

PHOTODRAMAS

At Neighboring Theatres

The New Evanston

Betty Compson provides the major feature at the New Evanston this weekend with her latest success, "The White Flower," heralded as one of the outstanding achievements of her brilliant screen career.

Hal Roach's "Young Rascals" will be an additional entertainment on this bill in the screaming comedy "The Big Show."

Beginning Monday, April 16, and continuing through Wednesday, April 18, Agnes Ayres and Theodore Roberts will hold the spotlight at the New Evanston. The vehicle is "Racing in Hearts," a human interest triumph.

The New Evanston emphasizes especially the showing of Charles Ray's tremendous hit, "The Girl I Loved," which comes to that playhouse Thursday, Friday and Saturday, April 19, 20 and 21.

"The Girl I Love," is taken from James Whitcomb Riley's masterpiece of that title and it is characterized as "a love story for romantic women and red-blooded men." It is said to excel in power and interest anything that Charles Ray has ever done.

Suspense and thrilling dramatic incidents are the dominant notes in this new production, and on the acting side it is promised that Mr. Ray far excels his best previous efforts either in comedy or drama. Hitherto Ray has been best known for the lighter side of the characters he has portrayed. Now he appears as a figure in turn merry, buoyant, earnest and intensely dramatic.

This gauntlet, it is said, he runs with a resource and power that even his most ardent admirers have not known. "The Girl I Loved" takes on further interest from its biographical importance. It is founded upon the poem by James Whitcomb Riley with the same title, and tradition in the poet's old home says it is the story of Riley's own personal love affair.

Hoyburn Theater

"Lorna Doone," starring Frank Keenan and Madge Bellamy, will inaugurate next week's program of photoplays at the Hoyburn theatre, Evanston. It is taken from the novel and play of that title, and considered one of the best pictures of recent production. "Lorna Doone" will be at the Hoyburn on Monday, Tuesday and Wednesday, April 16, 17 and 18.

On Thursday, April 19, the Chi Omega sorority of Northwestern university will take over the Hoyburn for a benefit performance for its House fund. "Back Home and Broke" will be the attraction and Thomas Meighan the starring artist.

Katherine McDonald, a prime favorite with Hoyburn audiences, will be seen in her latest success, "Refuge," on Friday and Saturday, April 20 and 21.

The Hoyburn theatre has been recently redecorated and looks like new. The predominant note of conservatism and dignity has been retained in the renewed appointments of the popular play house.

Organ and piano music at the Hoyburn is attracting wide attention among movie fans. The combination, worked singly on features and comedies, seems to "hit the spot" with the audiences.

Mildred's hobby is enjoying everything that has to do with the Great Outdoors. She loves swimming perhaps more than anything.

Director Harry Beaumont has been placed under a long term contract by the Warner brothers, following the completion of "Main Street," by Sinclair Lewis. Mr. Beaumont's first picture under the new contract is "The Gold Diggers," the David Belasco stage success written by Avery Hopwood.

HAROLD LLOYD:

Harold's hobbies are numerous. He is a rabid collector of antiques. He is also a devotee of the magic art, buying every slight of hand trick he can lay his hands on. As far as athletics are concerned, Lloyd is enthusiastic over all forms of sports. While in New York recently, he "took in" every football game in preference to a favorite diversion—the theatre, and was filled with woe because he had to return to California and miss the Army-Navy game.

"SNUB" POLLARD:

"Snub" is also a swimmer of note. In fact, he has won many medals and trophies for his prowess in the water. When he can't be found around the studio or "lot" he is usually discovered developing new stunts in the enormous studio tank.

PEARL WHITE:

Not meaning to exploit any particular Pathe serial, we must admit that Pearl's favorite hobby is Thrills. She must have excitement and therefore her fondness for the serial photoplay. Outside of this, she is a clever horsewoman, a motorist, a swimmer and everything that has to do with athletic sports.

PAUL PARROTT:

Pathe's "doodlewit" comedian is very much of an athlete and every time there is any kind of game around the studio, Paul is in the midst of it. He has one vice, however, that he has attempted to keep dark—he owns a concertina and can almost play on it.

