

# PLAYERS TO OFFER THREE PLAYS HERE

Members of North Shore Players Plan Evening of Entertainment in May

The critical theater-going folks of Wilmette are soon to have the opportunity to pass judgment on the much heralded North Shore players. They will be seen at the Winnetka Woman's club, probably May 11 and 12, in three concert plays and if their performance lives up to the standard so far maintained, the villagers are due to receive a decidedly new impression of amateur dramatic attempts.

Jessie Royce Landis acclaims this group of players as being as thoroughly efficient an organization as she has



Elizabeth Duffy

had occasion to study and coach off the professional stage. While most of the players are North Shore people not engaged professionally in this work, yet, nearly all have professional experience and have reached a high degree of attainment in their art and have won considerable recognition in theatrical circles.

The program will consist of three one-act plays fully costumed and staged. A sixteen piece orchestra under the direction of Earl Fox will furnish the incidental music.

### Three One-Act Plays

"The Last Rehearsal" is one of the plays which will be produced. Just to give an inkling of the strength of the cast, the following is given as the history of each character in the play.

Joe Driscoll takes the part of the director. Many will remember his splendid work in "Sham" "The Brink of Silence," and the "Marble Arch." Mr. Driscoll is secretary of the Graeme Dramatic club.

Mary Rickson plays the part of the star. Miss Rickson has had considerable professional experience in Stock companies and road shows, having played for some time with the William Rock company. On the north shore she has attained success and will be well remembered for her work in "Suppressed Desire," "Scandal," "Bought and Paid For," and "Pot-boilers."

Joan Golden appears as the heroine's sister. Miss Golden was recently commended by a well known critic of a Chicago daily as possessing rather unusual talent, and prophesying a splendid career if she continued theatrical work.

James Gibson will have the part of the leading man. He has a large following along the north shore and has appeared in many plays at the Northwestern university. He will be perhaps best remembered for his work in the "Neighbors," "If I were King," "Sham," and "What Men Live By."

Miss Rall gives a splendid characterization of the playwright. She has won exceptional success in many plays given by the Northwestern university.

"The Last Rehearsal" is an extremely amusing farce, cleverly written and "chuck full" of opportunities for such clever players.

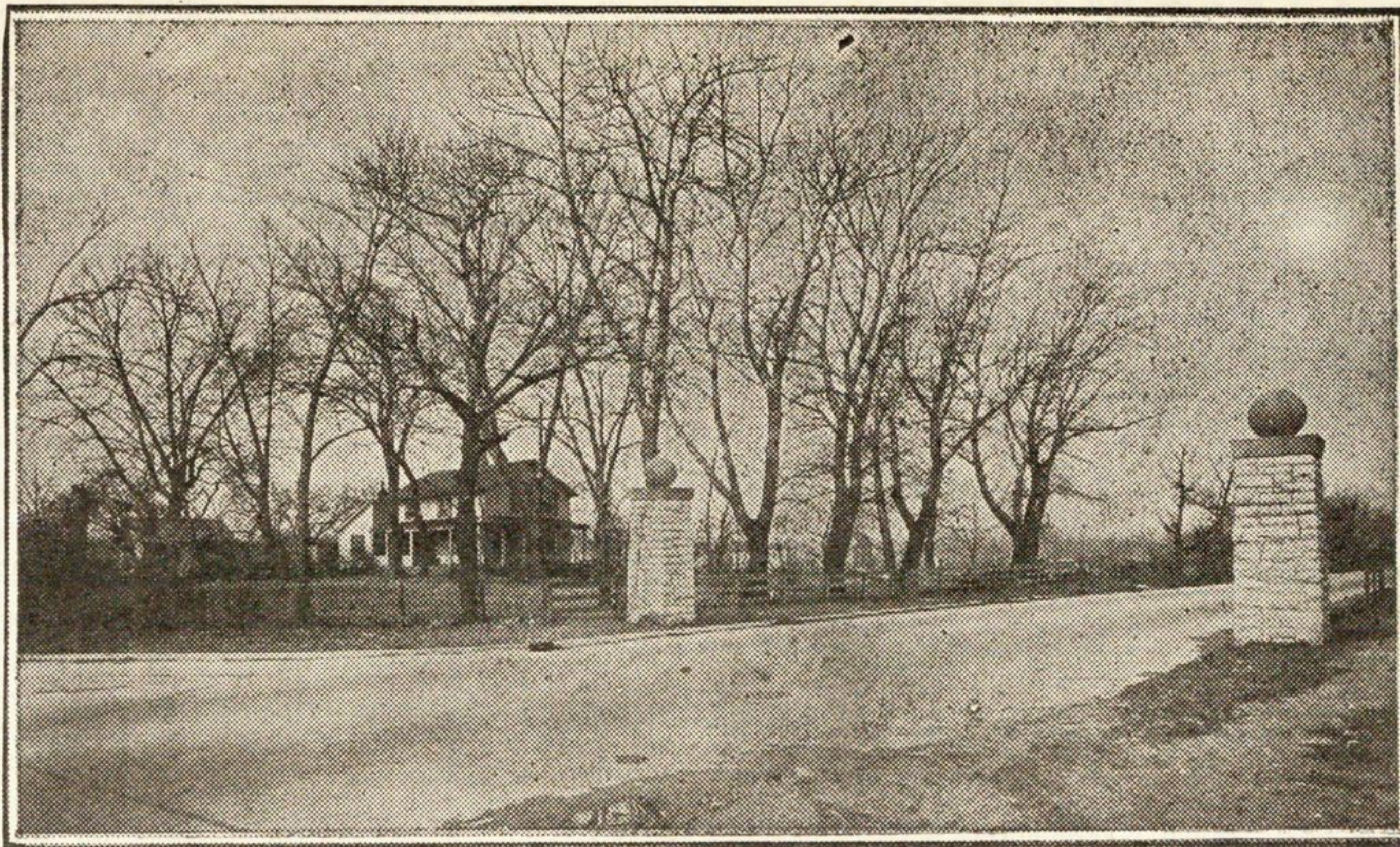
"Mansions" by Hildegrade Flanner is another popular one-act play to be given the same evening. The part of Lydia will be played by Miss Elizabeth Duffy. Miss Duffy is a graduate of the Northwestern University Dramatic Course. During the season of 1920, she played the lead parts for the Wales Players, (Midlund Chautauqua).

