

# Neighborhood Theatres

## The New Evanston

Florence Vidor will star at the New Evanston theatre tonight and tomorrow in the picture "Alice Adams." On the same dates Larry Semon, uncontrollable comedian, will frolic around the screen in the comic production "Midnight Cabaret."

"Alice Adams" is from the pen of Booth Tarkington, and has been called one of Tarkington's best productions. In the hands of a capable cast, led by the charming Florence Vidor, this film cannot fail to capture the interest and attention, perhaps the admiration, of all who see it. Those who are acquainted with the Semon type of comedy know what kind of topping the evening's entertainment will have.

On the first three days of next week, Monday, Tuesday and Wednesday, the New Evanston will feature the great Paramount production "Children of Jazz." In "Children of Jazz" Theodore Kosloff and Eileen Percy take the leading part—carrying them successfully throughout the play. The story is concerned with an eccentric father who cannot understand modern ways of living, and who shuts himself and family from contaminating influence by settling down on a lonely island. His son, however, is restless enough to leave the island. He goes to New York, falls in love and becomes engaged to a pretty girl, and then leaves for the Balkans. On his return he finds that King Jazz has usurped his place with his fiancée. Then things begin to happen and they keep on happening all through the rest of the picture.

## Hoyburn Theatre

The Hoyburn can well afford to announce the coming week's program with a feeling of pride, knowing that it is more than maintaining the high standard that it has always set.

Opening on Monday, and running through Tuesday and Wednesday, the Hoyburn will produce "Scars of Jealousy." This play has been called one of the most gripping of mountain-clan plays. It is a masterful drama of the big out-doors in the highlands of Alabama. The cast, well fitted for the production, includes Frank Keenan, Marguerite De La Motte, Lloyd Hughes and Edward Burns.

During the last three days in the week the Hoyburn announces another play of more than ordinary merit. This production, "All the Brothers Were Valiant" is a stirring tale of the sea. It is full of all sorts of unusual thrills, one of which is a whale hunt. In "All the Brothers Were Valiant" Lon Chaney, Billie Doye and Malcolm McGregor are starred.

Tonight "Slippy McGee" is being featured at this Evanston movie. Wheeler Oakman and Colleen Moore play the leads in this film. On Saturday, tomorrow, for one day only, William Duncan may be seen in "Playing It Wild." This is an entertaining western play in which love is finally triumphant over crooked politics. Like all western films, it is full of action.

The Hoyburn is continuing to give its patrons an unusually strong supplementary program.

## THE NEW EVANSTON

"The Big Pictures First"

Thursday, Friday, Saturday  
FLORENCE VIDOR

in Booth Tarkington's Best

"Alice Adams"

and LARRY SEMON in

"Midnight Cabaret"

Monday, Tuesday, Wednesday

THEODORE KOSLOFF  
and EILEEN PERCY

in the Great Paramount  
Production

"Children of Jazz"

Matinee 2 to 5—Eve. 7 to 11

COOL FRESH AIR

## Howard Theatre

The Howard theatre, easily accessible for north shore people and capable of handling large crowds comfortably, will open its week's program Sunday night with Alice Calhoun and James Morrison as the leading attractions. Both of these players have many favorites in this vicinity. Miss Calhoun and Mr. Morrison are being starred in "The Man Next Door," a play that will be appreciated by movie lovers. "The Man Next Door" will also be produced at the Howard on Monday and Tuesday nights.

"Fools First" will open for a two-day run on Wednesday night. Leading parts in this production are taken by Clair Windsor and Richard Dix, who easily carry the heavy parts of the play. "Fools First" appears for the last time at the Howard on Thursday.

"Slander the Woman," featuring Dorothy Phillips, will be the attraction at the Howard on Friday, Aug. 10. A woman of high social standing is accused as the third party in the eternal triangle. Although freed from any criminal charge in the trial that follows the shooting, she feels that she is the subject of gossip and censure on all sides. Rather than face the charges, which she knows are false, she travels to her father's lodge on the coast of Hudson Bay. Here she is at last found by her lover—guess who he is—her name is cleared and she returns to civilization.

Tomorrow night's program at this theatre features Dorothy Dalton in "The Law of the Lawless." In this picture Miss Dalton appears in a production that will hold your attention from start to finish.

