

PHOTO DRAMAS

THE NEW EVANSTON

Clyde E. Elliott, managing director of The New Evanston Theater, has announced the personnel of "The Evanston Ensemble," an orchestra of celebrated artists which he is creating for the theatre.

Selection of the members of this group is being made by Walter Blaufuss, composer, orchestra conductor, and distinguished musician, and Mr. Elliott. Mr. Blaufuss and Mr. Elliott were associated some years ago when the musician was director of the orchestra at Orchestra Hall in Chicago and Mr. Elliott was the manager.

Music at the New Evanston Theatre will be under the general direction of Mr. Blaufuss.

James Kozak, who has been with Mr. Blaufuss for the last year, will be conductor of the local group. He has been connected with the Rivoli theatre of New York city, as assistant to Hugo Riesenfeldt. Mr. Kozak opened Asher's Roosevelt theatre where he was associated with Mr. Blaufuss for a year.

"Others under contract," announces Mr. Elliott, "are the following artists: Ernest Wiley, now a member of the Chicago Symphony Orchestra; John Zwiefel, at present with the Chicago Symphony Orchestra; Henry Hofmeester, principal cellist with the Cincinnati Symphony Orchestra under Eugene Ysaye; Alfred Buelwitz, member of the New York Symphony Orchestra for two seasons, with the Minneapolis Symphony Orchestra for three seasons, and well known in Chicago.

"It is readily seen that this ensemble is of the very highest artistic value," Mr. Blaufuss reports. "This is absolutely necessary in order that a picture may be properly cued as to the various atmospheric situations and scenes which demand that members of the ensemble be musicians who produce music of the masters as well as music of the day.

"We propose to render selections from Tschackowsky, Rachmaninoff, Bach, Beethoven, Herbert, and Wagner," he explained. "These are composers whom Evanstonians understand, appreciate, and demand."

"This group will have a class and distinction measuring up to the north shore's ideal," Mr. Elliott added.

"Miss Charlotte Allen, recently of Orchestra Hall, will preside at the Wurlitzer grand organ, which is being installed now in the theatre. This organ, purchased at a great expense, the most costly one in any theatre between Chicago and Milwaukee, is of the same type as those in the New

McVicker's theatre and the Chicago theatre."

HOWARD THEATRE

Cinema activities at the Howard for next week will begin Sunday, December 17, with the showing of "The Boss of Camp Four," starring Charles Jones.

Monday and Tuesday, December 18 and 19 will see at the Howard "The Light in the Dark."

December 20 and 21 brings "June Madness" as the mid-week feature attraction, while Friday and Saturday, December 22 and 23, will witness Strongheart, famous movie canine, in action in his latest success, "Brawn of the North."

Holiday attractions at the Howard have been announced as follows:

Christmas Day and Tuesday, December 26, "While Justice Waits;" Wednesday and Thursday, December 27 and 28, "Enter Madame;" Friday and Saturday, December 29 and 30, Lewis Stone in "The Dangerous Age;" New Year's Day and January 2 "From Rags to Riches."

HOYBURN THEATRE

Next week's Hoyburn program begins with the "return engagement" of "Smilin' Through," starring Norma Talmadge. The picture will show only on Monday afternoon and evening and is given under auspices of the Service guild of the First Methodist church, Evanston.

Tuesday, Wednesday and Thursday, December 19, 20 and 21 bring the film interpretation of the famous drama, "In the Name of the Law." Starred in this picture of mother love and father love, are Ralph Lewis, former student at Northwestern university; Johnnie Walker, Claire McDowell, Ella Hall and others. It is characterized as "a glowing tribute to the police of the city and country."

Frank Mayo holds the limelight on Friday, December 22, with his latest success, "The Flaming Hour."

On Saturday, December 23, Gladys Walton will be the attraction in "A Dangerous Game." Saturday's bill also included Episode 11 of "Days of Buffalo Bill."

Early future productions at the Hoyburn include "Nanook of the North," "The Deerslayer," "Brawn of the North," with Strongheart, "When Knighthood was in Flower," and "The Kentucky Derby."

ADELPHI THEATRE

Newell and Retchin, owners of the Howard and Adelphi theaters, are giving patrons of the latter playhouse some "special values" from the film market these winter days, as next

week's program readily indicates.

Saturday December 16, shows "Pawnd" with Tom Moore and Edith Roberts in the leading roles. The story is by the author of "The Miracle man."

Sunday's attraction is "In the Name of the Law."

Monday and Tuesday programs feature Lewis Stone in an interest-compelling drama termed "The Dangerous Age," and the bills for Wednesday and Thursday, December 20 and 21, will bring the incomparable Wallace Reid in "The Ghost Breaker."

An early offering in Adelphi futures is "Rich Men's Wives," starring the popular favorite, House Peters.

The House of Harmony HOWARD DAILY MATINEE

N. W. "L" Sta., at Howard St.

SATURDAY, DEC. 16

"The Kentucky Derby"

With Reginald Denny

SUNDAY, DEC. 17

CHAS. JONES in

"The Boss of Camp Four"

Mon. and Tues., Dec. 18 and 19

E. K. Lincoln and Hope Hampton in

"The Light in the Dark"

Wed. and Thurs., Dec. 20 and 21

"June Madness"

FRIDAY, DEC. 22

"Brawn of the North"

"Broken Chains" to Show At Chicago Theatre Soon

"Broken Chains," the season's greatest achievement in the screen world, will have its Chicago premier at Balaban and Katz palatial Chicago Theatre the week starting January 1, according to an announcement made by the Goldwyn corporation.

