

# PHOTO DRAMAS

## ADELPHI THEATRE

The week of January 14 started auspiciously at the Adelphi Theatre with the arrival on that day of Rodolph Valentino in "The Young Rajah." This super-picture will be at the Adelphi on Sunday, Monday and Tuesday. Wanda Hawley appears opposite the man of "sheik" fame.

The film, "More to be pitied than Scorned," will show at the Adelphi Wednesday and Thursday evenings, January 17 and 18. A comedy feature for these two days will be "Mud and Sand," a screamingly funny burlesque of the famous photoplay, "Blood and Sand."

Friday's customary double feature bill at the Adelphi will bring Roy Stewart and Shirley Mason to the Adelphi on January 19. Stewart appears in "The Sage Brush Trail," and Miss Mason will be seen in "The New Theater."

Jane Novak will be the Adelphi attraction on Saturday, January 20, in "Thelma," a picturization of the famous novel and play of that title.

## HOWARD THEATRE

"The Man from Hell's River," will provide entertainment for Howard Theatre patrons on Sunday, January 14.

Beginning Monday, January 15, and continuing through Friday, January 19, the Howard will show the spectacular photoplay, "When Knighthood was in Flower," starring Marion Davies. This Cosmopolitan production has

thronged Loop theatres for many weeks, and Howard followers are anticipating with keen delight the showing of the great film "right at home." The Howard Orchestra Supreme, James Thatcher, conductor, has arranged a magnificent program of music to accompany the production.

Future attractions at the Howard include "Manslaughter," with Thomas Meighan in the stellar role, and "Clarence," in which Wallace Reid does the best work of his illustrious film career.

## HOYBURN THEATRE

Were seats at the Hoyburn Theatre reserved, the management would have nothing to do but wait for the crowds for Monday, Tuesday and Wednesday of next week.

The attraction is "The Hottentot," a Thomas Ince presentation of Willie Collier's greatest stage success of that name, starring Douglas McLean, Madge Bellamy and Raymond Hatton.

The balance of next week is just as "big" as 'tother end, for Wesley Barry, a prime favorite with Hoyburnians, appears in his latest achievement, "Rags and Riches."

It is unusual that a neighborhood theatre should have but two pictures for an entire week, but Manager Sturdivant of the Hoyburn seems to have selected a winning combination.

"When Knighthood was in Flower" will be shown at the Hoyburn Monday, Tuesday and Wednesday, January 22, 23 and 24.

group of young women who are alumnae and active members of the local chapter of the Kappa Alpha Theta sorority. It will take place Saturday evening, January 20, at 8 o'clock in the Evanston hotel. The proceeds will go to the chapter house building fund.

Of interest in University Circles is the announcement that a new chapter, Alpha Eta, of Delta Zeta sorority, was installed at the University of Michigan, last week-end by the Alpha Alpha chapter of Northwestern university.

# HOYBURN THEATRE

615 Davis St., Evanston

MATINEES 2 and 4 Evenings 7 and 9

NEXT WEEK

Monday, Tuesday, Wednesday, January 15-16-17

THOS. H. INCE Presents  
"THE HOTTENTOT"

FROM  
WILLIE COLLIER'S GREATEST  
STAGE SUCCESS

with  
DOUGLAS McLEAN  
MADGE BELLAMY  
RAYMOND HATTON

THURSDAY-FRIDAY  
SATURDAY  
January 18-19-20

WESLEY BARRY  
IN  
"Rags to Riches"

## Social Happenings

"Don Quixote," Mr. Tony Sarg's latest production, which is to be given at the Skokie school, Winnetka, Wednesday afternoon and evening, January 24, and at the Evanston Woman's club on Saturday morning and evening, January 27, is pronounced by many in the literary and artistic world as the finest and most superb work he has yet achieved. The facility with which the popular story moves through its varied and humorous phases proves to be a continuous delight to young and old. More than

500 strings are in operation during the performance, and Don Quixote's attacks upon the flock of sheep or the windmill and the final tilting contest with the barber in full armor are thrilling sights. The small marionette show within a marionette show in the fourth act is the most ingenious and artistic mechanical triumph ever displayed on the stage. All of the characters of the book appear, and in addition there is an entire menagerie—a naughty dog, a dancing bear and a flock of sheep.

Arrangements for one of the largest benefit bridge parties of the season are under way, directed by a

## NEWELL AND RETCHIN

### The House of Harmony HOWARD

N. W. L. Station at Howard

FRIDAY  
THOS. MEIGHAN  
THE MAN WHO SAW  
TOMORROW

Mud and Sand  
COMEDY SENSATION

SATURDAY  
WALLIE REED  
The Ghost Breaker  
with  
LILA LEE

SUNDAY  
Irving Cummings  
The Man From Hell  
River

MON., TUES., WED., THUR., FRI.  
MARION DAVIES  
"When Knighthood was  
in Flower"

Special Musical Score by  
The Howard Orchestra Supreme  
No Advance in Price

THE NORTH SHORE'S MOST REPRESENTATIVE THEATRES

### Pick of the Pictures ADELPHI

7074 N. CLARK ST.

FRIDAY  
DOUBLE FEATURE DAY  
KATE DOUGLASS WIGGIN'S  
"TIMOTHY'S QUEST"