## Adelphi Theatre

The Adelphia theatre, one mile south of Howard street on North Clark, is featuring "The Hero" as its chief attraction tomorrow night. "The Hero" is one of those inspirational plays that you can't afford to miss.

On Sunday the big screen attraction "Skid Proof" is scheduled for the pleasure of Adelphi theatre goers. In "Skid Proof," Charles Jones, commonly known as Buck Jones, may be seen at his best. "Skid Proof" is booked for one day only.

Marguerite De La Motte and Frank Keenan will constitute the big drawing cards at the Adelphi on Monday and Tuesday nights. They will appear in "Scars of Jealousy," a wonderfully realistic and fascinating story of mountain and gentry life in Alabama. The play contains something of love, of adventure, of action, of contest and of competition. It is a play motivated by jealousy and hate in the first reels, and by love and forgiveness in the latter chapters. The forest fire that burns and cleanses the hearts of the players is one of the most realistic that has been produced.

"The Man Next Door," another re-

markable movie success, may be seen at the Adelphi on Wednesday and Thursday. Leading parts in this production are taken by Alice Calhoun and James Morrison. Both of the players are capable of carrying the full attention of the movie critic.

## W. G. Sturdivant, Manager Of Renamed Star Theatre

W. G. Sturdivant, a former manager of the Hoyburn, is the new managing director of the Campus theatre, the renamed Star theatre which is now operating under new management.

Mr. Sturdivant came to Evanston in 1913 as the manager of the Star theatre. At a later date he became connected with the Hoyburn, and still more recently transferred his activities to various Chicago theatres. After a short stay in the city movies Mr. Sturdivant came back to the Hoyburn and has finally returned to the theatre where he began his Evanston activities. In all of his movie enterprises Mr. Sturdivant has made a remarkable record.

The theatre itself is undergoing a thorough renovation. It will be remodeled and redecorated and will make an especial appeal to students. Under the management the theatre will book only first run pictures, specializing in Paramount productions.

### TO TOW A CAR

If you ever have to tow a car out of the mud, or if you ever want to be towed out yourself, be sure that the tow rope is long enough to enable the car that is doing the towing to keep its wheels on solid ground. A heavy pull requires good traction.

## HOYBURN THEATRE

615 Davis St., Evanston

Matinees 2 and 4

Evenings 7 and 9

NEXT WEEK  
MON. TUES. WED.  
AUGUST 6, 7, 8

### "Scars of Jealousy"

A Masterful Drama of the big out-doors in the mountains of Alabama.

