

PHOTODRAMAS

At Neighboring Theaters

Chicago's north shore may be considered particularly fortunate in having motion picture theaters the directors of which are imbued with the purpose of presenting the best pictures; films that shun trashy themes, and are educational as well as entertaining. Selecting from a wide range of productions, these managers are enabled to secure first run films each week direct from Chicago's loop.

All productions of especial merit and acclaim are first shown in the downtown theaters. Next they are issued to the foremost neighborhood theater. The north shore possesses three of these excellent houses, the Adelphi, Hoyburn and Howard. It cannot be said, without certainty of contradiction, that any one of these is the best, for each has its faithful followers and each is conducted after the manner most approved by the discriminating and generally well educated citizenship of this suburban community.

HOYBURN THEATER

Needless to say, the Hoyburn has its customary big week of pictures in the offing. For this Saturday night's movie fan, Manager Sturtevant announces the photodrama of Jack London's celebrated story, "The Son of the Wolf," also a picturization of "In the Days of Buffalo Bill," the great American history play. The first episode of the serial shows this Saturday evening.

The Hoyburn inaugurates the week, October 16-21, with "My Dad," featuring Johnnie Walker, heralded as a splendid drama that is well acted. Tuesday sees the famous Tully Marshall in the celebrated farce-comedy, "The Ladder Jinx," with almost the same cast as "Too Much Business."

Jane Novak will tug at the heart-strings of the Hoyburnians Wednesday with the presentation of "The Snowshoe Trail," one of those interest-compelling dramas of the great northwest.

Thursday and Friday are Katherine MacDonald days. Miss MacDonald is a prime favorite with the Hoyburn audiences. "White Shoulders" is the vehicle. Bryant Washburn plays opposite the beautiful Katherine.

Saturday, October 21, features "The Silent Call," with Strongheart, the dog, which returns to the Hoyburn by request. Strongheart packed the Hoyburn several days last summer and the fans want to see him again in that same picture.

The Hoyburn is located on Davis street, Evanston, in the heart of Evanston's shopping district.

HOWARD THEATER

Henry Newell and Lester Retchin, managers of the Howard, have some excellent productions in store for their patrons in the approaching week. Sunday, October 15, starts the program off in impressive fashion with the presentation of Dustin Farnum in "The Yosemite Trail".

Monday and Tuesday, October 16 and 17, show "A Fool There Was".

"White Shoulders", with Katherine MacDonald, is billed for Wednesday and Thursday, October 18 and 19.

"The Valley of Silent Men," a thrill-

ing drama of the great northwest, is the attraction for Friday and Saturday, October 20 and 21.

"Blood and Sand," with Rodolph Valentino, of "Sheik" fame, comes to the Howard on Sunday, October 22, to remain four days.

Augmenting the excellent picture programs, a daily feature at the Howard is the Orchestra Supreme, James Thatcher, conductor.

The Howard Grand Organ, Anita Sadler and Betty Gish, organists, fits in perfectly with the general program scheme.

The Howard is located on Howard avenue, Chicago, at the Northwestern "L" station.

ADELPHI THEATRE

Sunday, Monday and Tuesday of next week are to be special feature occasions at the Adelphi with the coming of "Blood and Sand," the latest celebrated offering of Rodolph Valentino of "Sheik" fame. "Blood and Sand" is accompanied by all the essential "trimmings," as well as a wealth of minor details that will complete the realistic Spanish setting.

A novel feature of the presentations will be the appearance of Floyd Carder, soloist, who will sing the "Toreador."

The Adelphi Symphonic Ensemble, James O. Kozak, conductor, will lend effective atmosphere to the presentations with the renditions of especially selected compositions.

Wednesday will be shown Charles Ray's latest success, "Smudge," and the newly released production, the "Devil's Confession," follows on Thursday and Friday.



HOWARD

The House of Harmony
DAILY MA INEE
N. W. "L" Sta. at Howard St.

Friday and Saturday, Oct. 13-14

Lionel Barrymore
in
"The Face in the Fog"

Sunday, Oct. 15
Dustin Farnum
in
"The Yosemite Trail"

Monday and Tuesday, Oct. 16-17
"A FOOL THERE WAS"

Wednesday and Thursday,
Oct. 18-19
"WHITE SHOULDERS"

Friday and Saturday, Oct. 20-21
"THE VALLEY OF SILENT MEN"

Enclosed Car Show at

Lexington-Chicago Co.

Automobile sightseers are to be treated to an "Enclosed Car Show" to be given by the Lexington-Chicago company at the branch office at 1008 Davis street, Evanston.

The occasion is to be a prior showing of fine coach building designed and built by the craftsmen of Lexington.

The days are October 14 through October 22.

HOYBURN THEATRE

615 Davis St., Evanston
MATINEES 2 & 4 EVENINGS 7 & 9

NEXT WEEK

MONDAY, OCT. 16
JOHNNIE WALKER

in
"My Dad"
A splendid drama well acted.

TUESDAY, OCT. 17
TULLY MARSHALL

in
"The Ladder Jinx"
A very good Farce-Comedy—almost the same cast as in "Too Much Business."

