

PHOTODRAMAS

At Neighboring Theatres

Howard Theater

Reginald Denny, star of the virile "Leather Pusher" films, will be the headliner at the Howard on Sunday, May 20. The very active Reginald will be seen in "The Abyssal Brute."

The Howard program for the week beginning Monday, May 21, will be packed with first class productions. From Monday to Thursday, inclusive, the attraction will be Pola Negri in her remarkably successful play, "Bella Donna." This is Miss Negri's first American production and has been hailed by critics the country over as ranking with the best in the motion picture art. Miss Negri, in this film, places herself on a par with the greatest emotional actresses of the cinema world.

The program for Friday and Saturday, May 25 and 26, is "Toll of the Sea." On Sunday, Howard patrons will view "The Lonely Road," with Katherine McDonald in the leading role.

Coming attractions at the Howard include, "Heroes of the Street," and "Within the Law," Norma Talmadge's latest triumph.

Last Sunday the Howard was crowded throughout the day with the showing of Theodore Roberts in "Grumpy." The immense popularity of the elderly star is amply demonstrated by the great crowds of fans who clamored to see his latest smart production.

Adelphi Theater

Katherine McDonald in "The Lonely Road," will be Sunday's feature film at the popular Adelphi theatre. It is declared to be one of the beautiful Katherine's best performances and should compel a great outpouring of fandom.

"Within the Law," starring the incomparable Norma Talmadge, comes to the Adelphi Monday, May 21. It will show on Monday and Tuesday.

"Grumpy," with Theodore Roberts in the leading part and such stars as May McAvoy and Conrad Nagel in the supporting cast, will return to the north shore for showings on Wednesday and Thursday May 23 and 24 at the Adelphi. "You'll see Theodore Roberts in his greatest funniest role," says one critic.

The attraction at the Adelphi for Friday and Saturday, May 25 and 26, will be "The Tiger's Claw," starring Jack Holt. It is a romance of the Orient.

Starting Sunday, May 27, the Adelphi will show the great serial production "The Haunted Valley," with Ruth Roland in the leading feminine character.

Hoyburn Theater

"The World's a Stage," and Dorothy Phillips and Kenneth Harlan are the principal players. It's a movie drama in this instance, and said to be one of the finest productions recently of-

Monday and Tuesday, May 21 and 22. Additional features of the Hoyburn program on those days will be "Green as Grass," a Christie comedy; Pathe News, and "Fun from the Press."

Another of those popular sorority benefits will be held at the Hoyburn on Wednesday, May 23. This time it will be Charles Ray in "Alias Julius Caesar." The Sigma Alpha Iota sorority of Northwestern university will be the beneficiary.

"Minnie," with Leatrice Joy and Matt Moore, will be the Hoyburn feature attraction on Thursday, Friday and Saturday, May 24, 25 and 26. It is one of the greatest films of the season and is expected to over-tax the capacity of the Evanston playhouse. Added to Saturday's program will be the fourth episode of "Fighting Blood."

Future attractions at the Hoyburn will be "The Fourth Musketeer," starring Johnnie Walker; and Harold Lloyd in "A Sailor Made man."

Saturday morning, June 2, the Hoyburn will have one of its Children's programs. "The Hottentot" will be shown. Douglas McLean and Madge Bellamy share the stellar roles. There will be showings at 9:30 and at 11 o'clock.

The New Evanston

Alice Brady will occupy the place of honor on the New Evanston screen this week-end in her latest production entitled "The Snow Bride," said to be the greatest triumph of the great stage and screen star's brilliant career.

Added to the showing of "The Snow Bride" will be a specialty concert by the Northwestern university Glee club of thirty voices.

