

PHOTODRAMAS

At Neighboring Theatres

The New Evanston

Facilities at the New Evanston Theatre for employing the stage and auditorium for community dramatic productions and public meetings, makes it essential to break into the motion picture program at frequent intervals so that the community might "have the stage" for a spell.

An instance of this variation in programs, is brought to light in the announcement that the theater will be given over to an elaborate Spring style exposition next week.

Numerous live models will be on the stage at the two-a-day programs to display the Spring finery to be found in Evanston's most exclusive shops and department stores.

Adelphi Theatre

Next week's Adelphi Theatre bill will be in conformity with the policy at that playhouse to give only the best in motion pictures.

Beginning Monday, April 2, Katherine McDonald will hold the limelight in her latest production "Refuse." This picture will also be the attraction on Tuesday, April 3.

Jack Holt comes to the Adelphi on Wednesday, April 4, in the popular Broadway success, "Nobody's Money." "The Alarm" featuring Al St. John, will be an added feature. This program continues through Thursday, April 5.

Friday's Double Feature Day Program will include Richard Talmadge in "The Cub Reporter," and Roy Stewart in the "Innocent Cheat."

Dorothy Dalton will be the attraction for Saturday, April 7, in "The Dark Secret." The comedy feature will be "A Tough Winter," starring Snub Pollard.

"The Kingdom Within" and "The Leather Pushers," will be the drawing cards of the Sunday program on April 8.

Hoyburn Theatre

"Out of the Loop and into the Hoyburn," is coming to be a popular phrase among patrons of the Davis street playhouse in commenting upon the excellent quality, timely bookings of photodramas on the programs there.

This week Hoyburn patrons saw "Mighty Lak a Rose" and "The Kentucky Derby" two super-productions that enjoyed sensational runs in the Loop.

Next week "Quincy Adams Sawyer," characterized as "the greatest home-folks story ever written" will be shown at the Hoyburn. The cast, without parallel on the screen, includes Blanche Sweet, Lon Chaney, John Bowers, Barbara LaMarr, Louise Fazenda, Elmo Lincoln, Hank Mann, June Elvidge, Gale Henry, Edward Connelly and others.

"Quincy Adams Sawyer," is offered as a "special Easter attraction," and will be seen at the Hoyburn Monday, Tuesday and Wednesday, April 2, 3 and 4.

An added attraction for Monday and Tuesday, April 2 and 3, will be Charlie Chaplin in "Shoulder Arms," considered by most critics as the great comedians' best screen effort.

Another superdrama is booked for Madge Bellamy, featured in Maurice Tourneur's picture, "Lorna Doone," has already had a book dedicated to her, a new edition of Blackmore's fictional classic.

the Hoyburn on Thursday, Friday and Saturday, April 5, 6 and 7, in "The Beautiful and Damned," featuring a galaxy of stars including Marie Prevost, Kenneth Harlan, Harry Meyers, Tully Marshall, Louise Fazenda and Cleo Ridgeley.

Howard Theatre

Easter Sunday at the Howard Theatre brings the interesting film "The Innocent Cheat" as the main attraction.

Monday and Tuesday, April 2 and 3, brings "The Kingdom Within" to the Howard, featuring Pauline Starke and Gaston Glass.

Dorothy Phillips will be viewed at the Howard on Wednesday and Thursday, April 4 and 5, in her latest success, "The World's Stage."

Booked for Friday and Saturday, April 6 and 7, is Douglas McLean in "Bell Boy 13."

On April 9, 10 and 11 Howard patrons will see the great drama, "The Christian" and, for three days beginning April 12, will be shown "Peg O' My Heart," with Laurette Taylor, who made the play famous on the stage, in the title role of "Peg."

THE NEW EVANSTON

The Big Pictures First

Last Times Saturday

MARY PICKFORD

in the world's perfect picture

"Tess of the Storm Country"

STARTING MONDAY

Style Show

Showing the Spring Fashions of Evanston's Own Merchants

TWENTY MODELS PRETTY MODELS

And

Geo. Melford's Wonderful Prod.

"Java Head"

With

LEATRICE JOY

And

JACQUELINE LOGAN

Bargain Matinee Daily Continuous 2 to 5:30

Evening Shows Continuous 7 to 11

Saturday Continuous 1:30 to 11. Come Any Time

Always a Good Show at "THE NEW EVANSTON"

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can only be as good as the bakery that makes them. The shop should be equipped with modern machinery; light and ventilation must be good and only the very best of materials may be used.

