

Here and There
on
Stage and Screen
By Thespian

This column reviews professional or amateur productions and discusses screen and stage. News items or publicity matter are welcomed.

AMATEUR

How wonderful is the amateur stage for bringing people out of themselves. Nearly everybody thinks he or she can act if given a chance. It's interesting to see what they really do when the opportunity is presented.

There is on denying the fact that our north shore is much interested in dramatic work;—quite a large number should have a chance this winter.

The North Shore Theatre Guild is actively engaged in rehearsal for the first play which will be presented the last week of October. This unusual organization did some excellent work last year and should be even better this year under the watchful eye of the new director, Mr. Dean.

The Community Drama club, a Winnetka organization, is working on "Green Stockings," a stage success of some years ago. Mrs. Sherman Goble is directing. It will be given at the Winnetka Community House on November 7 and 8. Miss Langworthy, Mrs. Merritt Lum and Mrs. John Marshall will have leading parts.

STAGE

The cozy LaSalle theatre has a gay comedy called "Polly Preferred," by Guy Bolton, that will appeal to many people. I found it extremely funny and an excellent entertainment. The cast is good, even to the minor parts. Genevieve Tobin and William Harrigan do excellent work and Thomas W. Ross (remember the "Fortune Hunter") contributes liberally to the fun.—Chances are you'll like it.

What a host of H. B. Warner fans there seems to be. And how they do turn out when he comes to town. Last week I saw him twice; in real life at the Playhouse in the smart comedy, "You and I," and at McVickers on the screen with Gloria Swanson in "Zaza." The fact that I preferred him in the latter needn't stop you from seeing "You and I." It is full of smart lines and interesting situations, but, somehow, it seemed to me, I had seen Mr. Warner in things I liked better.

A number of well known stage productions, after opening in Chicago and enjoying long runs, have taken to the road. Some have finally landed in New York and in many cases are playing there with practically all of their "original Chicago cast."

SCREEN

Elinor Glyn, who wrote "Three Weeks," is responsible for "Six Days," the picture at the Chicago theatre this week. If you like her general style, you will probably like "Six Days." Personally, I prefer "Ruggles of Red Gap" or "Main Street." But you can't help liking the Chicago theatre programs is general. The theater is one of the wonders of Chicago and the organ recitals and stage specialties, the equal of anything in the city.

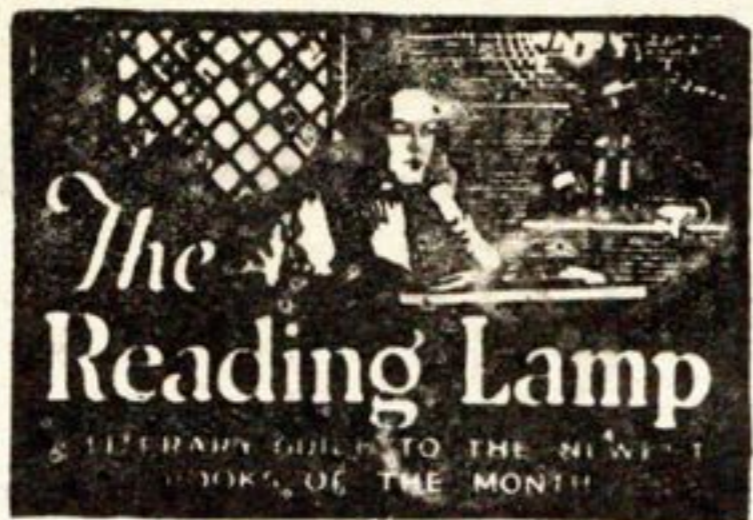
Its surprising how many "back yard" clubs have sprung to life since "Penrod and Sam" was shown on the screen. Nearly every neighborhood boasts of one or more with its "regular" members, initiations, secret signs and treasured trophies. Incidentally, "Penrod and Sam" is a picture every boy and girl will want to see. And you'll be glad you went with them.

Competition between film companies for feature pictures that will satisfy the public has become very keen. Three or four stars in the same picture and costumes and setting costing small fortunes are quite common. Films of this type now showing, or about to be shown, include "Little Old New York," with Marion Davies; "Ashes of Vengeance," Norma Talmadge's new production; "Scaramouche," (Rex Beach), "Mona Vanna" and "The Merry go Round."

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ABOUT BOOKS AND THE PEOPLE WHO WRITE THEM

"HELL UNDER FIRE"
By Robert Vale

Arrived in Hell in the spring of the year, MacDonald, Efficiency Engineer, Found it aimless, run-down and drear.

He sought The Chief, and told him straight
That Hell needed bringing up to date,
And offered to help. Said The Chief:
"That's great!"

Mac knew his business and all went well
Until he started raising Hell
To the rank and the swank of a grand hotel.

Now Hell is a most conservative place,
And the devils just couldn't maintain the pace,
So Mac resigned to save his face.

You will not shudder or blanch or quail
At the Hades pictured by Robert Vale—
It's merely a Hell of a clever tale.

Reuben Peterson, Jr.
Mr. Chambers Views Modern Affairs

"ERIS" By Robert W. Chambers

The first few chapters of Robert Chambers new novel have to do with the birth of a girl baby on a farm to parents who did not want her; with the naming of this baby by a cynical country doctor who chose "Eris" after the Greek Goddess of Discord; with the growth of this girl; with the deep, suppressed desire for better and finer things which possesses Eris and with her final running away with a cheap moving picture company to get them.