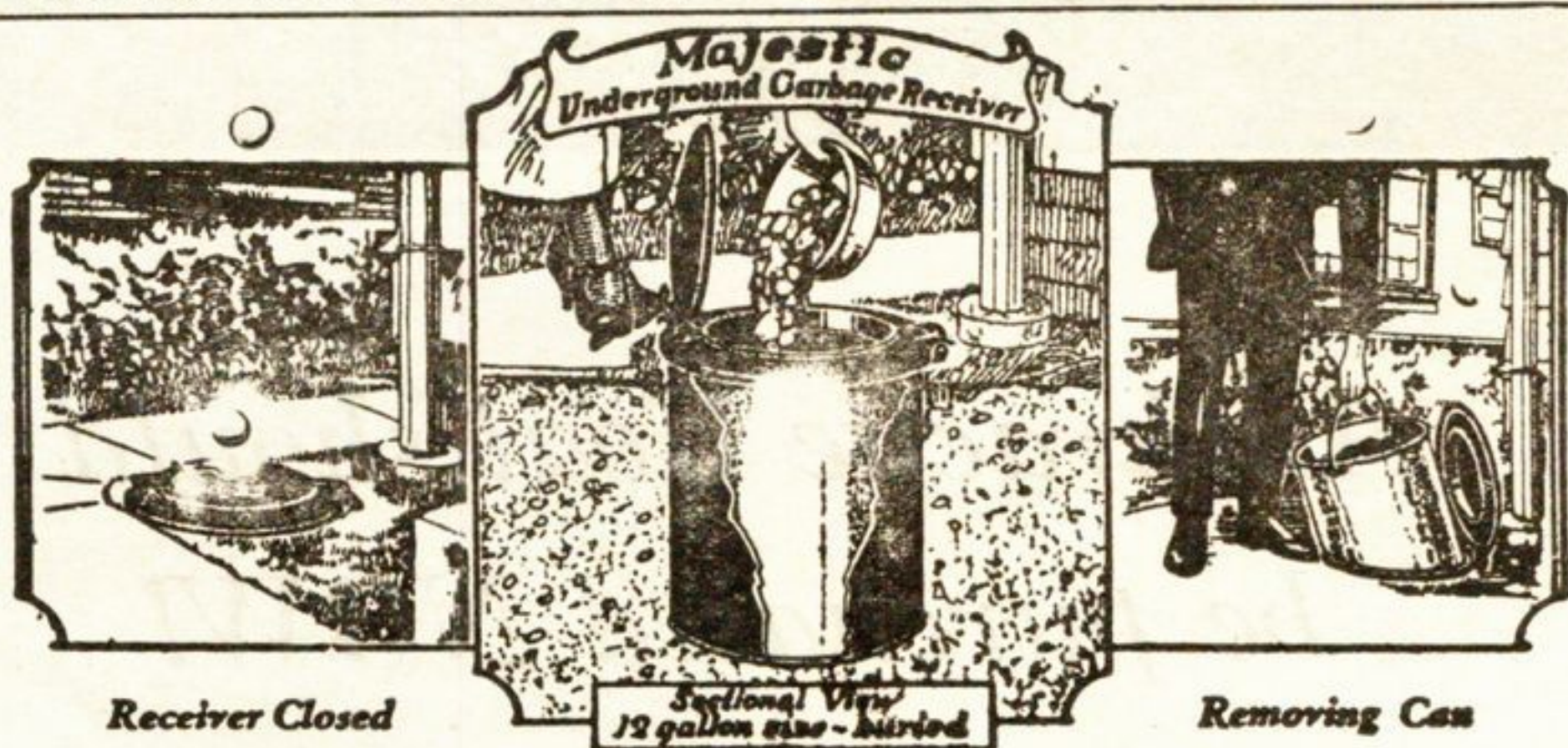
Splendid Cast, including Frank Keenan, Marguerite De La Motte, Lloyd Hughes, Edward Burns and others.

THUR. FRI. SAT  
AUGUST 9, 10, 11

### "All The Brothers Were Valiant"

A stirring tale of the sea, full of unusual thrills, INCLUDING A WHALE HUNT Starring Lon Chaney, Billie Doye and Malcolm McGregor

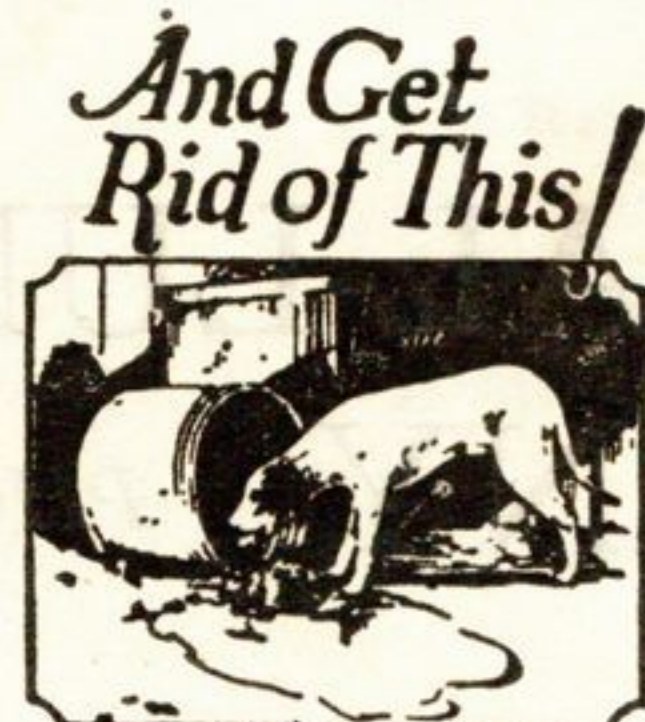
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## NEWELL & RETCHIN

The House of Harmony HOWARD Pick of the Pictures ADELPHI

N. W. "L" Station at Howard

Saturday, August 4  
DOROTHY DALTON  
"The Law of the Lawless"

Sunday, Monday, Tuesday  
"The Man Next Door"  
—with—  
Alice Calhoun—James Morrison

Wednesday, Thursday  
"Fools First"  
—with—  
Clair Windsor—Richard Dix

Friday  
Dorothy Phillips  
"Slander the Woman"  
"FIGHTING BLOOD"  
Round 8

Saturday, August 4  
"The Hero"

