

DESCRIBES 1923 STYLES IN HATS

Expert Makes Forecast on Millinery

(Contributed by an authority on millinery.)

During the year of 1921 and 1922 especially, the softly draped hat, which a woman could pull on her head at any angle she chose, was the outstanding fashion item. During this time, fabrics of all kinds were used, this, however, has changed for the opening of the 1923 season.

There is a noticeable scarcity of fabric in the new hats over the spring and summer. Crowns are fitted to the head and show no draping as they did in past years, and there is every evidence straw will be an item of the season. This, however, does not mean entire hats of straw as they are generally conceded to be too hard for the face, but silk facings are used. Straw braids, especially Milan of the finest grade, are being featured. All sorts of swiss braids, also straw of these, will make the hats of the spring season.

For Summer, there is every indication for a tremendous demand of "Bobby" straws; this means such straws as timbo, hair, leghorn, etc., which will all be made up into very large hats with short backs. Flower trimmings show every indication of being very largely used as far as these body straws are concerned.

There has been such a large use of fabrics during the past few seasons that the new style of more straw is being well accepted by leading milliners specially when used in combination with fabrics. This refers in particular to what are termed dress hats.

HE'S STILL THE VICTIM OF AMBITIOUS THESPIANS

Frint George, now in the business of constructing "custom built" homes on the north shore and negotiating numerous and important real estate transfers for M. E. Barker and company, receives many letters from persons ambitious to make their mark in the theatrical profession.

This, in view of the fact that Mr. George was for many years an import man in the theatrical production business.

"Letters I receive are of such character as to excite both mirth and sympathy in one who has been so closely identified with the stage for so many years" says Mr. George. "Some are so funny as to demand a reply; others are of such evident sincerity that one hesitates to reply with that almost inevitable 'not sufficiently interested.'"

Mr. George produced a letter received only a few days ago from San Marcos, Texas, written by an apparently well educated woman who expressed the determination to direct her ability as a pianist to the uses of the variety stage.

"An accomplished person, no doubt," Mr. George commented laconically, "but one of the thousands who will always be trying." Well—I'm not in the booking profession any more, so I simply have to ignore the letters, though, I presume they will continue to come to me forever.

Red Cross Busy on Bonus Work For Ex-Service Men

The Home Service department of the American Red Cross, Chicago chapter, 58 E. Washington street, is especially busy on bonus work for those who are unable to go to the public offices—the bedridden ex-service man; or the widow who cannot leave her children to come down town; or the old father or mother of the dead soldier.

Book Reviews

By John Philip Morris

This is the barren season of the year when neither many new fruits nor new books appear and, disliking equally Robert Herrick and Sir Zane Grey, there remains only the third February blooming perennial, E. Phillips Oppenheim to review.

It is the favorite axiom of the woman's clubs who know revere and repeat "The light of Saturday beat golden, golden over the pillard street" or "They set the slave free striking off his chains," that Mr. Oppenheim writes wonderful and beautiful poetry but that they just can't stand his prose, his books are so cheap.

Contrawise in the cozy coffee shops of Madison street and at lunch clubs the after-meal gossip generally goes:

There is more punch and more psychology in one chapter of Oppenheim's worst prose masterpiece than in all his poetry put together. I have always read one of Oppenheim's books before planning a new sales campaign, he, and consequently his characters, have vision. His men live in the world of big things. It is red blooded stuff. Stuff that means something to a business man. Stuff that he can set his teeth in and get ideas from.

It was he that suggested the superman to Shaw and he superdetective to Chesterton. He creates the impossible for the pleasure of overcoming it. His heroes have a tacit pact with the inevitable so that by application with the infinite they may create out of the nebulous the ultimate and further....

"You're right, Jerome, and do you know hat just as every Japanese diplomat must learn chess so every English ambassador must pass an examination on Oppenheim's books, fact, dear lads.."

"And no wonder, Harry, Take his new one The Seven Conundrums. What a bean a man has to have to write such a book. Listen! Two men and a woman, stranded actors, say they would sell their souls for a good feed. A guy pips up, gives them the peach of a spread and say they are his body and soul for a year. So they've gotta get busy and they help him grab a couple of Bolsheviks and save a lotta jewels from being stolen and help bump off a couple of guys.

"Its just uncanny the way Oppenheim makes the guy that fed them always appear at the right moment. In the end he ain't the devil, of course, but high up in a new secret service and the guy gives the three hams each a big wad and she marries one of them and the other starts in the sausage business with his old man.

"But its great stuff all right. Its wonderful the way things happen in it. For instance, take the first job these three guys are in. They've gotta amateur night on this one guy, the agitator guy, he's got a wonderful voice, he's the Red Caruso and, of course he hears what's being pulled and he's gotta take part, which was just what the guy fig-

ured. And the guy's got the secret code of the Reds in his pocket. And he gets up on the stage and instead of just singing in his regular clothes the guys getter doll up and so he locks the code up in the dressing room and the guys got an extra key and he cops it. And then the guy yells that he's been robbed and the guys come to arrest him and the guys in the audience want to rescue him and the guys beats in but the guys grab him and the guys on the stage don't know what's happened until the guy tells them. Me, I sit up all night to finish it when a new Oppenheim book comes out. I'll say the English are right to put their diplomats onter a guy like him.

"But listen, you boys are all wrong. There's an American Oppenheim and an English Oppenheim just like we've got a Churchill and they've got a Churchill. But their Churchill does things and their Oppenheim writes books with guts instead of driveling about only free men being free and you ain't set slaves free when even my little Ignatz who is just six and a half knows that Lincoln set even the "cons" free. Me?, I guess I've read every thing that Oppenheim ever wrote from the days when he wrote for the Post, and The Seven Conundrums is right up to the mark. And don't you let anybody sneer at his books. They are full of secret diplomacy. People write much worse books with less truth in them.... and they call them the history of England."

So the cozy coffee shops of Madison street and the lunch clubs....I say nothing.

John Philip Morris.

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| Size | Reg. Price | Sale Price | Size | Reg. Price | Sale Price |
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| Sarouk 21 x 14.5 | \$2,900.00 | \$2,000.00 | Chinese . . . 10 x 8 | \$290.00 | \$190.00 |
| Kermanshah 22.2x15.3 | 2,900.00 | 2,175.00 | Chinese . . . 9 x 6 | 185.00 | 138.00 |
| Kerman . . . 14 x 10.4 | 975.00 | 750.00 | Chinese . . . 8 x 5 | 155.00 | 115.00 |
| Heriz 20.9x17 | 1,500.00 | 1,125.00 | Chinese . . . 7 x 4 | 100.00 | 68.00 |
| Senna Kurd 22.9x11.8 | 1,275.00 | 855.00 | Chinese . . . 6 x 3 | 70.00 | 52.50 |
| Arak (Blue) 16 x 11.6 | 950.00 | 685.00 | Cashmere . . 11.9x 7.9 | 140.00 | 110.00 |
| Arak (Rose) 16.5x11.9 | 875.00 | 670.00 | Senna Kurd. 6.10x 4.4 | 135.00 | 101.25 |
| Melaz 14.8x12 | 900.00 | 675.00 | Cashmere . . 13.8x11.3 | 350.00 | 175.00 |
| Chinese . . . 19.2x12 | 950.00 | 775.00 | Kermanshah. 11.6x10 | 700.00 | 525.00 |
| Kazac 13.5x 5.6 | 150.00 | 75.00 | Sarouk 5 x 3.3 | 150.00 | 112.50 |
| Chinese . . . 13.7x11.6 | 450.00 | 300.00 | Lilahan 6.7x 5.4 | 175.00 | 131.25 |
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