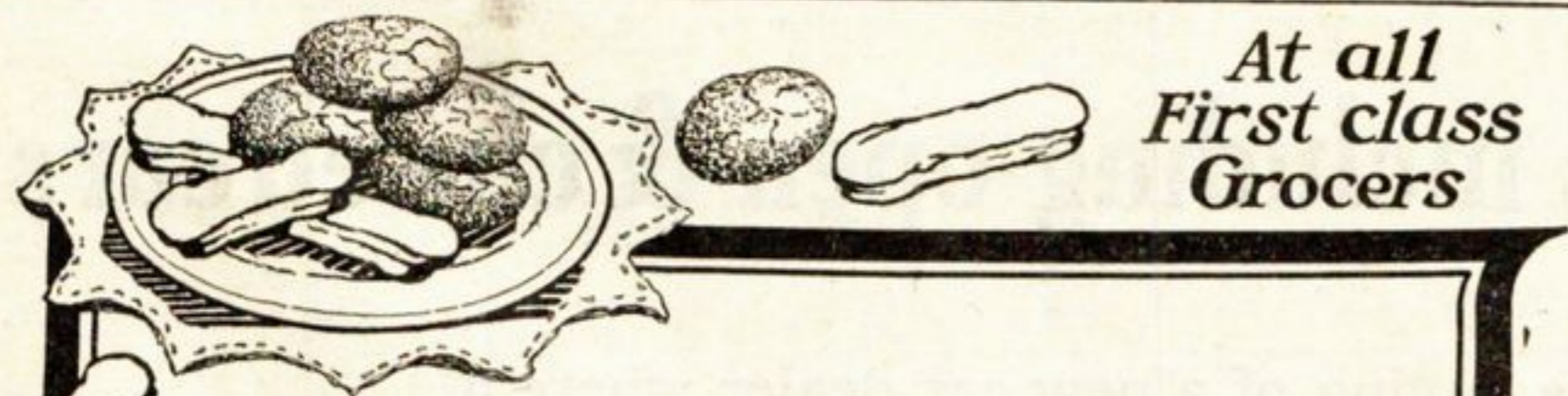
and  
HARRY CAREY  
Good Men and True

SATURDAY  
Dustin Farnum  
While Justice Waits  
Every Sat. and Sunday  
High Class Musical Specialties

SUN., MON., TUES.  
RUDOLPH VALENTINO  
in His Latest Hit  
"The Young Rajah"

WED., THUR.  
MORE TO BE PITTIED THAN  
SCORNED

also  
"Mud and Sand"  
(3 reels)  
The Outstanding Comedy Hit of  
the New Year

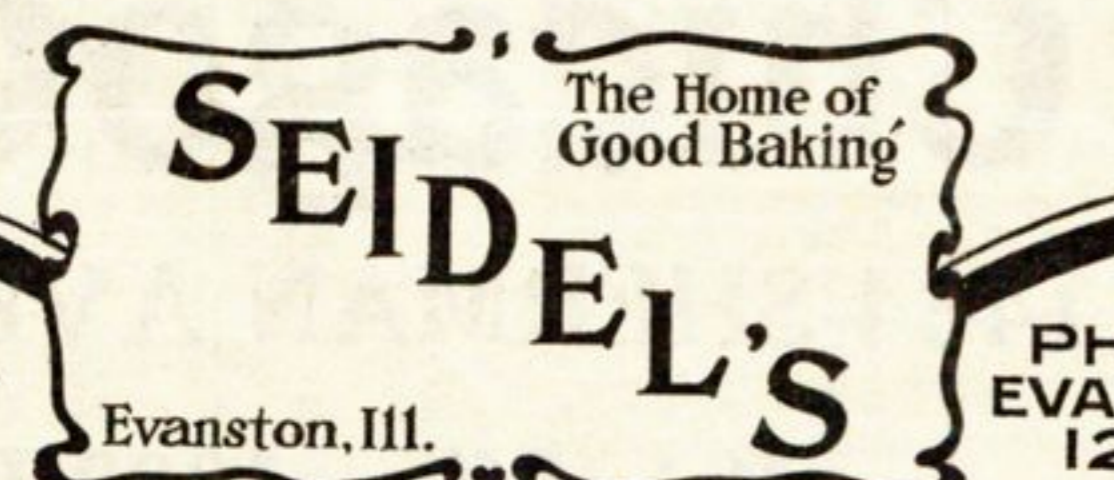


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# NEW EVANSTON

"For Your Pleasure"

FRIDAY and SATURDAY

The Chicago Daily News \$10,000 Prize Story

## "Broken Chains"

with Colleen Moore and Clair Windsor

Mlle. Yvonne Vallal &  
Roland Zermain in  
"Dance Divertissements"

Miss Ruth Stanley  
Singing  
Favorite Selections

A Cartoon Comedy Riot  
"Felix Kat Gets Revenge"

An Organ Specialty by  
Floyd Young  
"Oh! How She Is Dumb"

Pathe Review—News  
Weekly

MR. WALTER BLAUFUSS

presents

## "New Evanston Artists' Ensemble"

JAMES KOZAK, Director

playing

Grand Opera Scenes

from

"CAVALLERIA RUSTICANA"

STARTING MONDAY

## "THE NINETY AND NINE"

Adapted from Ramsay Morris' Famous Play  
of the same name, with

COLLEEN MOORE

Supported by an all-star cast

SPECIALTIES—SHORT SUBJECTS  
ORCHESTRA

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