This is the moving picture which won the first prize of \$10,000 in the scenario contest held under the auspices of the Chicago Daily News, in which over 32,000 aspiring writers competed for prizes aggregating \$30,000 and which was won by Miss Wini-

fred Kimball, a heretofore unknown author whose home is in the isolated town of Apalachicola, Florida.

The direction is by Allen Holubar, one of the best known directors in filmdom and Goldwyn has assembled a superlative cast including winsome Colleen Moore, Malcolm McGregor, the New Jersey youth who renounced a million dollar fortune to become a film actor, Claire Windsor, Ernest Torrence, Beryl Mercer, Edward Peil, William Orlamond, James Marcus, Gerald Pring, Leo Willis and a host of others.

(NEWELL & RETCHIN)

ADELPHI THEATRE

7074 N. Clark St.
Phone Rogers Park 1039

SAT., DEC. 16

TOM MOORE

in

"Pawnd"

SUNDAY, DEC. 17

"In the Name of the Law"

Mon. and Tues., Dec. 18 and 19

LEWIS STONE

in

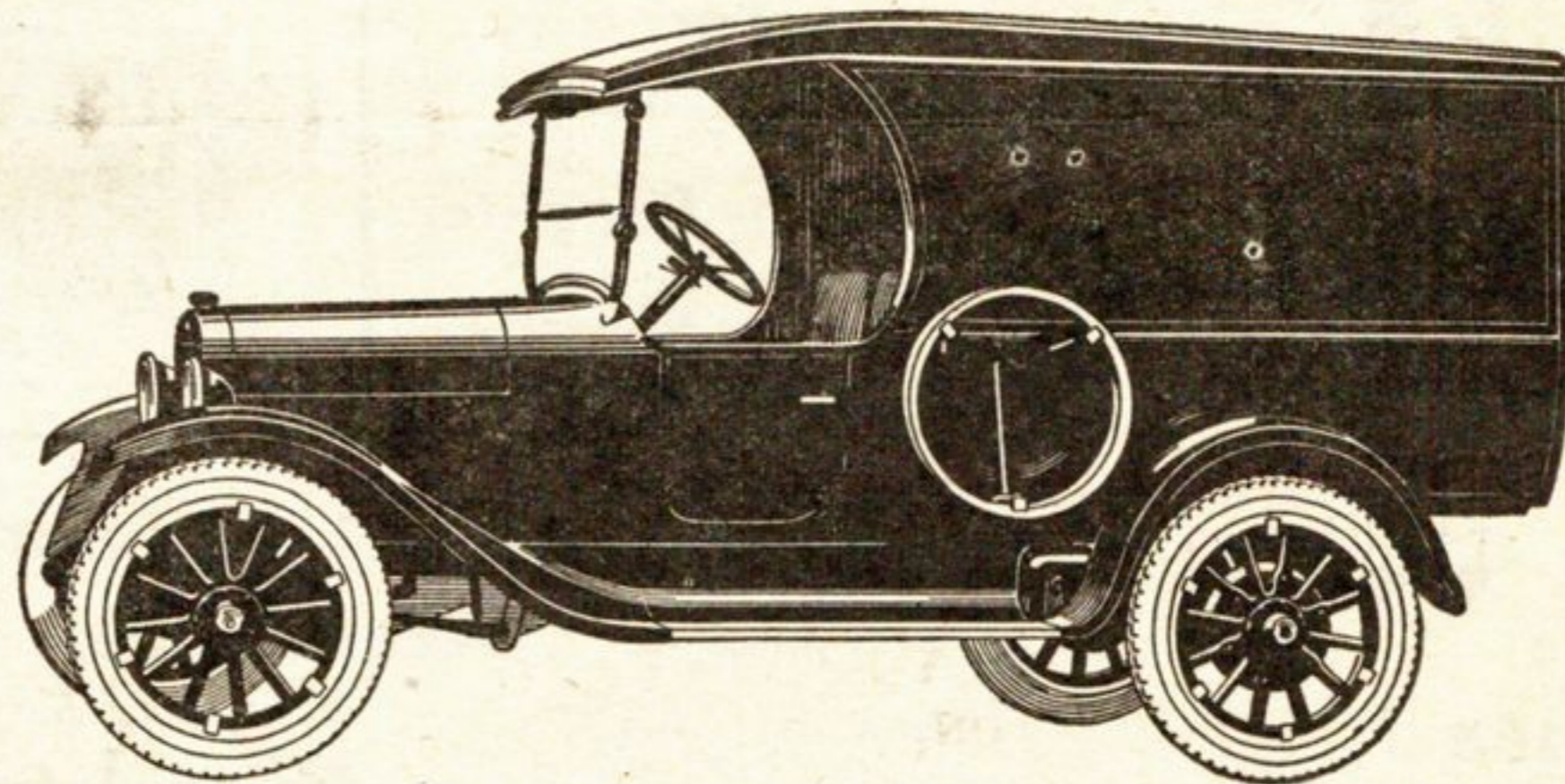
"The Dangerous Age"

Wed. and Thurs., Dec. 20 & 21

WALLACE REID

in

"The Ghost Breaker"



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