

Good English

The Chicago Daily News makes a remarkably graphic editorial announcement of its publication this week of the German ex-Kaiser's Own Story of the War. It is an unusually fine literary performance. Here it is:

The ex-Kaiser's Own Story
"The sacrifice was in vain"—Thus the ex-kaiser of Germany in his amazing autobiography sums up the results of his abdication.

That is only one of the innumerable sententious judgments passed upon great events, upon anointed rulers, powerful statesmen and military commanders by the leading participant in political affairs of Europe for a period of thirty crowded years.

The Daily News has co-operated in the negotiations for the purchase of the American publication rights to the ex-kaiser's own story and takes pleasure in announcing that it has the exclusive privilege of newspaper serial publication in Chicago and the surrounding territory.

Not since Napoleon, exiled on St. Helena, dictated his autobiography has there been written a story of a career than can compare in importance with the story told by the emperor now in exile at Doorn. As a historic narrative it is of absorbing interest. Yet, like Napoleon's, it is replete with extraordinary misstatements and weird misconceptions. It is, indeed, a piece of self-revelation that must make it a fascinating study for students of the mentality of men who have exercised large authority.

Here for the first time the world is given an adequate opportunity to discover the mental processes, the dominating opinions and the accepted moral guides to action that made William of Germany the overshadowing figure in European affairs during three spacious decades filled with significant events.

What did William think of Bismarck, his imperial grandfather's iron chancellor, whose services he so soon dispensed with after he succeeded to the royal and imperial thrones of the Hohenzollerns? William tells you at the beginning of his memoirs. And starting at that turning point in the life of a great and virile nation, he proceeds to relate his version of the developments that slowly but implacably divided Europe into two powerful armed camps and so prepared it for the day when the commence at 2 o'clock. Mrs. Milton Shirk, who has been connected with nations, so aligned, suddenly grappled in a titanic war.

The recital gives in a long succession of lightninglike flashes the vivid pictures of the mind of the crowned war lord who at a great moment of crisis spoke the fateful word that set his perfectly appointed armies marching against Russia and against France. To read this recital covering the years of his rule is to watch the tension grow and grow until that word was spoken. Thus is gained an intimate picture of the mentality of the ruler who precipitated the conflict that involved the whole world in its perils and losses and that ended in his own abdication and flight.

The story of that abdication as told by William constitutes a narrative of peculiar interest. The most powerful of the rulers of earth is seen standing dumfounded, abashed, alone, as if without a friend. The hesitations, the sudden rages, the crushing disillusionment of the imperial sacrifice, sternly warned by his chancellor to stay away from his armies, to stay away from the country over which he had ruled so many years, an Ishmael-like invited to flee for his life before the irresistible advance of his enemies—here is an ironic picture not easily matched in the pages of history, though defeated and fugitive monarchs are plentiful in those pages.

Why did this deposed war lord, fallen like Lucifer, driven by his foes, rejected by his people, fail to commit suicide? William solemnly sets forth his reasons for choosing to remain alive. And then he goes on to tell what he thinks of the peace and of the present plight of Germany and he gives his views of Woodrow Wilson and the fourteen points and of the American people. He tells, in short, practically everything that you want to have him tell you. Some of his judgments are keen and sure. Some

of them are bizarre. Some of them are ludicrous.

It is a most revealing story. Its hero is William the ex-Great. Yet all its unique chapters, all its sketches of the characters and the motives of men in places of power, all its grandiose recitals of things achieved or attempted recall Shakespeare's lines: "For God's sake, let us sit upon the

ground And tell sad stories of the death of kings."

It is a somber recession at the close of the day of Kaisers and czars, of royal dukes and serene highnesses of every degree. It is in its revelations of pompous futility a convincing demonstration of the eternal rightness of democracy. (Advertisement.)

