monday night, October 8.

The play on "Northwestern night" will be given for the benefit of the campaign.

Mrs. Homer Bang, treasurer of the committee, said yesterday at the women's campaign headquarters, that the receipts will materially assist the alumnae of Northwestern in building up their special fund of \$350,000 for the erection of women's buildings and dormitories at Evanston.

Northwestern night at the Playhouse will be dedicated to the spirit of the university. Northwestern girls will serve as ushers and they will wear the purple of their alma mater.

## HANS HESS CONCERTO SOON

Mr. Hans Hess' studio has opened with the largest Fall enrollment in his teaching experience. He also reports a large attendance in his North Shore classes which are being held at his residence studio in Highland Park.

Mr. Hess' first concerto interpretation class will be held the second Wednesday in October from one until four o'clock. These classes are open to visitors and are held in the Fine Arts Bldg.

## Miss Annette Lotz Gives Dancing Exhibition Tues.

MISS Annette Lotz gave a demonstration of Dalcroze and Eurythmic dancing to a few mothers and children on Tuesday afternoon. Music rendered by Miss Fleentye was an inspiration in itself and a term spent in learning to interpret such music should be a good foundation for musical appreciation. This will appeal to mothers who desire to cultivate the best in their children.

The mothers who were present were completely won by the unself-conscious ease, grace and rhythm expressed by the joyous dancers.

Miss Lotz staged the "Blue-Bird" at Ravinia this summer and is thoroughly competent to instruct a class of this kind. Those who are interested are invited to come next Tuesday afternoon to see either the class at 3:30 or 4:30 at the Woman's Club of Wilmette.

## KINDERGARTEN CLUB MEETING

The Chicago Kindergarten Club will hold the opening meeting of the year next Saturday morning, October 6, at 10:45, in the Eleanor Club Rooms, Stevens Building, Chicago. The Club is unusually fortunate in securing as the speaker on this occasion Dr. Bird Baldwin of the University of Iowa, whose subject will be "Measuring Childhood." The meeting will be open, and all North Shore mothers and friends interested in childhood education will be cordially welcomed as guests of the Club.

## CURRENT EVENTS CLASS

A course of lectures on Current Events and Book Reviews by Mrs. Anthony Merrill will be held at the Winnetka Woman's club, Wednesday mornings at 10:30 o'clock, from October 10 to November 14 inclusive. The course will then be resumed January 2, 1924.

Tickets may be obtained from Mrs. A. H. Barber, 1214 Scott avenue, Hubbard Woods. Phone Winnetka 700.

Miss Beatrice Teller, a Chicago Artist will be available at the Oscar Deis Piano Studios, as teacher of violin.

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Roycemore Gymnasium, EVANSTON, Oct. 20 for graduates of afternoon classes, ages 13 to 15 years.

Membership in the classes is accorded new families presenting satisfactory references or when introduced by patrons of the school.

Address all communications to the Studio, 1134 N. Dearborn St., CHICAGO.

## Indian Princess to Sing Many of Cadman's Songs

THE Woman's Club of Wilmette will open its club year with a reception to its officers on October 10, at 2 o'clock, which will be followed by a musicale given by Charles Wakefield Cadman and Princess Tsianina.

Mr. Cadman is considered one of the foremost American composers and pianists. From the early Indian tribal melodies, he has composed many beautiful songs and pieces for the piano and other musical instruments. He has also written four operas "Daonia," "Garden of Mystery," "A Witch of Salem" and lastly "Shanewis" which has been sung with great success by the Metropolitan Opera company.

No one interprets his songs as does Princess Tsianina whose success has not only been achieved in this country but also abroad. She is a Cherokee Creek Indian by birth and has received her musical training under the foremost masters of voice culture, and become the greatest woman singer of the Indian race. She wrote the theme of the opera "Shanewis" which is in part a story of her life. She has a beautiful voice and interprets Mr. Cadman's music with a rare charm.

Their program in three separate parts will be as follows:

- Part One
- Vocal Solos: Invocation to the Sun-God (harmonized and translated Zuni Song) ..... Troyer  
Lover's Proposal (Zuni tune) ..... Troyer  
By the Waters of Minnetonka (Sioux Melody) ..... Lieurance  
Tsianina
  - Piano Solos:

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To a Vanishing Race (Navajo) ..... Cadman  
Wolf Dance (from "Thunderbird Suite") ..... Cadman

3. Vocal Solos:  
The Naked Bear (Ojibway).....Burton  
From the Land of the Sky Blue Water (Omaha) ..... Cadman  
Ho Ye Warriors (Sioux).....Cadman  
Tsianina  
Part Two

1. Mr. Cadman will exhibit a genuine flageolet and play several Indian love songs, followed by a few brief remarks on Indian Folksong.

