

# PHOTODRAMAS

At Neighboring Theatres

## The Village Theatre

There are thrills galore. Jolts and tremors flow swiftly as "The Third Alarm" sweeps across on the screen in a mighty "symphony of emotion." The fire scene is beyond question the greatest and most thrilling ever flung upon the screen. The rescue of Jonnie Walker, is big with dramatic punch. The crash of the great safe and the collapse of the blazing walls of the Rutherford Apartments are smashing episodes of drama. The dash of the old fire horse through a wall of flame with Dan McDowell on his back and their rescue of the young couple trapped beneath the safe in the flaming inferno is another heart wrenching scene that reflects the wizardous production skill of Emory Johnson.

Among those in the cast are Ralph Lewis, as Dan McDowell; Jonnie Walker as his son; Ella Hall as June Rutherford; Richard Morris as Dr. Rutherford; Virginia True Boardman as Mrs. McDonald; Frankie Lee, Josephine Adario and others. The story was written and adapted for the screen by Mrs. Emilie Johnson, mother of the producer and it is being distributed by F. B. O. as was "In the Name of the Law."

"The Third Alarm" will show at the Village Theatre, Wilmette, Monday, Tuesday and Wednesday, April 23, 24, and 25.

Three hundred horses used in a single scene.  
Total scenes shot, 1108.  
Maximum number of scenes in a day thirty (in Sherwood Forest.)  
Minimum number of scenes in a day two (Banquet Hall.)  
No time was lost on account of rain.  
The company worked on one holiday—Decoration Day—and four Sundays.  
Only four locations were used despite the magnitude of the picture. While the sets were under construction, a crew of 80 was employed, part of the number working at night to speed the work.

## Howard Theater

Charlie Chaplin launches activities at the Howard the week of April 23, with his four-reel production entitled, "Man vs. Beast." The picture will show for three days.

On Thursday, April 26, Howard patrons will view "The Leopardess," starring the incomparable Alice Brady.

The attraction for Friday and Saturday, April 27 and 28, will be Marshall Neilan's famous photo dramatic success, "Minnie." Leatrice Joy and Matt Moore share lead honors in this vehicle.

Sunday, April 29, brings Shirley Mason to the Howard in "Love Bound." An added treat will be "The Mummy."

## Adelphi Theater

Monday and Tuesday, April 23 and 24, finds Douglas MacLean at the Adelphi

## Hoyburn Theater

Two of the season's greatest films will be seen at the Hoyburn, Davis street, Evanston, during the week of April 23.

Beginning Monday and continuing through Wednesday, April 25, the sensational picture, "The Third Alarm," will be the feature attraction. This film stars Ralph Lewis, a stage veteran, and Jonnie Walker, one of the screen's most popular juveniles. It is characterized as a "stupendous and colossal heart drama." Thrilling scenes of "fire runs" abound in the picture and there are hair-raising rescue scenes that will grip the heart of the most placid observer.

Beginning Thursday, April 26, and continuing through Saturday, April 28, Laurette Taylor will hold the Hoyburn place of honor in her film version of the famous "Peg O' My Heart," one of the greatest of modern stage successes.

## The New Evanston

Usually stories laden with statistics are boresome rather than entertaining or instructive. However, in the case of "Douglas Fairbanks in Robin Hood," a United Artists release coming to the Evanston Theatre next week, an exception can be noted, due to the unbelievable speed with which this gigantic production was "shot" was due to the remarkable organization with which Mr. Fairbanks surrounded himself.

He put at the head of each department the most thoroughly competent man obtainable, regardless of price. And at the head of the whole directorial force he placed Allan Dwan, reputed to be the most thorough and swiftest director of productions of the Robin Hood magnitude in the picture industry.

The story of the making of this feature: Thirty thousand calls issued through casting department to players.  
One thousand and eight hundred players used in biggest scene.