Besides meeting these requirements Seidel's employ only skilled bakers who know how to bake the home-made taste into their lady fingers and macaroons. Your grocer can supply you.

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FAMOUS FOR MACAROONS & LADY FINGERS

SCREEN CLIPPINGS

Some screen stars haven't much on Henry Ford when it comes to history. At a gathering in New York one evening recently a number of prominent citizens were naming their favorite sayings by the great men of history. A noted lady star was much interested and when asked what her favorite saying was, she replied, "La Follette, we are here."

Antonio Moreno, debonair Spanard who recently was married to Mrs. Daisy Canfield Danziger, wealthy society woman, has figured romantically in rumors more often than Charlie Chaplin, having been reported engaged to many beauties of stage, screen and society, including Alice

Joyce, Viola Dana, Rosemary Theby, Edith Storey.

Photoplay Magazine presented its Annual Medal of Honor to the producers of "Toll'able David," adjudged by a vote of readers to be the best picture of the year.

HOYBURN

THEATRE 615 Davis St., Evanston Matinees 2 and 4 Evenings 7 and 9

NEXT WEEK

Mon.-Tues.-Wed., April 2-3-4

"QUINCY ADAMS SAWYER"

The Greatest Home-Folks Story ever written, enacted by a cast that has never been equaled on the screen

BLANCHE SWEET, LON-CHANAY, JOHN BOWERS, BARBARA LaMARR, LOUISE FAZENDA, ELMO LINCOLN, HANK MANN, JUNE ELVIDGE, GALE HENRY, EDWARD CONNELLY AND OTHERS

Added MONDAY and TUESDAY

CHARLIE CHAPLIN

in what is considered his best "SHOULDER ARMS"

Thurs.-Fri.-Sat., April 5-6-7

"THE BEAUTIFUL AND DAMNED"

with Marie Prevost, Kenneth Harlan, Harry Meyers, Tully Marshall, Louise Fazenda, Cleo Ridgeley and others

NEWELL AND RETCHIN

HOWARD

The House of Harmony N. W. "L" Station at Howard

MON.-TUES., APRIL 2-3

"The Kingdom Within"

BULL MONTANA

"A LADIES MAN"

WED.-THUR., APRIL 4-5

DOROTHY PHILLIPS

"The World's A Stage"

SNUB POLLARD

"DIG UP"

FRI.-SAT., APRIL 6-7

DOUGLAS McLEAN

"BELL BOY 13"

"FIGHTING BLOOD"

SUNDAY APRIL 8

TOM MIX

"THREE JUMPS AHEAD"

"THE FOUR ORPHANS"

ADELPHI

Pick of the Pictures 7074 North Clark St.

MON.-TUES., APRIL 2-3

KATHERINE MAC DONALD

In Her Latest Play

"REFUSE"

"BE YOURSELF"

WED.-THUR., APRIL 4-5

JACK HOLT

"NOBODY'S MONEY"

AL ST. JOHN

"THE ALARM"

FRIDAY, APRIL 6

DOUBLE FEATURE DAY

RICHARD TALMADGE

"THE CUB REPORTER"

ROY STEWART

"INNOCENT CHEAT"

SATURDAY, APRIL 7

DOROTHY DALTON

"THE DARK SECRET"

SNUB POLLARD

"A TOUGH WINTER"

SUNDAY, APRIL 8

"The Kingdom Within"

REGINALD DENNY

"THE LEATHER PUSHERS"

PEARL WHITE

"PLUNGER"

AT THE MATINEE

NEW STUTZ SIX

The Car that made good in a day.

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EVANSTON 140

C. H. BRIGGS

Wanted to buy—Willis-Knight and Overland Cars

Announcing an Exhibition and Sale of the Most Noteworthy Collection of RARE ANTIQUE ORIENTAL RUGS

Seen in Chicago in a Decade

Collectors and connoisseurs realize that genuine Antiques are all but a thing of the past in so far as their purchase in the open market is concerned, as nearly all the fine rugs of the old world have been absorbed by private collectors and museums.

This collection, comprising hundreds of rugs of many varieties and sizes, has been gathered together—piece by piece—by our agents in the Orient, during many months of searching—and practically all have been purchased from private owners who have suffered through the misfortunes of war.

This exhibition and sale presents values seldom seen even in the old days when antiques were not so scarce because of the unusual circumstances surrounding their purchase and the extremely low rate of foreign exchange.

Lovers of Oriental Rugs who have looked forward to an opportunity to acquire some really fine old pieces at advantageous prices, will find in this collection values which—in all probability—never will be seen again. Prices range from \$50 to \$20,000.

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