

PHOTODRAMAS

At Neighboring Theatres

The New Evanston

Patrons of the New Evanston Theatre, Sherman avenue, at Davis street, Evanston, will be pleased to learn that the north shore's newest photoplay house has announced a pretentious program for 1923, which will compare favorably with the best productions in the most up-to-date theaters in the country.

Next week will bring the spectacular photodrama "Nero" to the New Evanston. It is a William Fox production featuring an all-star cast. "Nero" will be the leading attraction for four days, giving place on Friday, February 23, to "A Bill of Divorcement," starring Constance Binney, which will play through the week-end. Films billed for the New Evanston in the near future include "Dr. Jack," "Monte Cristo," "The World's Applause," "The Strangers' Banquet," "Tess of the Storm Country" and "Java Head."

"The pick of the moving picture productions of 1923 are to be seen at the New Evanston beginning April 1, according to managing director Clyde E. Elliott.

In addition to the photoplay features, the New Evanston offers special stage attractions.

Of particular interest at New Evanston program is the part played by the orchestra ensemble, James Kosak, conductor. The orchestra personnel is taken from the Chicago Symphony orchestra.

The New Evanston administrative and operative staff has been announced as follows: Clyde E. Elliott, managing director; H. J. Wienhold, manager; James Kosak, conductor; Floyd M. Young, organist; Rhys Thackwell, publicity director; Carl Merollo, stage manager; Walter Reiter, projectionist; Roy Helmetag, doorman; C. Fitzpatrick, cashier; Robert Stuart, chief usher.

Adelphi Theatre

"Three Who Paid" will be the attraction at the Adelphi on Sunday February 18. Dustin Farnum has the leading role in this photoplay which has brought out the very best in that popular genius of the screen.

Norma Talmadge will be greeted by Adelphi patrons on Monday and Tuesday, February 19 and 20. "The Voice from the Minaret" is the vehicle.

Wednesday and Thursday, February 21 and 22, will see the great Rex Ingram production "Trifling Women" at the Adelphi.

The usual Friday double bill will be of especial interest next week with Frank Mayo and Dustin Farnum as the stellar attractions. Mayo appears in "The Flaming Hour," and Farnum will be seen in "Oathbound."

Howard Theatre

Henry B. Walthall starts the Howard program for the week of February 18. "Parted Curtains" is the vehicle for the veteran photoplay star.

HOYBURN

THEATRE
615 Davis St., Evanston
Matinees 2 and 4 Evenings
7 and 9

NEXT WEEK
Monday-Tuesday-Wednesday
February 19-20-21

"Your Best Friend"

with VERA GORDON. Star
of "Humoresque"
—also—

BUSTER KEATON in "The Electric House"

Thursday-Friday, Feb. 22-23
SPECIAL WASHINGTON'S
BIRTHDAY ATTRACTION

JOHNNIE WALKER

"Captain-Fly-By-Night"

By the Author of "The Mark of
Zorro"
A Thrilling Play of Old California—Action—Thrills—Romance—Adventure

SATURDAY, Feb. 24
ALICE CALHOUN

"One Stolen Night"

A Romantic Drama of "The
Sheik" Type

NOTE: "THE DEERSLAYER"
WILL BE SHOWN HERE
AFTER APRIL 1

Monday and Tuesday, February 19 and 20, brings Thomas Meighan to the Howard in his latest success, "Back Home and Broke." This is an auspicious inauguration at the Howard of the week of Washington's birthday and is certain to attract crowded houses.

Viola Dana, in "Love in the Dark" will be seen at the Howard on Tuesday and Wednesday, February 21 and 22.

Friday, Saturday and Sunday, February 23, 24 and 25 promise to be three of the biggest days in Howard history, if one may judge by the character of the programs for those days. Two great films are booked, starting on Friday with "Fury," Richard Barthelmess' latest success, produced with the aid of none other than Dorothy Gish and Tyrone Power. "Fury" will show again at the Saturday programs.

The other picture of the great three-day banner program is "The Flirt," one of the best productions of the season and one which has received favorable comment from critics the country over.

"The Hottentot" is due to appear at the Howard in the very near future.

Hoyburn Theatre

Vera Gordon, star of the never-to-be-forgotten "Humoresque," is scheduled to begin the Hoyburn program for the week of February 19. "Your Best Friend" is the vehicle for the popular star. The film will be seen for three days. Buster Keaton in "The Electric House" will be an added attraction for the first three days of the Hoyburn week.

"Captain-Fly-By-Night," by the author of "The Mark of Zorro," in which Douglas Fairbanks scored such a tremendous hit, will be viewed at the Hoyburn on Thursday and Friday, February 22 and 23. Johnnie Walker is the star in this attraction. The play is a thrilling presentation of the civilization of Old California and is replete with action, romance and adventure.

