

Neighborhood Theatres

The New Evanston

As explained in another column of this issue of The Lake Shore News, the New Evanston Theatre has inaugurated a special feature for July in the appearance of the Evanston Players, a stock company with Barry McCormack and Margery Williams as the stars. The Players begin their stay at the New Evanston on Monday, July 9.

For the week of July 9 the Evanston Players will be seen in the great Farce-Comedy "Fair and Warmer," Avery Hopwood's famous success which enjoyed record runs in New York and Chicago.

Matinees are at 2:30 and evening shows at 8:30 o'clock. All seats are to be reserved.

Hoyburn Theatre

Richard Barthelmess and Dorothy Gish will provide the attraction at the Hoyburn theatre Monday, Tuesday and Wednesday, July 9, 10 and 11, appearing in their latest success, "The Bright Shawl," one of the cinema sensations of the season. It is a brilliant production filmed in Cuba, and which deals with the latter days of the Spanish rule in Cuba.

Buster Keaton, in "The Balloonatic," will provide the comedy.

"The Little Church Around the Corner," with an all-star cast including Claire Windsor, Kenneth Harlan, Hobart Bosworth and Pauline Starke, is booked for the Hoyburn on Thursday, Friday and Saturday July 12, 13 and 14. It is a story of love, sentiment and adventure.

Howard Theatre

Bebe Daniels will be the stellar attraction at the Howard Theatre, Sunday, Monday and Tuesday, July 8, 9 and 10, appearing in her latest success, "The Exciters." She is one of the most popular players on the Howard's long list of favorite stars who always bring crowded houses. Antonio Moreno plays opposite to Miss Daniels in this film.

"The Famous Mrs. Fair," starring Marguerite De La Motte, Cullen Landis and Myrtle Steadman, will be seen at the Howard on Wednesday and Thursday, July 11 and 12.

"The Isle of Lost Ships," with Milton Sills, Anna Q. Nilsson, Frank Campeau and Walter Long in the cast, shows at the Howard Friday and Saturday, July 13 and 14. This is a tale of the sea and treasure ships, with the kind of adventure most of us have wanted to experience.

Betty Compson comes to the Howard on July 15, 16 and 17, in her most recent production, "The Woman with Four Faces."

Adelphi Theatre

Clara Kimball Young, in "Cordelia the Magnificent," will be the Adelphi attraction on Sunday, July 8. It is an extremely interesting story of society life and intrigue, with Miss Young in a very unusual and attractive role.

The program for Monday and Tuesday, July 9 and 10, reads like a bargain affair. Combining to complete the program are the films "Slippy Mc-

HOYBURN THEATRE

615 Davis St., Evanston

Matinees 2 and 4

Evenings 7 and 9

NEXT WEEK

MON. TUES. WED.
JULY 9, 10, 11

"THE BRIGHT SHAWL"

with

RICHARD BARTHELMESS
DOROTHY GISH

A Brilliant Production
Filmed in Cuba

Buster Keaton in

"THE BALLOONATIC"

NEXT WEEK

THURS. FRI. SAT.
JULY 12, 13, 14

"THE LITTLE CHURCH
AROUND THE CORNER"

with

Clair Windsor—Kenneth Harlan—Hobart Bosworth—Pauline Starke

A picture of love, sentiment, and adventure

Gee, "The Barnyard," starring Larry Semon, and Round 5 of "Fighting Blood." Looks like a big day! "The Rustle of Silk," featuring Betty Compson, Conway Tearle and Anna Q. Nilsson, will be seen at the Adelphi on Wednesday and Thursday, July 11 and 12. The story is based on Cosmo Hamilton's novel of that title, and treats the romance of an humble daughter of the common people and a great statesman. It is a "beautiful story of glorious, unrivalled love, with a sweeping, stirring climax."

Attractions at the Adelphi for Friday, July 13, are "The World's a Stage" and "The Kingdom Within." Tom Mix will be the headliner on Saturday, July 14, in his most recent success, "Stepping Fast."

ARTIST COLONY AN INSPIRATION

Traveler Comments On MacDowell Colony

"The MacDowell Colony at Peterboro, New Hampshire, provides the most ideal condition for creative work that could possibly be devised," said Miss Eleanor Perkins, north shore resident, who has recently returned from a motor trip through New England,

during which she visited friends at the colony.