She has done considerable work as a stage coach and is considered one of the most promising of talented young people in the semi-professional theatrical work in the West. Many will remember her really splendid work in the following plays: "Too Much Business," "Belchazzar," "Suppressed Desires," "The Wonder Hat," "Where But in America."

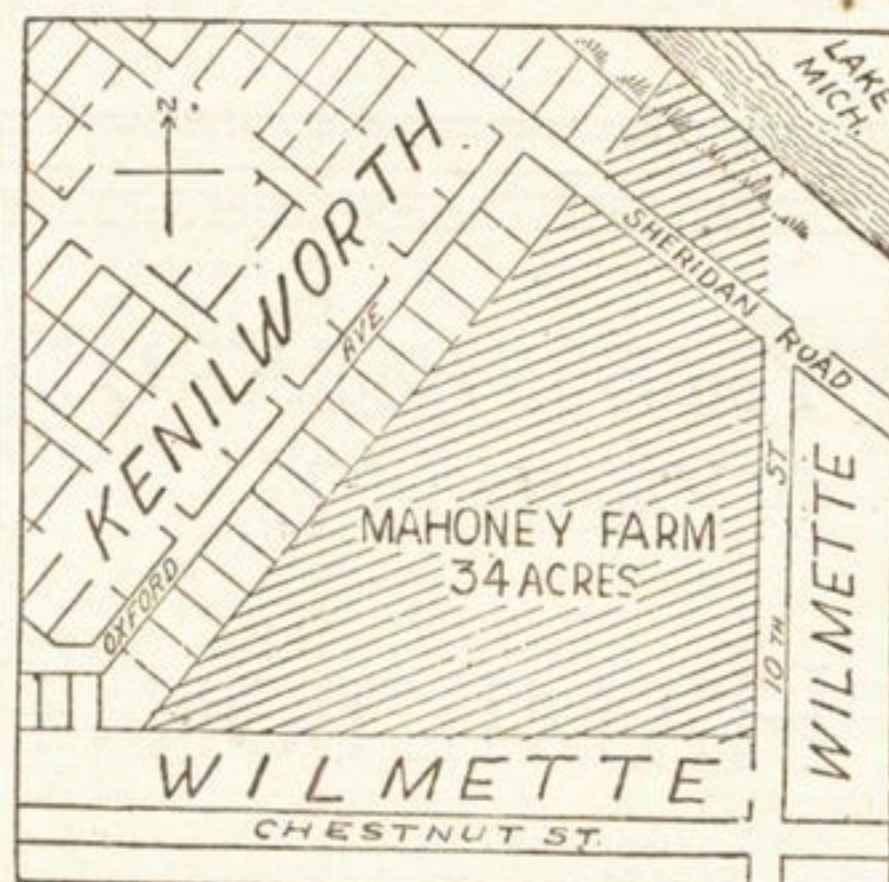
Aunt Harriet falls to Miss Speck who is new to the audiences of north shore.

A fine bit of acting is displayed in the work of Robert Andrews as Joe. Mr. Andrews is a member of the

# Most Expensive Farm In World Is Bought By Realty Firm; Will Be Subdivided



The Mahoney farm, a thirty-four-acre bit of farm land on Lake Michigan in Kenilworth, just north of Wilmette, bought in the '50's for \$1,750, was sold Monday for a reported \$225,000 to J. Fred McGuire of Mc-



Map showing location of "America's most expensive farm."

