

Sings Children's Songs, April 14



Daffy-Down-Dilly, Princess Lotus Blossom, Dolly Randolph, the Colonial Maid and Raggedy Ann will come to life at the Skokie school, Winnetka, Saturday morning, April 14, when Ilse Forster gives her program of children's songs. Prominent north shore women will be patronesses at this unusual musical event. Miss Forster will appear on an evening program that day with Cyrena Van Gordon, prima donna of the Chicago Opera company, and other talented artists. The evening program will also be given at the Skokie school.

Woman's Club

The Music Department of the Winnetka Woman's club held a meeting at the clubhouse on Thursday, March 29, at three o'clock. Mrs. Roland Whitman, chairman, presided. The opera, "Snegourotchka" or "The Snow Maiden," in three acts and a long prologue by Rimsky-Korsakow was the subject for the afternoon. The program was given by Miss Florence Cathcart, speaker, Miss Maud Bouslough, soprano, and Mrs. Beulah Taylor Porter, pianist.

Miss Cathcart, in a most interesting manner, gave a short account of the development of opera in Russia, showing the difference between the old and modern schools. An interesting bit of information given was that we are the only nation in the world which does not have opera in its own language. In other countries, the opera is always translated from the language in which it is written, into the language of the country in which it is given. "The Snow Maiden" was translated from Russian into French before it was given in Paris, and it was the French libretto which was used when the opera was given at the Metropolitan a year ago, and in Chicago last winter.

"The Snow Maiden" is a modern opera, although written forty one years ago. It is a fairy story, containing many of the legends of pagan Russia. Miss Cathcart gave a very entertaining account of the story of the opera, and at intervals illustrations were given by the musicians.

There are themes for many of the characters in the opera, which are always played when these characters appear. Mrs. Potter played the lovely theme of Snegourotchka, the bustling theme of Koupava, the lilting theme of LeL, and the theme for the bird's ballet and other dances. In her playing, Mrs. Potter has a sureness of technique, and a sense for interpretation which are very pleasing, and her accompanying was equally delightful.

A half dozen arias in the opera were most charmingly sung by Miss Bouslough. She has a clear, high soprano voice which she used beautifully. The good enunciation added to the pleasure of the audience, for some of the arias were sung in English. Perhaps the most charming singing Miss Bouslough did was in the pathetic aria which "The Snow Maiden" sings when she realizes

that she has not the warmth of other girls.

Those who heard the program felt that this was the most interesting way in which to become familiar with the story and music of a new opera.

Children would have been pleased with this new presentation of "The Snow Maiden" and the committee regrets that it did not invite them to hear the program.

The names of those who exhibited at the Loan Exhibition of the Art and Literature department, Mrs. John Venema, chairman, were Adam Emory Albright and son, Pictures and Frames; Mrs. Charles Haag, Rugs; Mr. Brook, Kenilworth, Panitings; Mrs. George Maher, Kenilworth, Painting; Violet Wild, Winnetka, Handicraft; Mrs. Robert Greenlee, Chinese Art Work; Mrs. Anita Burnham, Paintings; Winnetka Children's Classes, Modeling; Winnetka Adult's Class, Painting and Sculpture; Mr. Hugo von Hoisten, Water Colors; Mrs. Rudolph, Painting; Mrs. Wheelock, Wilmette, Woven Rugs; Mrs. Baker, Winnetka, Loom Woven Rugs and Scarfs; Mrs. Holden, Pettipoints and Handiwork; Mr. and Mrs. Vibe K. Spicer, Handicraft; Mrs. MacCaulley, Hooked Rugs and Bags; and Mrs. Haskins, Handicraft.

Place Tickets on Sale For "Fairies' Wings"

Mrs. P. W. Bradstreet of Cedar Street, Winnetka, is in charge of ticket sales for the benefit "On Fairies' Wings," to be given by Chicago's "Youngest Set" for the benefit of the fund being raised to bring the National Kindergarten and Elementary College to the north shore as the first National College of Childhood. Mrs. Bradstreet is being assisted by north shore alumnae. Practically all tickets allotted to Chicago have been taken by the mothers of the "Youngest Set" sponsors and their friends. The benefit program will include a series of playlets and fantasies presented by the student players of the College, and will be staged Saturday morning April 21, at 10 o'clock at Studebaker Theatre. Every detail of the entertainment has been supervised by those scientifically grounded in child entertainment, and the authorities and friends of the College are enthusiastic over preliminary rehearsals.

An interesting poster exhibit by students of the college is on display at Winnetka Community House.

REAL LIFE SEEN IN "TAILOR MADE MAN"

There is a real touch of life in one of the scenes in "A Tailor Made Man," a United Artists release, playing next Friday at the Community House, a touch that illumines one of the saddest facts of our existence—the fact that only too often we are not loved or admired for ourselves, but for the fame or wealth we have acquired; not what one is, but what one has, seeming to determine the social status.

In one scene opposite the fashable Knickerbocker club, patronized by the first families, we see Charles Ray immaculately attired in full evening clothes, even to an overcoat with a huge impressive fur collar. Although he is an imposter for the nonce his bows and smiles are returned by the socially elect persons entering and leaving the club. He is unknown, yet his air of prosperity assures him a friendly recognition.

At another time, we see him as John Paul Bart in work-a-day clothes which it seems are rather worn, shabby, and almost disreputable looking, standing outside the same club.

No one even takes the trouble to look at his face; his clothes have damned him socially at the outset. In fact, the club doorman and other attaches rather resent his presence.

Rather a commentary on an ever popular topic: Democracy. But it would almost seem that human nature is greatly concerned with appearances,

and perhaps this is an aesthetic concern; and aesthetics have nothing in common with political shibboleths. Social distinction too, may often obstruct humane impulses.

Read the Want Ads

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