PHOTODRAMAS

At Neighboring Theatres

Hoyburn Theatre

A cast of unusual excellence will be seen at the Hoyburn Theatre the first three days of next week in the showing of the film "Lost and Found," a play of the South Sea Islands. Among the stars who will flash across the screen in this production are House Peters, Antonio Moreno, Pauline Starke and Rosemary Thebe. The picture will be seen Monday, Tuesday and Wednesday, June 18, 19 and 20.

More about the seas at the Hoyburn next week-end. In fact, the entire week's program will have much to do with the broad stretches of the ocean. For Thursday, Friday and Saturday, June 21, 22 and 23, there will be the Williamson Submarine picture, "Wonders of the Sea." This picture has been photographed almost entirely on the bottom of the ocean, battles with sharks, close-ups of octupus, and weird, serpent-like fish. The film is characterized as "unusual, entertaining, educational."

"Two good ones are coming," Manager Sturdivant announces in commenting on future programs at the Hoyburn. "'The Girl of the Golden West' is booked for three days beginning June 26, and 'The West Bound Limited', sequel to the 'Third Alarm" is scheduled to arrive on July 5. Also a picture of the near future will be Harold Lloyd's latest, entitled 'Safety Last'."

Howard Theatre

"The Man from Glengarry" is the leading picture for the Howard program on Sunday, June 17. A selected all-star cast is promised.

On Monday, Tuesday and Wednesday, June 18, 19 and 20, the Howard offers that wonderful photodrama "The Bright Shawl," with Richard Barthelmess and Dorothy Gish in the leading roles. "The Bright Shawl" is recognized as one of the great pictures of the year. There can be no question of the excellence of the stars, for the Barthelmess-Gish combination can work miracles with medicore vehicles.

Ethel Clayton, the talented and beautiful, will be seen on the Howard screen Thursday, June 21, in "The Remittance Woman."

"The West Bound Limited," starring Ralph Lewis, will be the feature production at the Howard on Friday and Saturday, June 22 and 23. Reginald Denny will appear in one of his "Leather Pusher" delights on those days.

Adelphi Theatre

"The Toll of the Sea," the first feature picture done in natural colors, will be seen at the Adelphi Sunday, June 17. A real Chinese beauty assumes the leading role in this master production which abounds in beauty, oriental color and romance. Kenneth Harlan is the leading male character in the piece. An added attraction for the Sunday bill will be one of the delightful Reginald Denny "Leather Pusher" episodes.

Lon Chaney, greatest character actor of the silent drama, appears at the Adelphi on Monday and Tuesdays, June 18 and 19. The vehicle is "All the Brothers were Valient." It is said to be one of Chaney's best efforts.

T. Roy Barnes, star of the stage and screen, is the Adelphi attraction for Wednesday and Thursday, June 20 and 21. He will be seen in "The Go-Getter," a great comedy. Stan Laurel in "When Knights were Cold," is added to the bill.

"Fools First," is the interesting title of the feature film at the Adelphi on Friday and Saturday, June 22 and 23. A selected all-star cast appears in this production. Buster Keaton will provide the comedy for the Friday and Saturday programs with his latest frolic characterized "The Baloonatic."

The New Evanston

E. K. Lincoln and Florence Dixon will be the stars at the New Evanston this week-end in their presentation of the popular screen success, "Women Men Marry."

On the New Evanston program for Monday, Tuesday and Wednesday, June 18, 19 and 20, will be Peter B. Kyne's great Saturday Evening Post story "The Go-Getter," starring T. Roy Barnes and Seena Owen. It is called one of the real hits of the season.

ETHEL SHANNON LOANED

Ethel Shannon is already beginning to feel the demands of popularity following the signing of a long term contract to pursue screen fame under the guidance of B. P. Schulberg. The contemplated rest to follow her recently completed role in the Preferred Picture, "Daughters of the Rich," is not going to materialize since three companies have been bidding hotly for a loan of her services during her period of idleness.

Kenneth Harlan has appeared in more films this year than any other screen actor. There's a real test of popularity!

Tom Forman, famous as the director of Thomas Meighan's picture of life "Up the River," "The City of Silent Men," has recently completed another prison drama, "The Girl Who Came Back."

Ivan Linow, wrestler and strong man, has been added to the cast of "Zara," with Gloria Swanson in the title role. Linow will play the role of a roughneck Apache in the Paris scenes.