ANNOUNCEMENT

On the 1st of October, I will open a Watch, Clock and Jewelry repair shop at 514 Linden Ave. Winnetka

C. UTECHT

Phone Win. 880



RUBY'S
Street Pump

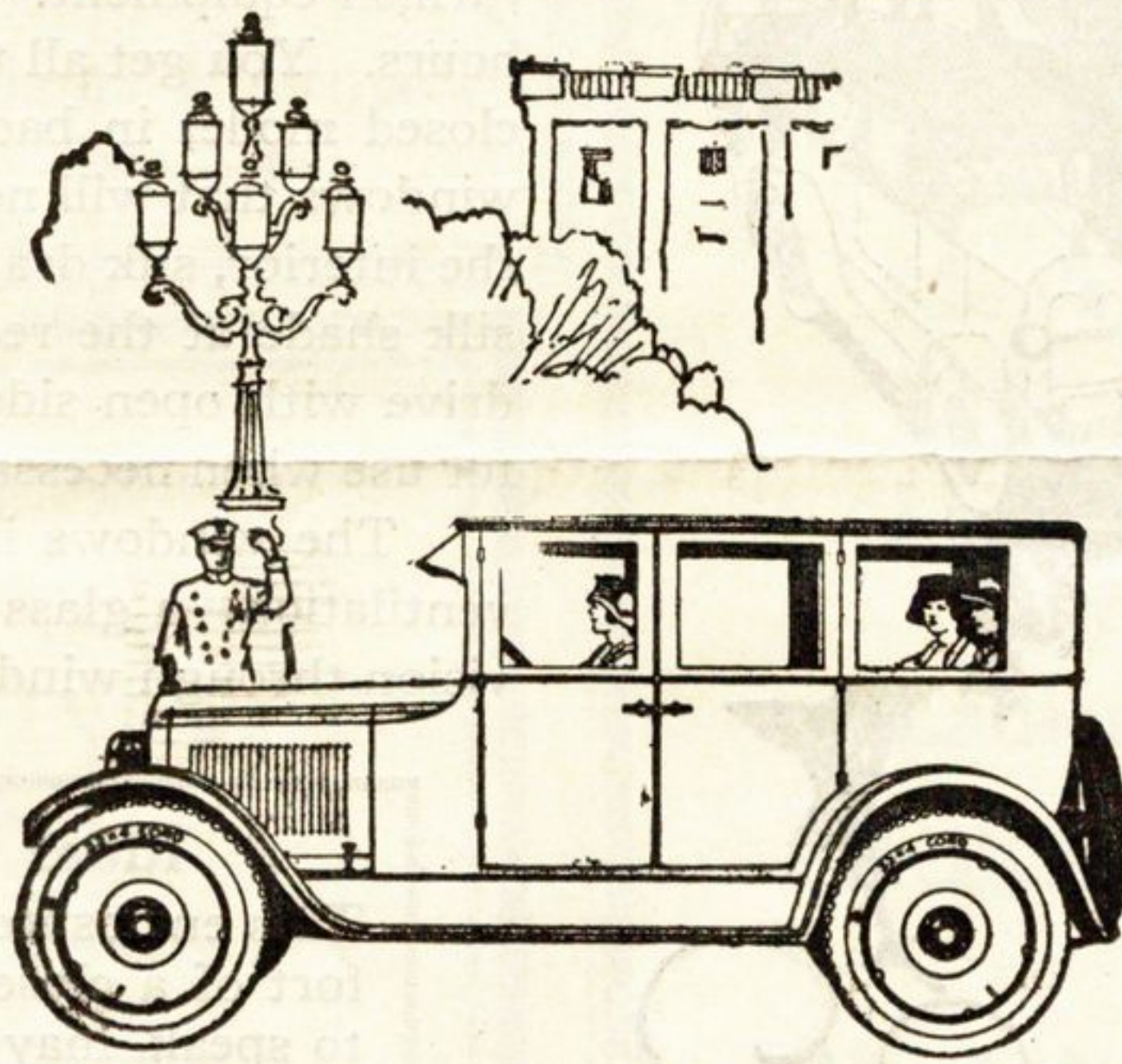
\$15.50

Medium Broad Toe Street Pump. Produced in many combinations, to blend with street frocks. Very high arch. We fit the narrow heel.

