

COMMUNITY HOUSE CALENDAR

WEEK OF APRIL 30, 1923

Monday, April 30
Afternoon. Kindergarten, as usual in Room 6.
Blue Birds—2 groups, Rooms 4 and 9.
Evening. In the Gymnasium, Classes for men at 7:30 and 8:30.
Tuesday, May 1
Afternoon. Camp Fire Girls—3 groups, Rooms 2, 4, 5 at 4 o'clock.
Evening. In the Gymnasium. Class for Young Ladies at 7:30.
Wednesday, May 2
All-Day. Annual Meeting and Luncheon of the Woman's Society of the Congregational Church.
Thursday, May 3
Afternoon. 2 classes in Fancy and Aesthetic Dancing in the Assembly Room at 4 and 4:45.
Evening. Scandinavian Pleasure Club, Rooms 9, 10 at 8 o'clock.
Friday, May 4
Afternoon. Motion Pictures in the Gymnasium at 4:15.
Evening. Motion Pictures in the Gymnasium at 7:15 and 8:45.

New Books at The Public Library

- Sabatini, R.—Sea-hawk.
Machen, A.—Hill of dreams.
Orczy, Baroness—Triumph of the Scarlet Pimpernel.
Wodehouse, P.—Mostly Sally.
Ruck, B.—Sir or Madam.
Dutton, C. J.—Shadow on the glass.
Keable, R.—Peradventure.
Pollock, C.—The fool.
Young, E. G.—Homestead ranch.
Asquith, M.—An autobiography. v. 3 and 4.
Goldberg, I.—Drama of Transition.
Seton, G. T.—Woman tenderfoot in Egypt.
France, A.—Opinions of Anatole France.
Hale, B. F. R.—What's wrong with our girls.
Guest, E. A.—All that matters.
Johnston, M.—1492.
Curtin, D. T.—Tyranny of power.
Train, A.—His children's children.
Thompson, V.—Pointed tower.
Benson, E. F.—Miss Mapp.
Buchan, John—Huntington tower.
Yeziersha, A.—Salome of the tene-ments.
Wyatt, E. F.—Invisible Gods.
Lincoln, N. S.—Meredith mystery.
Weston, G.—Queen of the world.
Gale, Z.—Faint perfume.
Brand, M.—Alcatraz.
Gibbs, Sir P.—Middle of the road.
— Georgian Stories.
Beck, L. A.—Key of dreams.
Sackville, West, V.—Challenge.
Frederick, J. T.—Druidia.
Mackenzie, C.—Seven ages of woman.
Herrick, R.—Homely Lilla.
O'Brien, H. V.—Trodden gold.
Lane, F. K.—Letters.
Sinclair, M.—Anne Severin and the Fieldings.
Hendryx, J. B.—North.
O'Brien, E. J.—Best stories of 1922.
Johnson, O.—Sippy Bedelle.
Patri, A.—Child training.
Chesterton, G. K.—Man who knew too much.
Sabatini, R.—The snare.
Atherton, G.—Black Oxen.
Franck, H. A.—Working north from Patagonia.
Bradley, Mrs. M.—On the gorilla trail.

Entire Town Burned To Furnish Movie Thriller

Pleasing the public it not as easy a task as it appears upon the screen. Often a scene is very costly, yet no producer thinks of expense. In making "The Ninety and Nine" which will be shown at Community House on Friday, May 4. Vitagraph gave Director Smith cart blanche so far as expense was concerned. He was to produce a picture that would stand out among the others of the year as something different, something big. The main thrill of the production is a forest fire which entirely envelops and burns up a good sized town. Through the flames and smoke the hero drives a locomotive to rescue the people of the village. An entire village was burned for the sequences. This village was especially built for Vitagraph in a deserted place where danger of a big conflagration which could not be checked was remote, and then it was entirely destroyed by fire, the big thrill of the picture. Warner Baxter, the hero, did not escape danger. He drove a locomotive through a furnace of burning timber. The heat scorched his hair, and at times it seemed as though he would be burned before he could get out of the swirling, seething mass of flame. But all this added to the realism, and when the picture was finished those who saw it declared that it was well worth the cost in trouble.

Financial statement table with columns for date, description, and amount. Includes entries for Wilmette State Bank, Receipts, Disbursements, and Balance.

Financial statement table with columns for date, description, and amount. Includes entries for F. B. Crossley, G. W. Tapper Jr., D. M. Mickey, and various other individuals and organizations.

Disbursements..... 9,444.03