PHOTODRAMAS

At Neighboring Theatres

The New Evanston

Nazimova, the incomparable, will be the attraction at the New Evanston Theatre Friday and Saturday of this week in her interpretation of the famous historical character, "Salome," famous alike in operatic and stage productions. An added feature for this week-end will be the newest "Our Gang" comedy one of the New Evanston prime favorites.

Beginning Monday, May 7, Allan Dwan's "Glimpses of the Moon" will be seen at the New Evanston. This is Mr. Dwan's first production since the famous "Robin Hood" which has taken movie fans by storm. Bebe Daniels, David Powell and Nita Naldi are the principal characters in the him in the perfect trim and makes it film which is heralded as one of the greatest production in photodramatic history.

A feature of New Evanston programs is the Topics of the Day gleaned from the daily press. The organ music has attracted attention throughout the north shore, and the Ensemble music is an established institution of proved merit.

Hoyburn Theater

The usual big week of films is arranged for the six-day period beginning Monday, May 7, at the Hoyburn Theatre.

For Monday, Tuesday and Wednesday, Hoyburn patrons are to have the great film drama "Hearts Aflame." Starring in this sensational drama are Frank Keenan, Anna Q. Nilsson, Russell Simpson and Richard Tucker.

"Hungry Hearts," with Bryant Washburn and Helen Ferguson, is the Hoyburn program for Thrusday, May 10. "An appealing drama of the nature of "Humoresque," reports one critic.

day at the Hoyburn. This time it is the Pi Beta Phi and the vehicle is Booth Tarkington's "The Flirt." In tions as censorship, the amusement tax, the cast are Eileen Perry, Helen Jerome Eddy, George Nichols and Buddy righted music. In conjunction with the guerite De La Motte, Ralph Graves Messenger.

"Just Like a Dream," with Marand George Fawcett, will be the attraction for Saturday, May 12. Truly, a big week at the Hoyburn!

Howard Theater

Jackie Coogan will open next week's program at the Howard Theatre in the well recommended drama, "Daddy," the youthful star's latest triumph. "Daddy" will remain at the Howard headliner through Wednesday May 9. Other attractions for the three days beginning Monday, May 7 will be, "In the Land of King Tut," and a comedy entitled, "The Pest."

Lon Chaney will hold the limelight at the Howard for two days beginning Thursday, May 10. The vehicle for the great character star is "Flesh and Blood." An added attraction for Thursday and Friday will be "The Pest of the Storm Country." starring Louise Fazenda.

On Saturday Howard audiences will view Johnnie Walker's latest success, "The Fourth Musketeer." "A Tailor Made Chauffeur" will be a comedy attraction.

Theodore Roberts comes to the Howard Sunday, May 13, in "Grumpy," conceded by critics to be one of the best photodramas of the season. "Grumpy" will appear for three days, closing its performance Tuesday night, May 15.

Adelphi Theater

"Adam's Rib," an elaborate and soul-stirring drama, depicting the sacrifices of a daughter for errant father and mother, at the risk of her own good name, will be seen at the Adelphi on Monday and Tuesday, May 7 and 8. "Adam's Rib" is a Cecil Debille production starring Milton Sills, Karsloff, Elliott Dexter, Anna Q. Nilsson and other film luminaries. There are 10,000 people in the production, it is said.

"Hearts Aflame," starring Frank Keenan, and which recently concluded a remarkably successful run at the Chicago Theatre, will be at the Adelphi on Wednesday and Thursday, May 9 and 10. An added attraction

will be "My Hero."

Bebe Daniels and Louise Fazenda will be the stars for Friday and Saturday, May 11 and 12. Miss Daniels will be seen in "Glimpses of the Moon," and Miss Fazenda in "The I Pest of the Storm Country." Round Three of "Fighting Blood" will also be on the bill for those days.

Elaine Hammerstein, with Conway Tearle in "One Week of Love," will be shown for Adelphi patrons on Sunday, May 13.

What Movie People Like Best For Lunch

The ardent interviewers of film celebrities love to tell the fans what their idols think, read and talk about, but it remains for Truly Shattuck, exvaudeville headliner, who deserted her contract to open a cafeteria at the Schulberg studio, to divulge the preferences of the great when lunch time comes around. Here are Miss Shattuck's revelations:

Gaston Glass goes in for vegetables with a variation of hot roast beef sandwiches on occasions.

Ethel Shannon, tiniest of screen players, keeps her ninety-eight pounds fit on noon-day repasts of cream puffs and iced tea.

Kenneth Harlan says a diet of vegtables-preferably in salads-keeps possible for him to whip his director Tom Forman, in their daily boxing encounters.