In the second part Eris is discovered sleeping in Central Park by Barry Annan, worldly New York newspaper man, who is out looking for sob stuff. He takes her home to his most respectable housekeeper and starts her out on a successful career as a moving picture actress. She becomes a star and after a battle with herself as to whether she loves her work or Annan more she finally decides to marry him. And that's the story part of the book.

In working out his theme Mr. Chambers does considerable muck raking. He takes a nasty slap at present day educational methods. He "views with alarm" the modern tendencies towards realism in art and literature. He decries our lack of appreciation of the beautiful and holds up to infinite scorn "The Great American Ass", which is all of us, for

being dumb enough to stand for such conditions. However, he holds out hope that under the guidance of a few level heads of the old school the young radicals will be led to higher ideals.

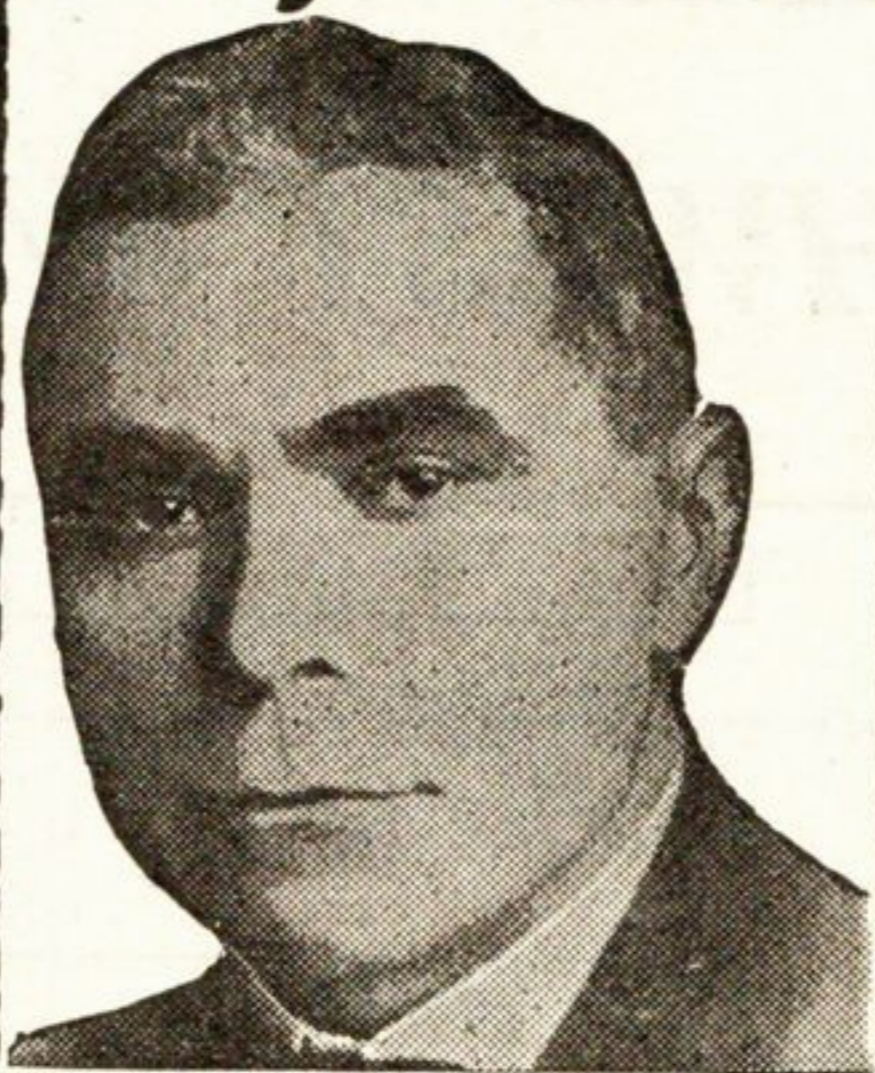
"Eris" is interesting if only to get the viewpoint on modern affairs of a man of Mr. Chamber's experience and culture. It is written in the author's usual excellent style with consistent characters and much clever conversation.

R. T. Huntington.

"An Eighteenth Century Love Story"
"THE ROAD OF DESTINY"

By Ellis Middleton
Sir Richard Revelsdale, gambler, adventurer and hero of this eighteenth century romance is requested by letter to call on a beautiful lady. In the interview she explains that she must have ten thousand guineas by a certain day. Having only one thousand guineas at her command the heroine begs Sir Richard to take it and endeavor to raise the other nine thousand at the gambling table. This quixotic mission is undertaken by the puzzled Sir Richard who is strangely lucky in really winning the money. On the way home he is set upon by thieves,

Harry Mitchell



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But we think with fondness of our parents and our old homes, and as often as we can, we jump on the train or crank up the "flivver" and go home for a visit. This is as it should be.

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ILLINOIS BELL TELEPHONE COMPANY

the money is stolen and he is almost killed. Being a gentleman of honor he decides the lady must have the money at any rate. Therefore he sells all his estate, sends her the ten thousand guineas and goes away to live in poverty as a farmer.

Why must the lady have the guineas? This is solved in a series of hair breadth happenings which include a prize fight, a duel and even an adventure with a gypsy band.

Josephine Oakes Wheeler.
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Northbrook: 198x300 on Waukegan road across from school. This house has 10 large rooms. Would make ideal store with flat above. \$10,000.



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