Guire & Orr, who will subdivide it. It is said to be America's most expensive farm. The old farmhouse and the stone pillars marking the south limits of Kenilworth are shown in the photograph.

Junior Drama League and scored unusual success for his performance in "Lady Betty's Burglar."

The performance will wind up with the one-act play "Home For Lunch." Kathryn Crush takes the part of the wife. Miss Crush has appeared in "Overtour" and the "Neighbors" and other plays at New Trier High School and with the North Shore Players. She has a host of friends and is particularly well cast in this part.

Sidney M. Spiegel, Jr., will play the husband. He has studied dramatic art and interpretation with Jessie Royce Landis and is president of the North Shore Players.

A great deal of the unusual success that has come to the North Shore Players is due to the careful coaching of Jessie Royce Landis.

### Expert Direction

Before her marriage Mrs. Landis appeared on the professional stage and with large road and stock companies in such plays as "Get-Rich-Quick Wallingford," "The Blindness of Virtue," etc. In moving pictures she played opposite Francis X. Bushman for some time. Of late, Mrs. Landis has been doing only semi-professional work and has appeared in the following plays on the North Shore: "Quality Street," "The Two Sisters," "Fourteen," "Tea for Three," "Daddy Long Legs" and the "Tangle." For three years Mrs. Landis was head of the Dramatic Art and Production Department of the Henshaw Conservatory and now maintains her own studio in the Kimball Building.

Under Mrs. Landis' Direction the stage work, properties, rehearsals, music and scenery have all been highly organized to perhaps as great a degree of efficiency as any commercial organization of the same size.

Chas. Rummler assisting in the staging has had experience in the same work with such plays as "Daddy Long Legs," "If I were King," etc.

The North Shore Players include in their organization, Robert Andrews, who has made a special study of scenery at the Academy of Fine Arts and the Hickox studios.

The properties will be under the direction of Dorothy Whidden who has done this work so well at the New Trier and with the North Shore Players in the past. She will be assisted by Emily Hadley who also has had considerable experience in the work.

The Players have decided to give the profits of the production to local charities so that on top of seeing an honest-to-goodness performance the audience can know it is assisting in a worthy cause.

## Private Garages Lead Week's Building Permits

Building permits issued this week by the Winnetka Department of Public Works included:

\$500 garage for Bert Kershaw, at 235 Woodland ave.; \$200 garage for M. McCalmon at 827 Cherry street; \$200 porch addition on Otto Spiegel residence at 545 Provident avenue; \$15,000 residence for John M. Henderson at 720 Lincoln avenue; \$2,100 residence for Walter S. Bemis at 682 Private place; \$500 garage for C. A.

Weeks at 535 Fir street; \$10,000 residence for Dr. C. Roy Terry, at 1224 Asbury avenue; \$5,000 bungalow for Richard A. Ballenger at 1453 Asbury avenue; \$200 alterations and addition on J. V. Stixrud residence at 607 Willow street; \$350 garage for G. A. Harper, at 414 Winnetka avenue; \$7,000 residence for G. Lindahl, at 878 Burr avenue; \$800 garage for Charles H. Coffin at 675 Blackthorne avenue; \$1,200 garage for Hinton G. Clabaugh at 1324 Scott avenue; \$300 garage for C. H. Tibbals at 511 Hawthorne lane; \$500 porch addition on Spitzberger residence at 990 Fig street.

## Enlarge Community House Is the Verdict of Leaders

(Continued from Page 1)

and stimulated his thought than the development of Community House.

Eli B. Felsenthal, representing the Hubbard Woods Improvement association, asked for literature that might be sent to all the members. His group will be very glad to help, he said, believing as it does in such a valuable community activity.

Mr. Gerhard raised the question of relation between Community House and the Congregational church, asking that any misunderstanding be avoided and suggesting that either an entire separation or an even closer affiliation might prove more satisfactory to some groups. Several members of the Board of Governors responding by defining the relation, as, in effect, one of basic financial guarantee only and stated that the experience of 11 years had demonstrated the entire independence of the Governors of Community House from any partisan or denominational atmosphere.

"The test of the Church's underlying support but utter unselfishness of purpose," said Mr. Wolf, "was in the present control of Community House by a Board of Governors representing all elements of village life, two-thirds of whom are not members of the Congregational church."

Mrs. Wortley gave a striking endorsement of the absolute community spirit free from any partisan influence, which she has experienced in her three years as Assistant Director of Community House. Thomas Wheatley unqualifiedly endorsed Community House. Others responded in a way that left no doubt as to the feelings of the group that Community House had attained a full measure of service to the community under its present organization. Mr. S. Bowles King spoke of the constant study of the Board of Governors toward possible improvement in organization and urged that at this time every ounce of energy be put into making the present campaign a successful one.

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