THE NEW EVANSTON

The Big Pictures First

Last Times, Saturday, April 14

BETTY COMPSON

In

"The White Flower"

Also Hal Roach's, Young Rascals in their latest comedy scream—"The Big Show"

Mon.-Tues.-Wed.-April 16, 17, 18

AGNES AYRES

In

"Racing Hearts"

With

THEODORE ROBERTS

Thur.-Fri.-Sat., April 19, 20, 21

CHAS. RAY

In

"The Girl I Loved"

By James Whitcomb Riley
A love story for romantic women and red blooded men

Bargain Matinee Daily
Continuous 2 to 5:30

Evening Shows
Continuous 7 to 11

Saturday Continuous 1:30
to 11. Come Any Time

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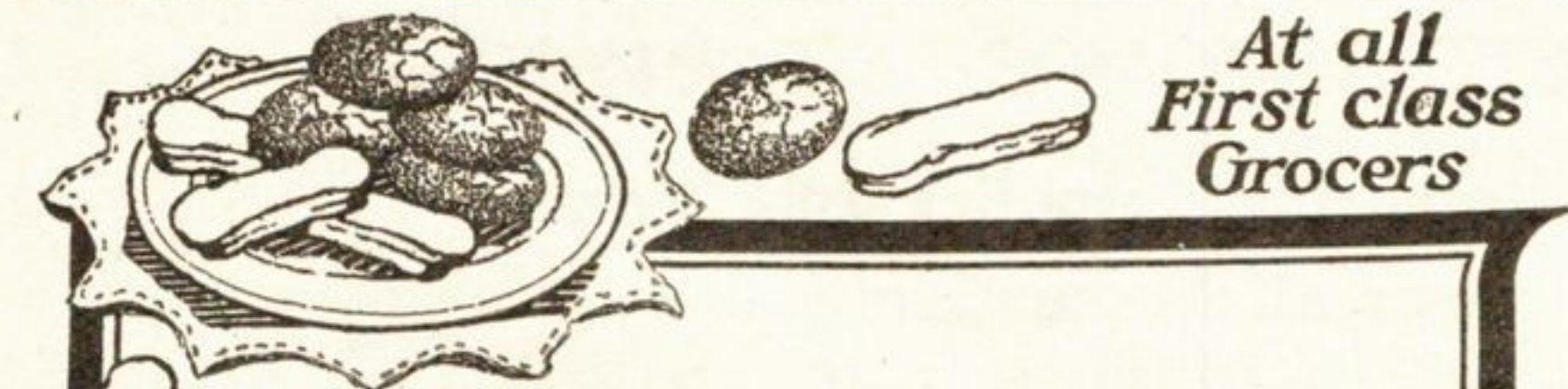
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Evenings 7 and 9

Mon.-Tues.-Wed., Apr. 16, 17, 18

"Lorna Doone"

with Frank Keenan and Madge Bellamy

Thursday, April 19

Benefit Chi Omega House Fund

Thomas Meighan

In

"Back Home and Broke"

Friday, Saturday, April 20, 21

Katherine McDonald

In

"Refuge"

NEWELL & RETCHIN

The House of Harmony HOWARD

N. W. "L" Station at Howard

MON.-TUES., APRIL 16, 17
WALTER HIERS

Mr. Billings Spends His Dime

WEDNESDAY-THURSDAY
POLA NEGRI

"MAD LOVE"

FRIDAY-SATURDAY
VIOLA DANA

Crinoline and Romance

And

Fighting Blood

ROUND TWO

SUNDAY

KATHERINE MAC DONALD

Refuge

Pick of the Pictures ADELPHI

7074 North Clark St.

Monday-Tuesday-Wednesday

CHARLIE CHAPLIN

The Pilgrim

FIGHTING BLOOD

THURSDAY

BETTY COMPSON

White Flower

FRIDAY

OUR FEATURE DAY

KATHERINE MAC DONALD

Woman Conquers

TOM MIX

Three Jumps Ahead

SATURDAY

LAURETTA TAYLOR

Peg O' My Heart

SUNDAY

WALTER HIERS

Mr. Billings Spends His Dime

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| Chinese, 12 ft. x 9 ft. (Rose) | 300 | Mahal, 14 ft. x 9 ft. 9 | 320 |
| Chinese, 12 ft. x 9 ft. (Brown) | 300 | Mahal, 11 ft. 7 x 8 ft. 6 | 316 |
| Melaz, 12 ft. 6 x 9 ft. 5 | 380 | Mahal, 12 ft. 4 x 8 ft. 9 | 260 |
| Oushak, 12 ft. 10 x 9 ft. 3 | 180 | Anatolian, 13 ft. x 10 ft. | 420 |

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