

**BALMER WRITES NOVEL  
ON N. U. COLLEGE LIFE**

Edwin Balmer, one of Evanston's best known authors, is writing a serial called "Because of Fidelia," which centers around Northwestern university and its student life, and which will appear in eight installments, beginning in June, in Hearst's International. It will be published in book form in January as "Fidelia."

Accompanying the serial in Hearst's will be sketches of University hall, Willard hall and other campus buildings. James Montgomery Flagg, who is illustrating the story, was in Evanston recently sketching the buildings so that it will seem true to life.

Mr. Balmer has ever been interested in Northwestern university. He was graduated from the institution in 1902, and is a member of Phi Kappa Psi, and Phi Beta Kappa. Mrs. Balmer also claims Northwestern as her Alma Mater, and is a Delta Gamma.

His next novel, "Keeban," which is to appear on April 14, is a mystery adventure story of Chicago's Gold

Coast and the underworld. The book will be published by Little, Brown & Co. It differs in treatment from any book Mr. Balmer has written, and will have a vein of humor throughout.

**Honor U. S. Composers  
At May Music Festival**

American Composers' Night will be observed on the fourth day of the music festival, May 28, under the auspices of the Chicago North Shore Festival association at Northwestern university.

Mabel Garrison, soprano; Rose Luti-gar Gannon, contralto; Theodore Karle, tenor, and John Barclay, bass, will be the soloists. The Chicago Symphony orchestra will furnish music for the soloists, A Capella choir and the festival chorus and 600 voices. The conductors will be Dean Peter C. Lutkin of North-western; Frederick Stock and Henry Chadwick.

The program follows:  
Overture, "Anniversary".... *Chadwick*  
Composer conducting  
Cycle of Songs ..... *Carpenter*  
Miss Garrison  
"Hora Novissima" ..... *Parker*  
Soloists, Chorus, Orchestra and Organ



