

Life of Model For Great Artist Not Easy, Pleasant One

The glamour that fiction throws about the life of an artist's model is not duplicated in real life. According to the models themselves, posing is hard work and can become just as tiresome as anything else. Even the pleasure of seeing one's own face or figure on canvas cannot remove the ache from one's joints. Posing usually brings anywhere up to one dollar an hour, but most models cannot pose for more than five or six hours a day. Only half that time can be spent in a standing position, and for the remainder the model must take a sitting pose.

To be a good model, one need not of necessity be beautiful. For students who are learning anatomy or the structure of the face, the bones should be prominent and no willowy curves are desired. On the other hand, for advanced modelling classes, beautiful curves are sought and the head and face should have a fine contour. "Let me show how your head is set on your neck" is a request not infrequently made by an instructor of a model. For classes in painting, coloring is essential rather than form, and costumes are usually chosen which will bring out the coloring.

An Art school usually has a number of models upon whom it may depend, and it tries to protect them by hiring models from outside only when it is absolutely necessary. Because of this it is possible for a model to become a professional and to earn a livelihood by posing alone. At the Art Institute a well known figure is "the captain," an old Frenchman who has been posing for many years. He will be ninety years old in May, but his imagination has not suffered with the years and he tells stories whose veracity will often not bear close inspection. He has always maintained that he was a relative of Sarah Bernhardt's. When the divine Sarah was last in America she was asked if this could be true. "It may be," said she, "God only knows. I have relatives everywhere."

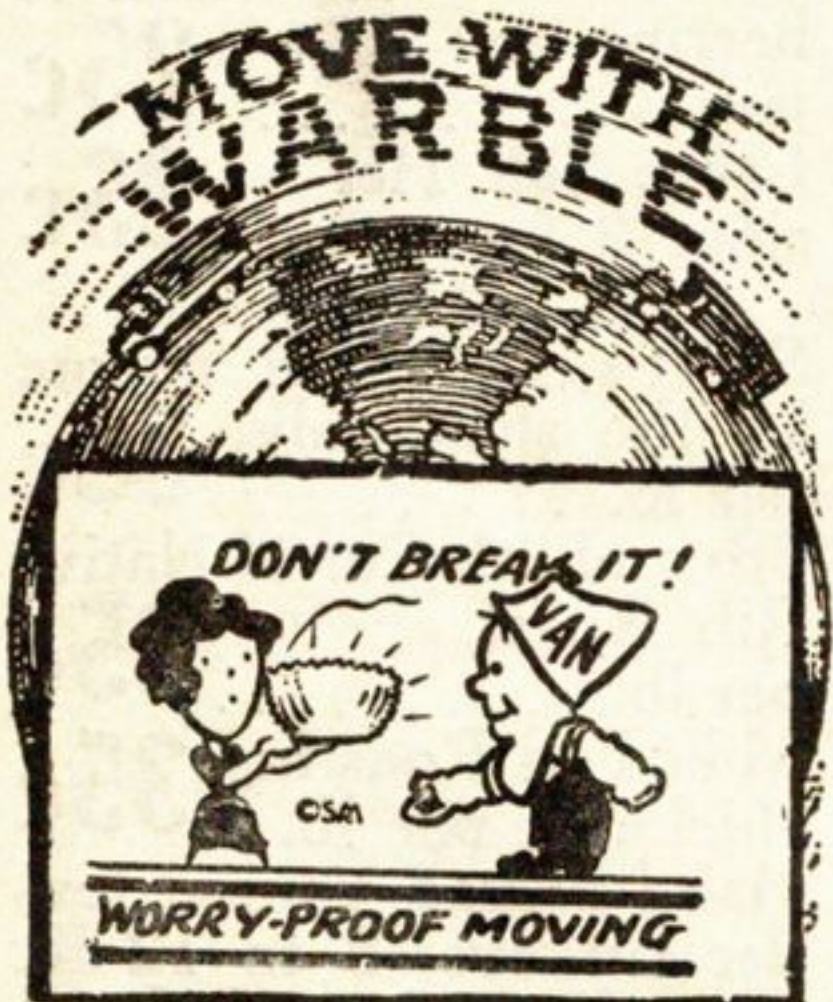
The impression that models are of the frivolous type is not always well founded. Frivolity is not consistent with so exacting a profession. One of the models at the Art Institute recently informed the school that she would not be able to pose in the evening because she was studying French. On inquiry it became apparent that she was master of seven languages, that languages were her hobby and that some day she expected to travel and make use of her accomplishments.