Alice Calhoun will hold the place of honor at the Hoyburn on Saturday, February 24. "One Stolen Night," a romantic drama that bears great similarity to the "Sheik," is the play. It is a really great picture.

Revamped Adelphi Theatre Presents Attractive Sight

The Adelphi theatre, Clark street and Estes avenue, Chicago, which was recently purchased by the management of the Howard theatre, presents a very handsome appearance now that it has undergone a thorough renovation, and former patrons of the theatre who have visited it within the past few weeks have been very much struck with the vast improvements made.

The interior has been redecorated in very tasteful colors, the ventilating system has been greatly improved, and a new screen and machine have been installed so that the pictures now show with splendid clearness.

New carpets have been put in and

The Brightest Spot in Town NEW EVANSTON

Clyde Elliott, Man. Dir.

SATURDAY, Feb. 17th

Rupert Hughes Production

"GIMME"

HELENE CHADWICK—with
GASTON GLASS

Specialties—Music—Short Subjects

Mon.-Tues.-Wed.-Thur. Only!

Exclusive No. Shore Showing of
THE GIGANTIC SPECTACLE

"NERO"

Filed in Rome, with Cast of
5,000 People!

Owing to extreme length of
"Nero" (12 reels) the specialties will of necessity
be eliminated during
its presentation
at the New
Evanston

Get The New Evanston Habit!
Bargain Mat. Daily Continuous
2 to 5:30 p. m.

Evening Shows Continuous
7 to 11 p. m.

Saturday Continuous
1:30 to 11 p. m.

new furnishings added in the latest designs. The services of a high priced organist has also been secured, and the music that he has been giving patrons has added much to the recently growing popularity of the house. The organ is used as in many theatres instead of an orchestra, but in this particular case the saving goes to the patrons instead of the management since prices have been reduced one-third for both adults and children.

The management has the pick of the picture field in providing pictures for the theatre, and as a result nothing but the very highest class of picture are appearing.

The Adelphi is gaining added popularity each week since it was taken over by the new management, and it is a mild assertion to say that considering the attractions being shown, the prices are the lowest in Chicago.

Patrons of the Adelphi may be assured that nothing will be left undone either for their comfort or entertainment and it is probable that the theatre will presently become one of the most popular in the northern part of Chicago. Evanston people can easily reach it from the end of the car line or from the Howard street "L" station.

Charlie Ray is said to be at his best in his late production, "The Tailor made Man." Ray's droll humor is of the cleanest type, and his success indicates that an actor needs no cheap stuff to get by.

Rudolph Valentino is now tangoing for exercise and other considerations. He has appeared in several large cities, and will presently appear in vaudeville with his wife, Winifred Audnut.

The productions are growing longer. It takes twenty reels to screen Hall Cain's "Prodigal Son." Fortunately for old fashioned people who still insist on sleeping an hour or two at night, it is to be shown in two parts.

Tom Moore will be seen next in an English film, "Harbor Lights," which is said to reflect the versatility of Moore in a pronounced fashion.

NEWELL AND RETCHIN

The House of Harmony HOWARD

N. W. "L" Station at Howard

SATURDAY

JOHNNIE WALKER

"Capt.-Fly-By-Night"

The Carter DeHavens

"A Ringer for Dad"

SUNDAY

HENRY B. WALTHALL

"Parted Curtains"

MONDAY-TUESDAY

THOS. MEIGHAN

LILA LEE

"Back Home and Broke"

WEDNESDAY-THURSDAY

VIOLA DANA

"Love In The Dark"

LARRY SEMON

"The Counter Jumper"

FRIDAY-SATURDAY

RICHARD BARTHELMASS

DOROTHY GISH

"Fury"

Pick of the Pictures ADELPHI

7074 NORTH CLARK ST.

SATURDAY

JACK HOLT

"Making A Man"

SUNDAY

DUSTIN FARNUM

"Three Who Paid"

PEARL WHITE—"PLUNGER"

MONDAY-TUESDAY

NORMA TALMADGE

EUGENE O'BRIEN

"The Voice In The

Minaret"

WEDNESDAY-THURSDAY

LEWIS STONE

RAMON NAVARRO

BABARA LAMAR

"Trifling Women"

FRIDAY

DOUBLE FEATURE DAY

DUSTIN FARNUM

"Oath Bound"