Orville Caldwell, whom Elinor Glyn says is the nearest aproach to physilal perfection on the screen, admits a preference for the most substantial chops and steaks that Truly produces so successfully.

Gasnier carries on directorial duties on a diet of French sausage not entirely innocent of garlic.

Victor Schertzinger, director-composer, probably is the most daring of the diners at Miss Shattuck's cafe. For hot mince pie, hashes, and other dishes that involve a vote of confidence to the place in which they are served, are his favorites.

Eve Unsell, famous screen editor, claims that baked potatoes and cold drinks are the last word in brain food.

10,000 Movie Owners To Meet In Chicago on May 19

Chicago will become the center of the movie world May 19, when 10,000 members of the Motion Picture Theater Owners of America will hold their Friday, May 11 is another benefit fourth annual convention at the Coliseum. For one week, owners from every state in the union will discuss such quesand the payment of royalties on copyconvention, a Motion Picture Palace of Progress will be thrown open to the public.

> The Palace of Progress will show by means of different exhibits the entire progress of moviedom, from the earliest days. Side by side with the latest and most perfect films will be run off some of the old thrillers including "The Great Train Robbery," one of the first three-

THE NEW

The Big Pictures First

FRIDAY and SATURDAY May 4th and 5th The Incomparable

NAZIMOVA in her most artistic triumph "SALOME"

Added attraction, exclusive showing of the newest "OUR GANG" comedy

STARTING MONDAY May 7th Allan Dwan's first picture since "Robin Hood"

"GLIMPSES OF THE MOON"

with BEBE DANIELS, DAVID POWEL and NITA NALDI

> Bargain Matinee Daily Continuous 2 to 5:30

Evening Shows Continuous 7 to 11

Saturday Continuous 1:30 to 11. Come Any Time

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In the 10 Thousand Lakes Region of Minnesota. Applications received for a limited number of boys. For Booklet and Information, or a Personal Appointment.

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Other exhibits will be of the new steroscopic film, which throws persons and objects on it into relief, of submarine photography, of scientific pictures (including X-rays) and of colored films. Arrangements are being made to bring the first showing in Chicago of the talking movies recently invented.

Visitors to the Palace of Progress will see exactly how a movie is madefrom the manufacture of the film to the training of the players. A comedy movie will actually be made.

Announcement is made of the marriage of Miss Mildred Cooper, a former resident of Wilmette, to Mr. George W. Rand of Hanover, New Hamp-

THEATRE 615 Davis St., Evanston Matinees 2 and 4

Evenings 7 and 9 Mon.-Tues.-Wed., May 7, 8, 9 "HEARTS AFLAME"

Frank Keenan, Anna Q. Nilsson, Russell Simpson, Richard Tucker

A vast forest ablaze, nothing but blasting could dam the rush of flames, and the dynamite must be brought through it. See how it is done! It's a thrill.

Thursday, May 10 "HUNGRY HEARTS" with

Bryant Washburn and Helen Ferguson An appealing drama of the na-ture of "Humoresque"

Friday, May 11 Pi Beta Phi Benefit Booth Tarkington's Masterpiece "THE FLIRT" with

Eileen Percy, Helen Jerome Eddy, George Nichols, Buddy Messenger

Saturday, May 12 "JUST LIKE A WOMAN" with Marguerite De La Motte

Ralph Graves, George Fawcett

NEWELL & RETCHIN

N. W. "L" Station at Howard

Mon.-Tues.-Wed., May 7-8-9 JACKIE COOGAN "DADDY"

In the Land of King Tut "THE PEST" Thur.-Fri., May 10-11 LON CHANEY

"FLESH AND BLOOD" Louise Fazanda

"THE PEST OF STORM COUNTRY" Saturday, May 12 JOHNNIE WALKER

IN THE "FOURTH MUSKETEER" "A Tailor Made Chauffer" THEO. RUBERTS

Sun.-Mon.-Tues., May 13-14-15 "GRUMPY"

7074 North Clark St.

Mon.-Tues., May 7-8 Cecil De'Mills Great Classic "ADAMS RIB" Wed.-Thur., May 9-10 FRANK KEENAN "HEARTS AFLAME"

Lupino Lang "MY HERO"

Fri.-Sat., May 11-12 BEBE DANIELS "GLIMPSES OF THE MOON"

Louise Fazanda "THE PEST OF STORM COUNTRY"

"FIGHTING BLOOD" ROUND THREE

Sunday, May 13 **ELAINE HAMMERSTEIN** WITH CONWAY TEARLE "ONE WEEK OF LOVE"

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