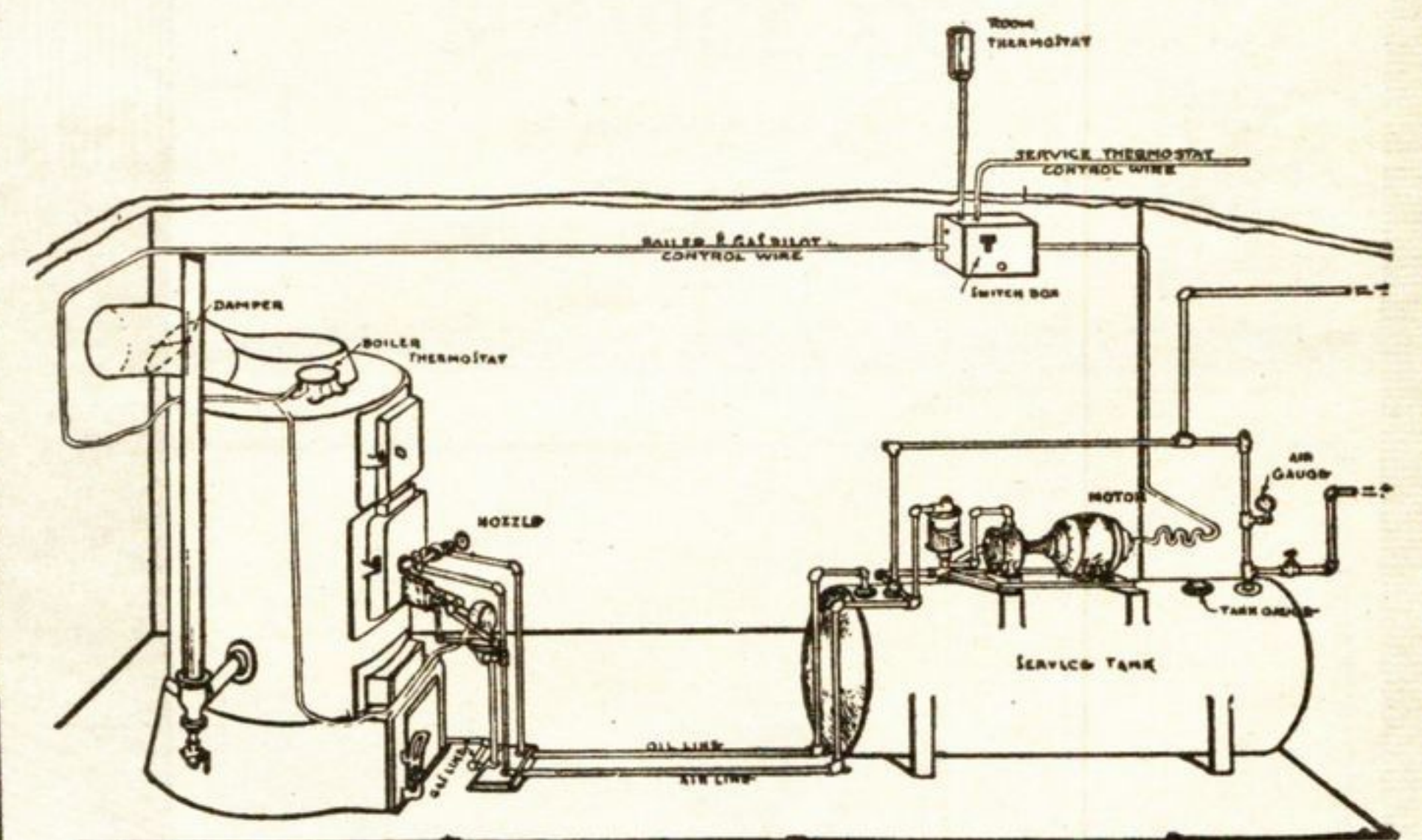
Sunday  
"Skidproof"  
—with—  
Chas (Buck) Jones

Monday, Tuesday  
"Scars of Jealousy"  
—with—  
Marguerite De La Motte  
Frank Keenan

Wednesday, Thursday  
"The Man Next Door"  
—with—  
Alice Calhoun—Jas. Morrison

The North Shore's Most Representative Theatres

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