WEDNESDAY, OCT. 18
JANE NOVAK

in
"The Snowshoe Trail"
A Drama of the Great Northwest

THUR.-FRI, OCT. 19-20
KATHERINE MacDONALD

in
"White Shoulders"
Supported by Bryant Washburn

SATURDAY, OCT. 21
Return by Request

"THE SILENT CALL"
WITH STRONGHEART, THE DOG

Mrs. Thomas F. Mahon

Wishes to announce that she has opened a

QUALITY BAKE SHOP

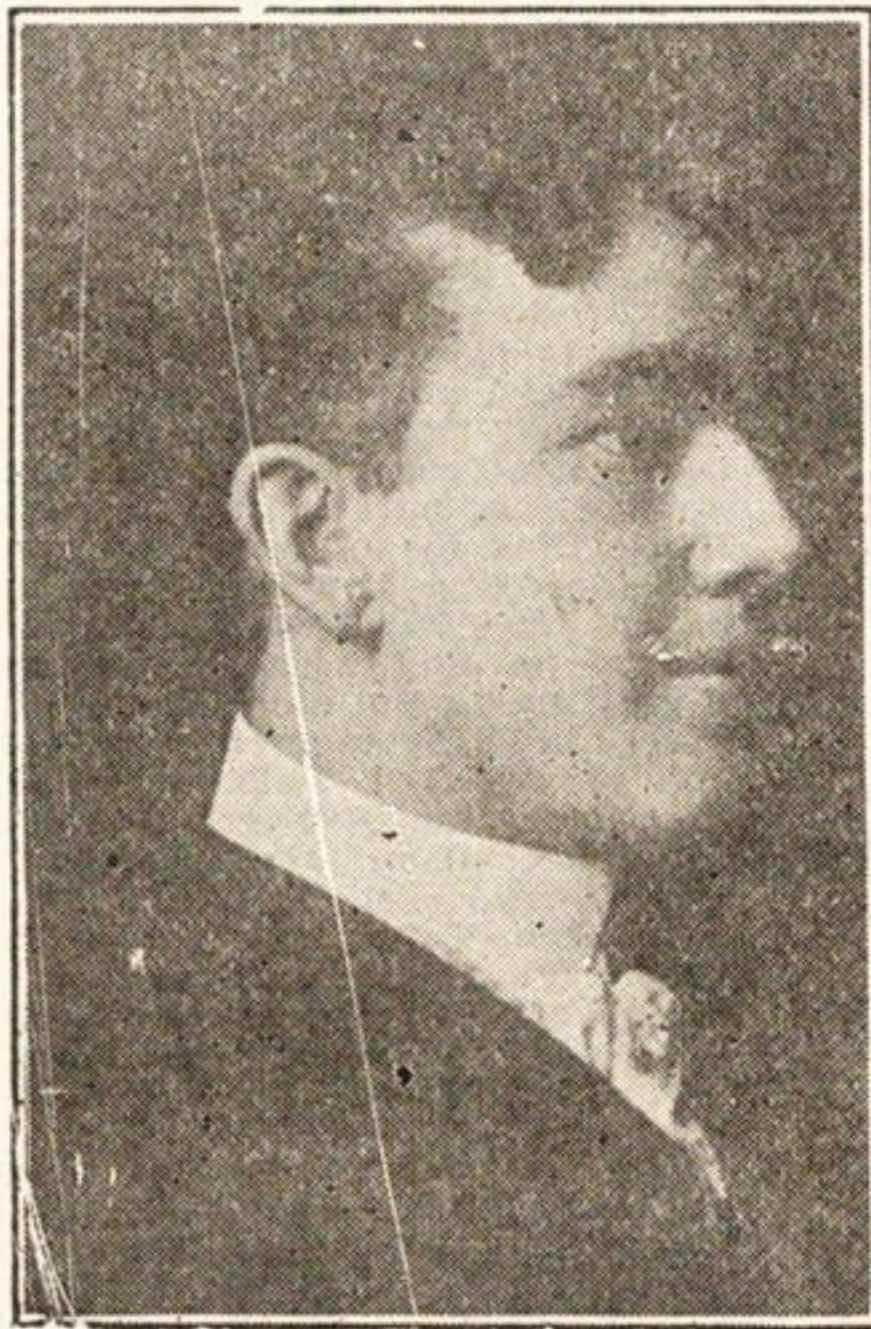
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Evanston

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BREAD, ROLLS, CAKES, PIES,
and some cooked foods and salads.

A visit to our shop will convince you.

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Wm. H. Scott
Undertaker



I am now in business for myself, conducting the ONLY undertaking establishment in Wilmette. Conscientious service is my motto.

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North Shore Line

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Chicago North Shore & Milwaukee Railroad

Winnetka Ticket Office
Elm Street

Adelphi Theatre

SAM. ATKINSON
Managing Director
7074 N. CLARK ST.
At Estes Ave.

Saturday, October 14th

LIONEL BARRYMORE

In "The Face in the Fog"

Sunday, Monday and Tuesday, Oct. 15, 16, 17

SPECIAL ADELPHI PRESENTATION

RODOLPH VALENTINO In
"BLOOD AND SAND"

SPECIAL MUSIC by
John O. Kozark and the Adelphi
Symphony Ensemble

Wednesday, Oct. 18th

CHAS. RAY In "SMUDGE"

Thursday and Friday, Oct. 19 and 20

"DEVIL'S CONFESSION"