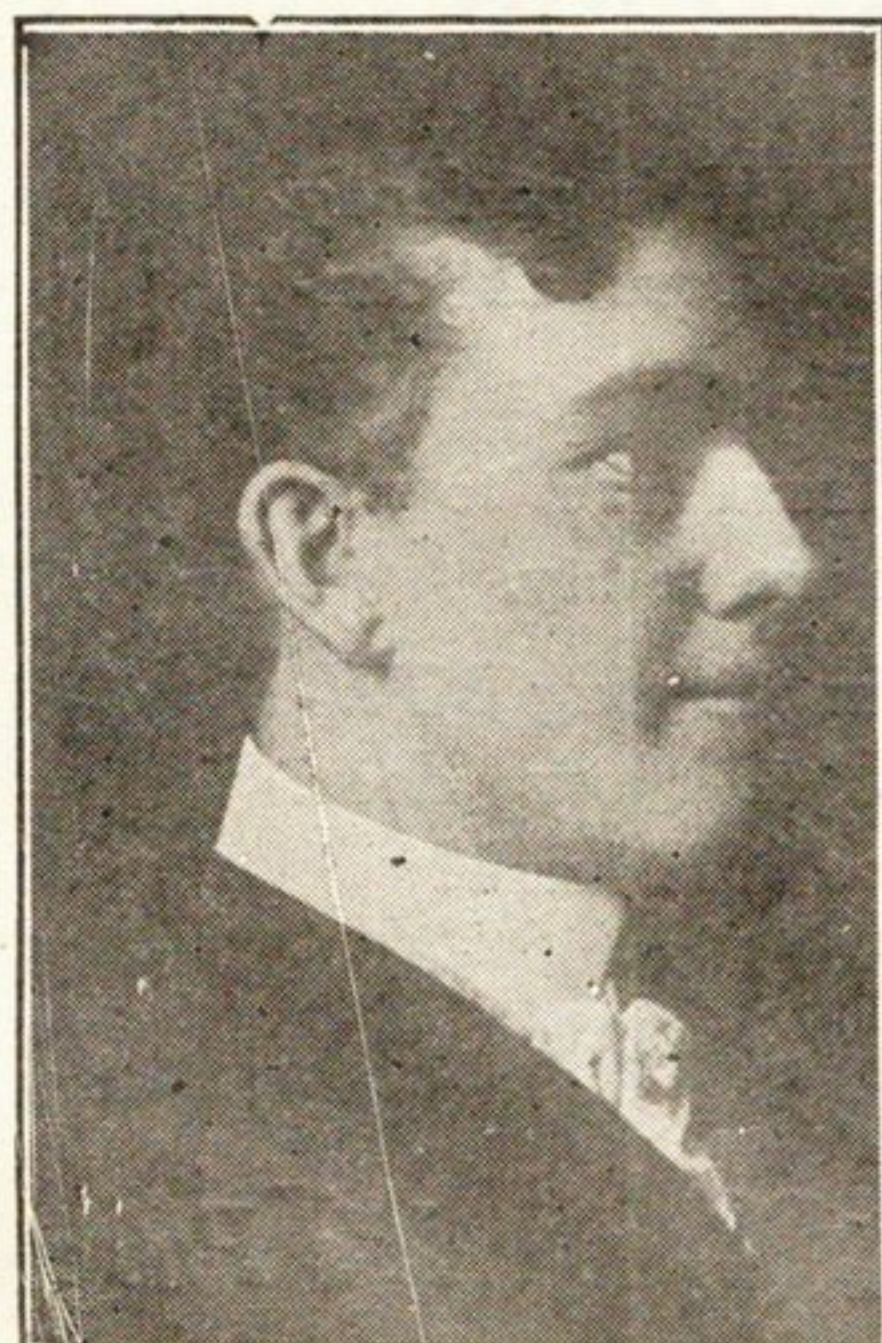
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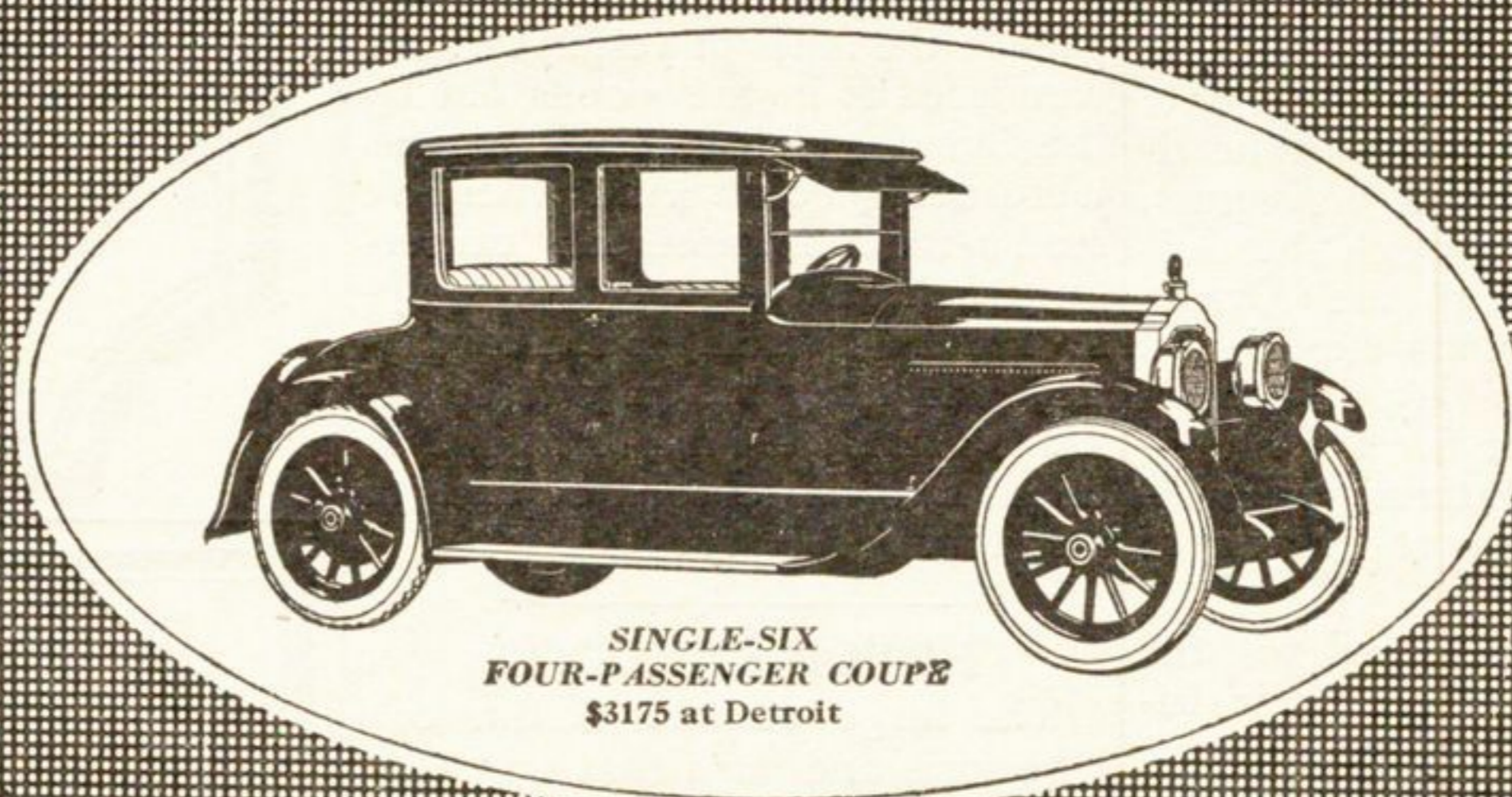
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