2. Vocal Solos:  
Tell Her My Lodge Is Warm (Ojibway) ..... Cadman  
(Dedicated to Tsianina)  
Pale Moon ..... Logan  
(Aria) Canoe Song (from the Opera "Shanewis") .... Cadman  
Tsianina

3. Piano Solos:  
The Desert's Dusty Face (from "Omar Khayyam Suite").....Cadman  
Twilight at Sycamore Nook (from

"Hollywood Suite") ..... Cadman  
Easter Sunrise on Mt. Hollywood (from "Hollywood Suite") Cadman

Part Three  
1. Selections from the American Opera "Shanewis" ..... Cadman  
(Pronounced Sha-nee-wis)  
Intermezzo  
(Aria) The Spring Song of the Robin Woman  
(Aria) Indian Lament (Into the Forest Near to God I Go)  
Princess Tsianina and Mr. Cadman

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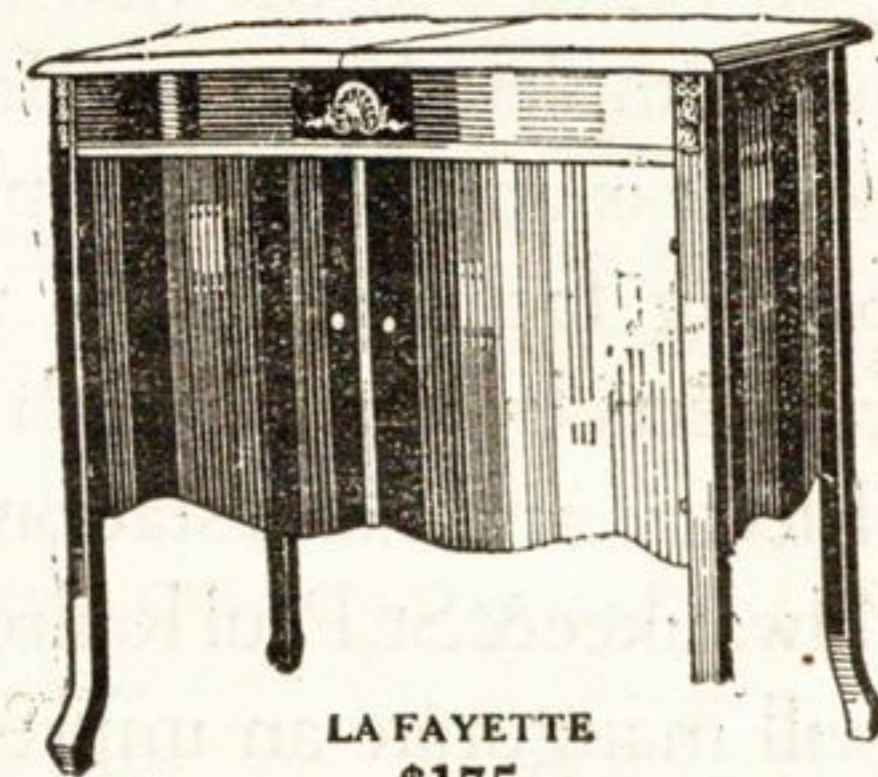
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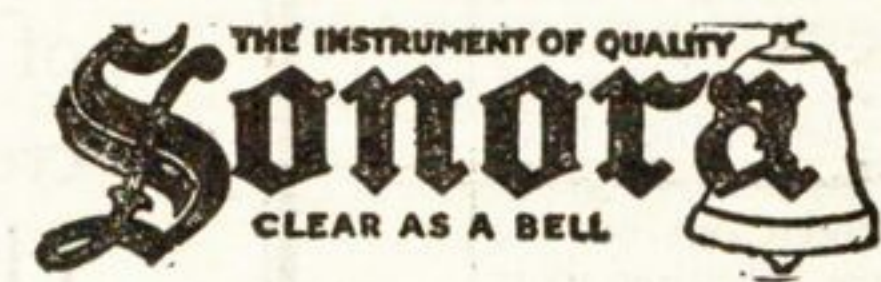
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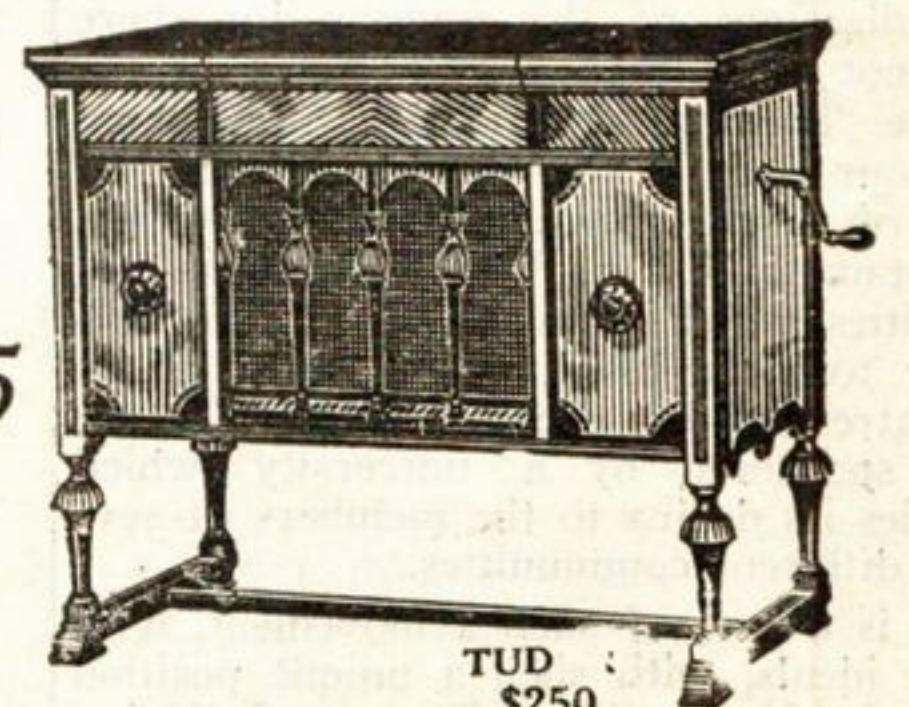
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