The idea of synchronizing thematic music to films was first conceived by Victor Schertzinger, the composer-director.

The highest price paid this year for screen rights is the $100,000 that B. P. Schulberg, president of Preferred Pictures, has given John Golden for the privilege of filming Frank Craven's play, "The First Year."

Gasnier holds the long experience record among the directors having started in the movie business more than 24 years ago when Paris was the production center for features not more than two hundred feet in length.

HOYBURN THEATRE
615 Davis St., Evanston
Matinees 2 and 4
Evenings 7 and 9

NEXT WEEK
Mon., Tues., Wed. June 18, 19, 20

"LOST AND FOUND"
A Play of the South Sea Island
with
HOUSE PETERS — ANTONIO MORENO — PAULINE STARKE —ROSEMARY THEBE

NEXT WEEK
Thurs., Fri., Sat., June 21, 22, 23

"WONDERS OF THE SEA"
Williamson Submarine Picture
Photographed almost entirely on the bottom of the ocean. Battles with sharks—octupus, and weird, serpent-like fish.
UNUSUAL—ENTERTAINING —EDUCATIONAL

NEWELL & RETCHIN

The House of Harmony
HOWARD
N. W. "L" Station at Howard

SUN. JUNE 17
The Man from Glengarry
with
SELECTED CAST

MON. TUES. WED.
RICHARD BARTHELMESS
"THE BRIGHT SHAWL"
with
DOROTHY GISH

THURS.
ETHEL CLAYTON
The Remittance Woman

FRI. AND SAT.
RALPH LEWIS
The West Bound Limited
REGINALD DENNY
LEATHER PUSHERS NO. 11

Pick of the Pictures
ADELPHI
7074 North Clark St.

SUN. JUNE 17
The First Feature Production in Natural Colors
"The Toll of The Sea"
REGINALD DENNY
LEATHER PUSHERS NO. 11

MON. and TUES
LON CHANEY
"All the Brothers Were VALIENT"

WED. and THUR.
T. ROY BARNES
"THE GO-GETTER"
STAN LAUREL
"When Knights Were Cold"

FRI. and SAT.
"FOOLS FIRST"
SELECTED STAR CAST
BUSTER KEATON
"THE BALOONATIC"

The North Shore's Most Representative Theatres

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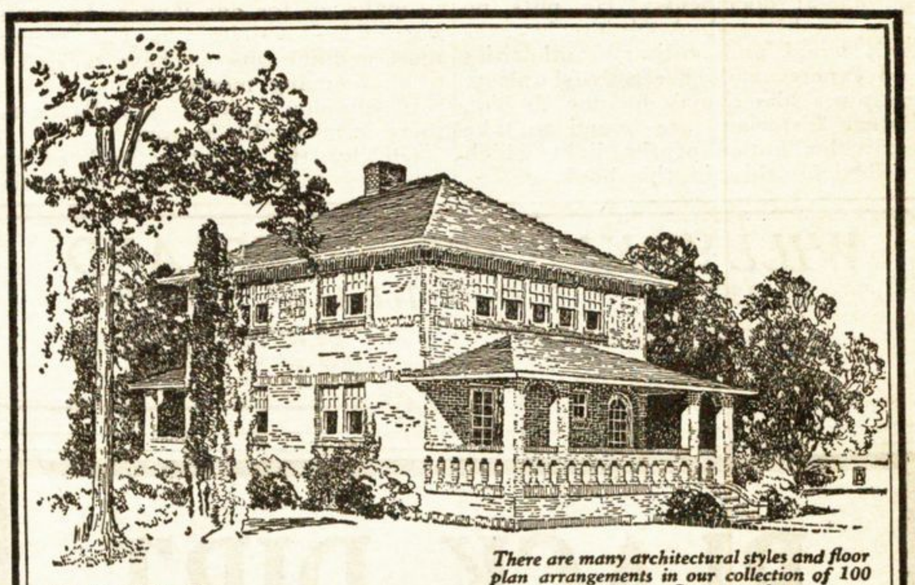
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THE NEW EVANSTON
"The Big Pictures First"
Friday and Saturday
June 15 and 16
Elmo K. Lincoln
and
Florence Dixon
in
"WOMEN MEN MARRY"
MON. TUES. and WED.
June 18, 19 and 20
T. Roy Barnes and Seena Owen in Peter B. Kyne's great Saturday Evening Post Story
"THE GO-GETTERS"
Always a Good Show at
"THE NEW EVANSTON"

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