Next week's stellar attraction at the New Evanston will be the film version of "The Village Blacksmith,"

THE NEW EVANSTON

"The Big Pictures First"

Fri.-Sat., May 18-19

Alice Brady "The Snow Bride"

and the Northwestern U GLEE CLUB THIRTY VOICES

Mon.-Tues.-Wed., May 21-22-23 THE WM. FOX SPECIAL

"The Village Blacksmith"

Taken from the Famous Poem by HENRY WADSWORTH LONGFELLOW

The Seasons Greatest Picture

Matinee 2 to 5:30—Evening 7 to 11

taken from the famous poem by Henry Wadsworth Longfellow. This is a William Fox masterpiece considered by many critics as the season's greatest picture. "The Village Blacksmith" will show on Monday, Tuesday and Wednesday of next week.

Low Cody, screen villain, now working in "Lawful Ravecy" is such a good friend of Heavyweight Champion Jack Dempsey that Dempsey recently loaned him one of his trainers, Max Kaplan. Now Cody is wondering whether the joke is on him, as work with the trainer is harder than it is before the camera.

Pat Hartigan and Walter McGrail have been added to the cast being assembled for "Wolf Fangs," which will feature Rintintin, the famous Belgian police dog and world war hero.

Production of Wesley Barry's latest picture, "The Printer's Devil," has been held up due to a complete revision of the story.

Monte Blue and Irene Rich will be co-starred in the picturization of Kathleen Norris' novel, "Lucretia Lombard."

HOYBURN THEATRE

615 Davis St., Evanston
Matinees 2 and 4
Evenings 7 and 9

Next Week

Mon., Tues., May 21, 22

"The World's a Stage"

with Dorothy Phillips - Kenneth Harlan

"Green as Grass"
Latest Christie Comedy
Pathe News
"Fun from the Press"

Wednesday, May 23

Sigma Alpha Iota Benefit
CARLES RAY

in
"ALIAS JULIUS CAESAR"

Thur., Fri., Sat., May 24, 25, 26
"MINNIE"

with Leatrice Joy - Matt Moore
Saturday
"Fighting Blood" No. 4

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HOWARD

N. W. "L" Station at Howard

Sunday, May 20
REGINALD DENNY
"THE ABYSMAL BRUTE"
"RENT DAY"

Mon.-Tues.-Wed.-Thurs.,
POLA NEGRI
in her first American made picture

"BELLA DONNA"
Special music by Mr. James Thatchar and the Howard Orchestra Supreme
LLOYD HAMILTON
EXTRA! EXTRA!

Fri. and Sat., May 25-26
The first Motion Picture Play in National Colors
"THE TOLL OF THE SEA"

A Tale of the Orient

ADELPHI

7074 North Clark St.

Sunday, May 20
KATHERINE McDONALD
"THE LONELY ROAD"
Leather Pushers No. 10

Mon. and Tues., May 21-22
NORMA TALMADGE
in a picturization of the great stages success
"WITHIN THE LAW"

Wed. and Thur., May 23-24
THEO. ROBERTS
the grand old man of the screen and stage in
"GRUMPY"

Fri. and Sat., May 25-26
JACK HOLT
in
"The Tiger's Claw"

Mack Sennett's Comedians in
"MA and PA"

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How to Make a "Station-to-Station" Call



THIS service simply means that you call for the number at the distant place as you do on a local call. If you do not know the number, a "station-to-station" call may be made if you know the name of the person or firm whose telephone you wish to call. Following are examples of "station-to-station" calls.

Call "long distance," then say:

"This is Main 1234, John Jones speaking. I wish to make a station-to-station call to Springfield, Illinois—Main 3099" or—

"This is Austin 4824, Smith & Co., George Smith speaking. I wish to make a station-to-station call to Rockford, Ill.—Spaulding Machine Co." or—

"This is Edgewater 2807, Miss Mary Scott speaking. I wish to make a station-to-station call to Centralia, Ill.—Residence of William Robinson."

A call placed in any of the above ways will be charged for as a "station-to-station" call. The charge begins when the called telephone is answered.

On all such calls the rate is approximately 20 per cent less than the "person-to-person" rate, except that no rate is reduced below 25 cents.

Experience has shown that in many cases the person you want will answer the telephone on a "station-to-station" call or can be located immediately by the person who does answer. And often it is just as satisfactory to talk to any one who answers.



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