UNIVERSAL STAR SPECIAL

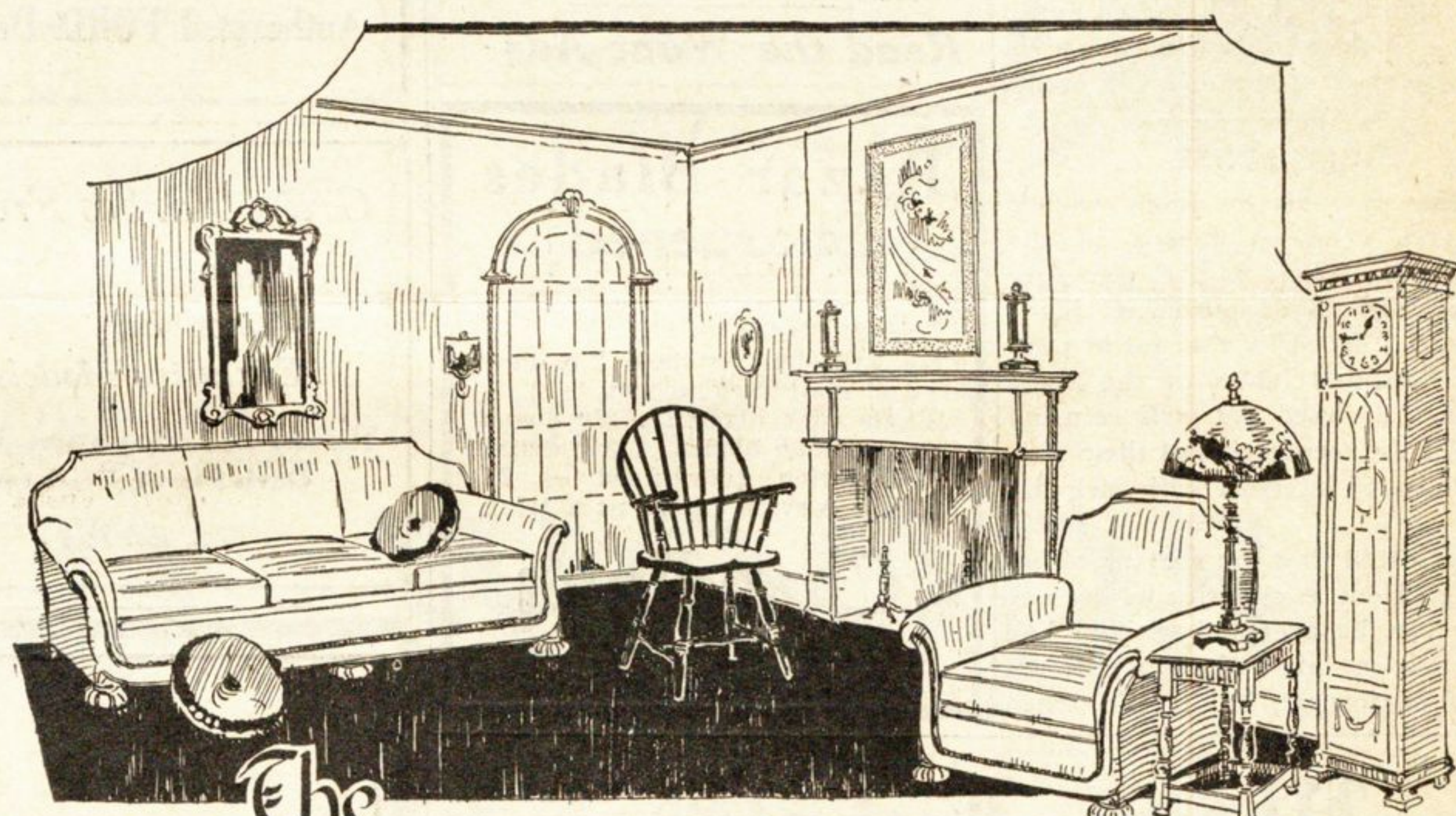
THE FLAMING HOUR

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164 N. MICHIGAN AVE., CHICAGO PHONES RANDOLPH 1346-1347



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- Davenport\$198.00
- Side Chair 92.50
- High backed chair..... 98.00
(not shown)
- Mirror, polychromed gilt.. 32.00
- Windsor chair, Mahogany
or Walnut finish 13.25
- Clock, solid Mahogany
case 123.00
- Torchiers, each 9.00
- End table, solid Walnut .. 18.00
- Lamp stand 14.50
- Shade of the new ambril
material 20.00

HERE are personalities that radiate warmth—confidence—infuse you with a feeling of genuine welcome. They draw you to them as a magnet draws steel.

There are living rooms that inspire this same warmth and magnetism. When you enter them you feel a sense of real welcome. Perhaps it is in the groupings—perhaps the studied selection of the furniture, the rugs, or the hangings. The feeling of welcome is there, you

accept it, you unconsciously like the family who lives in it.

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