for self-expression, for presenting and keep me in trim, both mentally and another, none as speedy or modern, fers every incentive possible to all of physically." us to partake in forms of diversion which are helpful, physically, mentally, morally and even spiritually.

If there were more Community to the surrounding community.

Today your membership is so large and your activities so great that an addition to the building or else a limitation to the membership is absolutely imperative. The latter obviously would be a disgrace to your object, because to carry out the democratic ideals and aim of the people and the organizers and executives of Community House, you must serve all as equal.

Enlargement, then, is the solution and answer. The money expended for an addition could not be loaned or subscribed to a more worthy cause. It is a cause which is for everyone. Not only for the active members and prospective members, but for the community as a whole-for the positive betterment of the community and communities which it serves."

A New York "Graduate."

I Am Community House. I am a cheerful, smiling octopus. I stand in the center Of the world's greatest suburb. With one long arm I gather little children. Another reaches out For young boys And girls. A third draws Women of all ages. A fourth brings in The Men.

With them in my grasp I grant their requests. This group sings, Another dances. Movies, dramatics, athletics Find a place. I provide for meetings By the score; And I am happy Because I am The center of community life.

But

I wish I had More arms To take care Of more things And more people, Because I hate To disappoint anybody And I want to Continue to be A cheerful, smiling octopus. C. J. E.

"No Place Like It." "When a man feels a little lonely or wishes to get acquainted with people, or when he has been out of sorts from his day's work, Community House is the answer; whether it is a little bit of pleasant conversation, dancing or to vent his energy on a game of volley ball or indoor, there is no place like it. I feel it helps to

H. W. Paulson

Source of "Winnetka Spirit." Houses in the country such as we all the air castles we painted as kids buretor. have always had in Winnetka, I be- ten years ago. It has been our "gym," lieve honestly that there would be and if you tried to eliminate that their first ride together in a horsefewer causes of delinquency in chil- building for one month there would drawn victoria, a vehicle borrowed dren and adults as well. For at least be a noticeable effect on the general from the Vanderbilt collection in New ten years it has been a wonderful morale of the village. It is the source York by the Paramount eastern stuhelp and a real asset to the town and of Winnetka "spirit" that is so well dios. Miss Ferguson next was drawn enough to care for all.

Stanley Clague, Jr.

"The Very Heart of the Village" "As one who has been at Community House part of each day during ten years, I have seen, each day, men, women and children coming for companionship, for recreation, for help in all kinds of trouble and for many other reasons, and always they find something of benefit. It has seemed to me to be the very heart of the village." Mary Garretson.

## Wallace Reid Changed Artist in "Forever"

Wallace Reid, who generally is visualized behind the wheel of a longnosed racing automobile, changed his conveyance, also his speed, in "Forever," George Fitzmaurice's Paramount picture production, in which he is co-starring with Elsie Ferguson and which will be the feature at the Community House, Friday, May 19.

In their newest picture the two stars step from one conveyance into

however, as a roaring racer, for the story of "Forever" deals with a period antedating the advent of the gasoline craze, and permits of no means of lo-Community House has lived up to comotion that breathes through a car-

Miss Ferguson and Mr. Reid had known everywhere. Let's make it big across the French street set in the studio in an ancient tallyho.

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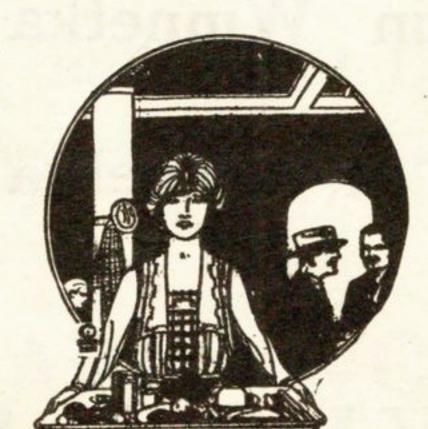
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