The MacDowell colony, founded and maintained by the widow of the great American composer, provides a retreat for young artists where they can work and study undisturbed by the noise and bustle of the outside world and unhampered by practical cares and worries which are often deadly to artistic achievement. The North Shore MacDowell society assists in this work.

"In naming the assets of the place I think I should mention first of all its natural beauty," said Miss Perkins in describing the MacDowell colony and its work. "The colony is just outside one of those nestling villages in the New Hampshire hills. The country is rugged, and the air is tonic, scented with pines. The second asset is Mrs. MacDowell herself, who presides over the colony and provides ideal working conditions for a new group of young artists every year, assuming the entire financial responsibilities herself. She has no resources for the work except her unshakable determination that other artists shall not have to struggle against the same conditions of work that brought an untimely end to her husband's life and to his achievement in musical composition.

"The colony acres are composed partly of farm land and partly of wooded hills. There is a yellow colonial farm house where Mrs. MacDowell lives, which is the social mecca of the place, and all the distinguished people who visit the colony are entertained there. There is the lower colony house near there, which houses the newcomers, and about a mile away another farm house where the second-year women colonists live. A similar farm house accommodates the men. On the highest part of the hill is a great New England barn which has been converted by white paint and by white columns across the front into an imposing structure where all the colonists eat breakfast and dinner,

or congregate afterwards, or receive their guests.

"This composes all that is visible of the MacDowell colony, but if you are particularly invited and guided by a colonist, you can travel along various paths through dense woods and come upon a clearing where a studio has been built. There are about eighteen of these little buildings, all well designed but simple, all hidden and no one goes to them except the artist to whom they are assigned, unless by special invitation. There are more colonists than studios and those who are not assigned to them; work in their rooms.

"After breakfast each person disappears and is not supposed to be seen again until dinner time. A luncheon of fresh country milk and bread is left at the door of each studio at noon, so that there is no break in the atmosphere of health and quiet and the sight of people around you absorbed in working out some bit of painting or writ-

ing or music, compels concentration and gives inspiration.

"After the works of genius are brought to a stage where they need to be tried on an audience, the beautiful outdoor theater, cut out of a rocky hillside with a view across the pine-enclosed stage to Mount Monadnock on the other side of the valley, provides the necessary opportunity. The colonists pay enough money weekly to pay for their food, but the whole maintenance of the place has to be taken care of by Mrs. MacDowell. This is quite an item in itself, but more studios and living quarters must be built in order to meet the demands that are pouring in on her for admittance. She is eager to take advantage of every opportunity to give young artists the necessary start and she has passed her enthusiasm on to the many MacDowell societies that have been started throughout the country.

"The North Shore MacDowell society was organized for the purpose of helping with this work."

NEWELL & RETCHIN

The House of Harmony
HOWARD
N. W. "L" Station at Howard

SUN. MON. TUES.

JULY 8, 9, 10

BEBE DANIELS

in

"THE EXCITERS"

WED. and THURS.

JULY 11 and 12

"THE FAMOUS

MRS. FAIR"

The North Shore's Most Representative Theatres

Pick of the Pictures
ADELPHI
7074 North Clark St.

SUN. JULY 8

CLARA KIMBALL YOUNG

in

"CORDELIA THE MAGNIFICENT"

MON. and TUES., JULY 9 and 10

"SLIPPY MCGEE"

also

LARRY SEMON

in

"THE BARN YARD"

and

5 reels of
"FIGHTING BLOOD"

JULY 11 and 12

BETTY COMPSON

in

"THE RUSTLE OF SILK"

THE NEW EVANSTON

SPECIAL A Limited Engagement SPECIAL

CLYDE ELLIOTT offers

THE EVANSTON PLAYERS

SUPPORTING

BARRY McCORMACK

MARGERY WILLIAMS

PRESENTING

THE LATEST SUCCESSES

COMMENCING MONDAY EVE.

MATINEE—
WEDNESDAY & SATURDAY

JULY 9

THE GREAT AMERICAN FARCE COMEDY

"FAIR and WARMER"

Curtain Rises
Mat. Eve
2:30 p. m. 8:30 p. m.

Prices Matinee 50c and 75c
Prices Evenings 50c, 75c and \$1.00
Plus War Tax

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