## NEWELL & RETCHIN

### The House of Harmony HOWARD

N. W. "L" Station at Howard  
Monday, Tuesday, Wednesday  
April 23-24-25

CHARLIE CHAPLIN  
(4 reels)  
"MAN VS. BEAST"

Thursday, April 26  
ALICE BRADY  
"THE LEOPARDESS"

Friday-Saturday, April 27-28  
LEATRICE JOY  
MATT MOORE  
in  
MARSHALL NEILAN'S  
"MINNIE"

Sunday, April 29  
SHIRLEY MASON  
in  
"LOVE BOUND"  
"THE MUMMY"

The North Shore's Most Representative Theatres

### Pick of the Pictures ADELPHI

7074 North Clark St.  
Monday, Tuesday, April 23-24  
DOUGLAS MAC LEAN  
"SUNSHINE TRAIL"

Wednesday-Thursday,  
April 25-26  
AGNES AYRES  
"RACING HEARTS"  
with  
THEO. ROBERTS

Friday, April 27  
DUSTIN FARNUM  
"BUCKING THE BARRIER"  
ALICE BRADY  
"THE LEOPARDESS"

Saturday, April 28  
CHAS. RAY  
"TAILOR MADE MAN"  
"LEATHER PUSHERS"

Sun.-Mon.-Tues.-Wed-Thu. Fri.  
Douglas Fairbanks  
"ROBIN HOOD"

in a rollicking comedy bearing the title "Sunshine Trail." The attraction for Wednesday and Thursday, April 25 and 26, is "Racing Hearts," starring Agnes Ayres. Theodore Roberts and Richard Dix are other favorites to be seen in this thrilling drama.

Friday's double bill program at the Adelphi next week will include Dustin Farnum in "Bucking the Barrier," and Alice Brady in "The Leopardess."

For Saturday, April 28, the Adelphi management has secured Charles Ray's latest success "The Tailor Made Man." "Leather Pushers" will be an added feature.

"Robin Hood" is at the Adelphi beginning Sunday, April 29.

## HOYBURN

THEATRE  
615 Davis St., Evanston  
Matinees 2 and 4  
Evenings 7 and 9

Mon.-Tues.-Wed., April 23, 24, 25

The Big Screen Sensation  
"The Third Alarm"

with  
RALPH LEWIS  
and  
JOHNNIE WALKER

A stupendous and colossal heart drama that will shake every observer to the depths of the soul

Whatever You Do Don't Miss It!

Thurs.-Fri.-Sat., Apr. 26, 27, 28

"Peg O' My Heart"

with  
LAURETTE TAYLOR  
THE MODERN STAGE'S  
GREATEST HIT

## WILMETTE VILLAGE THEATRE

Mon. Tues. Wed.,  
April 23, 24, 25

NO ADVANCE IN PRICES



## LOVE and THRILLS

She longed for him. At their last meeting there had been a new note in his voice, one she had not heard before, a note of masterfulness—of protection.

Then the apartment burst into flames. "The Third Alarm" rang. He was dashing to her, clinging to the side of a swaying machine. Then—  
See

## "The Third Alarm"

All Star Cast  
Ralph Lewis, Johnny Walker and Ella Hall

ADDED FEATURE  
LARRY SEMON  
"WEDDING BELLS"  
Two Shows Daily: 7:30—9:00  
Tuesday Matinee 3:30

Coming Thursday, Friday, Saturday  
CHARLIE CHAPLIN  
in  
"THE PILGRIM"  
3 Shows Daily: 7:15; 8:20; 9:25  
Saturday Matinee 2 to 4  
Also Latest Episode  
"THE LEATHER PUSHERS"

## NEW STUTZ SIX

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C. H. BRIGGS

Wanted to buy—Willys-Knight and Overland Car

It's a joy to plan for the new home when your heart is set on worthy and beautiful things—and of course there'll be

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Sarouk, 13.5 x 9.3	650.00	Chinese, 10.0 x 8.3	190.00
Fereghan, 16.6 x 7.4	275.00	Chinese, 9.0 x 6.0	150.00
Fereghan, 16.4 x 6.7	295.00	Belouchistan, 3.9 x 2.4	22.00
Mahal, 12.0 x 9.0	265.00	Lilahan, 3.9 x 2.5	24.00
Camel Hair, 16.0 x 7.0	390.00	Mosoul, 6.3 x 3.3	55.00
Ispahan Persian, 10.5 x 6.7	385.00	Antique Boukhara, 4.9 x 3.5	65.00
Ispahan Persian, 11.8 x 8.5	440.00	Kazak, 9.8 x 5.2	135.00

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