Our Shoes are made as large as 9 1/2 in all widths.

Alfred J. RUBY Inc

On Washington near Michigan



The New Gardner Sedan

When such important qualifications of closed car value as equipment, comfort, convenience, appearance and price are considered, the Gardner Sedan gives a good account of itself.

With 32 x 4 anti-skid cord tires—sturdy drum-type headlamps—tilting steering wheel—dome light—Perfection heater—it embodies every detail of equipment and refinements that could be desired in a closed car.

The interior is draught-proof and weather-proof. Ventilation is controlled by adjustable windshield, cowl ventilator and rotary-type door window lifts, while a permanent metal sun visor increases the safety and comfort of driving. With full five-passenger seating capacity—all four doors open wide, providing easy entrance to both front and rear seats.

The full weight of the car is carried on axle housing rather than on axle driving shaft, thus relieving the propelling mechanism from all save driving strains. This is an exceptionally important feature in closed car construction.

The new Gardner Sedan is a real quality job—at a price that puts the family pocketbook back in the picture.

Sedan \$1345 Coupe \$1095

f. o. b. St. Louis

Glass-Turner steel wheel equipment supplied at small extra charge.

THE GARDNER MOTOR CO., INC.
ST. LOUIS, U. S. A.

GARDNER

The Guaranteed Car

Lexington Chicago Co.

1008 Davis St., Evanston

Phone Evanston 6975



The House of Harmony
HOWARD
DAILY MATINEE
N. W. "L" Sta. at Howard St.

Friday and Saturday,
Sept. 29 and 30—

"Kindred of the Dust"

Sunday, Oct. 1—

WM. FARNUM in
"Moonshine Valley"

Monday, Tuesday and
Wednesday, Oct. 2, 3, 4—

GLORIA SWANSON in
"Her Gilded Cage"

Thursday, Friday and
Saturday, Oct. 5, 6, 7—

"The Masquerader"
With GUY BATES POST

HOYBURN
THEATRE

615 Davis St., Evanston
MATINEES 2 & 4 EVENINGS 7 & 9

Next Week

Monday, Tuesday, Wednesday,
Thursday, Friday

OCTOBER 2, 3, 4, 5, 6

Harold Lloyd

in

"Grandma's Boy"

His First Five Part Feature

You know what "A Sailor-made Man" was? This beats it.

SUNDAY, OCT. 7

ALICE CALHOUN

in

"Little Wildcat"

Progress—

While the mortuary science is one of the oldest in the world, since from its very nature it has always been in demand, the progress made has not been rapid. It is only within the last few years that a service such as we can now offer has been available.

The modern mortician is as different from the old-time undertaker as the medicine-show man is from the real M. D. We represent the very latest developments in this old science.

PHONE
EVANSTON 600

906
CHICAGO
AVE.

Ross D. Heaps

DISTINCTIVE
FUNERAL
SERVICE

The
Local Telephone Directory

Goes to
Press Soon

In the interest of good
service subscribers are
requested to call



The Telephone Company

and give notice of any changes or
corrections that should be made in
their listings

ILLINOIS BELL TELEPHONE
COMPANY



Winnetka Weekly Talk

ISSUED SATURDAY OF EACH WEEK

by

LAKE SHORE PUBLISHING COMPANY

1222 Jentral Ave., Wilmette, Ill.

Telephone Winnetka 388

Telephone Wilmette 1920

SUBSCRIPTION \$2.00 A YEAR

All communications must be accompanied by the name and address of the writer. Articles for publication should reach the editor by Wednesday noon to insure appearance in current issue.

Resolutions of condolence, cards or thanks, obituary poetry, notices of entertainments or other affairs where an admittance charge will be made or a collection taken, will be charged for at regular advertising rates.

Entered at the postoffice at Winnetka, Illinois, as mail matter of the second class, under the act of March 3, 1879.

SATURDAY, SEPTEMBER 23, 1922