"Crepuscular" Sun Rays.

The beams of light sometimes seen radiating from the sun when not far from the horizon are called "crepuscular rays." They are due to rays of light passing through breaks in the clouds and made visible by dust or fine drops of water in the air. Their apparent divergence is an effect of perspective. The phenomenon is popularly described as "the sun drawing water"; sailors speak of the "sun's backstays," while Homer wrote of the "rosy-fingered dawn."

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ART FOR THE BLIND

An effort to give to blind children an opportunity to enjoy and appreciate the beauty that they cannot see is being made by the Museum Instruction Department at the Art



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Institute. Stories, descriptions, and small illustrative objects that the children can hold in their hands are of great help in this work. Sculpture can be readily appreciated by the blind as is proved by the case of a small boy in a class of blind children who came across a well known bust by Houdin. "Oh!" he exclaimed joyously, running his fingers over the features. "It's George Washington." Besides having many classes from the Chicago Public Schools the Museum Instruction Department has also formed a private class for children. This class will meet on Saturday afternoons for twelve weeks to study the Art Institute collections. Next month a class for teachers will be inaugurated which will give instruction in methods of teaching.

The Penguin shop exhibits Italian peasant pottery in flower pots, candlesticks and various articles. Elmore J. Brown's paintings of the Catskills are still on view, with etchings by Chalandre and paintings by Angarola.

The Florentine shop is receiving importations of Italian laces and novelties that should have come before the holidays. The collection of Mme. Gallenga robes and evening wraps decorated in the classic styles of the studios is complete.

Bronze busts of Dante and pieces of sculpture of notables of the past, with many small bronzes and art objects of a rare order, are on view at William H. Hoops & Co.'s rooms.

Bryden's galleries have a number of canvases by painters of the mid-

dle west, together with paintings dating from the days of the Hudson river school to the latter nineteenth century.

Slackers and draft dodgers will not escape punishment through the operation of the statute of limitations if the House passes a bill to continue the military status of deserters. The American Legion, supporting the measure, urges unrelenting Federal warfare against slackers.

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From The Poem By WILL CARLETON

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FEATURE STARTS AT

2:30 -- 4:45 -- 7:00 -- 9:20

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The Howard will be the only theatre between the Wilson Ave. district and Racine, Wis. to show "Over the Hill"

Pool's Shoe Sale

Will be continued through the month of February and I have added four hundred and twenty-nine pairs of Pumps and Oxfords to be closed out at the special prices shown below.

- 75 pair Patent Leather French Heel Pumps, were \$11.00, now \$6.50
- 94 " Dull Calf " " " " 11.00, " 6.50
- 80 " Brown Calf two strap Cuban Heel Pumps, " 12.50, " 6.00
- 58 " Patent Leather Pumps, Cuban Heel, " 6.50, " 4.50
- 45 " Dull Calf Pumps, " " " 6.50, " 4.50
- 77 " Tan Elk Oxfords, " " " 7.00, " 3.50

NO EXCHANGES, REFUNDS OR CREDITS

Note Scale of Sizes below:

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AA.....						5	9	11	11	8	5	
A.....			1	6	5	15	14	15	12	12	9	6
B.....	1	1	8	8	14	13	10	15	7	21	11	5
C.....	2	5	11	12	9	8	13	13	13	20	12	4
D.....	4	4	5	3	2	10	7	9	4	5	2	

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