Old-Fashion and Tedious Methods Give Way to Modern

> By KATHERINE HEDGLIN (Columbia School of Music)

Music education has progressed so much during the last few years that many parents, not understanding the changes that have taken place, are apt to condemn the newer ideas. Why the old-fashioned methods are considered so desirable is not quite clear for very few music students retain any of their so-called musical educa- ability for picking topics of unusual tion after their lessons are discon- timeliness. His first subject, "Mexico," tinued. This musical education usual- needs no comment along this line; ly consisted of hours of daily practice everyone wants to know about Mexico on scales, trills, arpeggios, etc., and playing a few etudes and pieces-in experienced cameras as those of Burfact-finger facility which was lost as ton Holmes. "Japan" as the second soon as the practice stopped. The subject is one of perennial beauty; criticism often made by parents is in addition to this fact, Japan's promthat technic is not taught by the mod- inence in matters concerning the presen teacher and it is true that the ent Pacific Ocean questions brings her child is not asked to do the old-time and her people into the forefront of uninteresting practice but is given popular thought. The Philippines, the preparation for technique, and a which are also a topic of vital interest foundation is laid for ear training to the people of the United States, and sight reading. These are as im- especially now that General Wood is portant a part of his lesson as the newly appointed as their Governorpieces he plays and he has something General, is to be Mr. Holmes' third he can retain and use after the music subject. All three of these cannot lesson days are past.

original composition-No part of things which are wonderful or beauti- picture journey around the globe by a double series at Orchestra Hall, on criticism that after years of lessons "Around the World" will be a rapid Mr. Holmes will give his usual ruary 17 and 18. and practice children are unable to play the simplest pieces at sight. Sight reading will be most appreciated in the home for it means there will be much music there when the children can play anything set before them and it means much pleasure for their elders.

BURTON HOLMES TALKS ARE UNUSUALLY TIMELY

Burton Holmes' selection of subjects for his coming season of Photo-Stories of Travel again attests his peculiar and to see it through the eyes of such but be of great interest to every citizen From the first lesson the child as well as to those who are merely hears and plays simple chord combin-ations which lead naturally to song point of view. "Going Abroad at accompaniments - improvising and Home" is to be devoted to many of the

sight reading and it has been a just of the U.S. A. and Canada, while pictorially beautiful route.

music study has been so neglected as ful within the geographical limitations very novel immensely interesting and five Friday evenings and five Saturday

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