

START REHEARSALS FOR MAY FESTIVAL

Muratore and Matzenaur Will Be Two of Soloists

Chorus rehearsals for the Fourteenth Annual Musical Festival will begin on the week of January 30. The festival will be presented this year on the evenings of May 25, 26, 27, 29 and 30, it was announced today.

Muratore and Matzenaur have been engaged as the leading artists. Peter Christian Lutkin, musical director of the Festival promises that the remaining artists will be the very best available.

Although the festival choruses have always acquitted themselves with distinction, unusual efforts for choral finish will be made this year. Particular attention will be given to the choosing of singers. Tenors of real value must be found, says Dean Lutkin, if the chorus is to perform satisfactorily.

Examination of candidates for chorus membership will be held at music Hall, University place, on the following dates: Monday, January 23, 7:30-8:30 o'clock; Wednesday, January 25, 4:30-6 o'clock; Saturday, January 28, 10:30-12 o'clock; and Saturday, January 28, 7:30-8 o'clock.

Separate rehearsals for men and women will be held. Monday evenings will be devoted exclusively to tenors and bases. Wednesday afternoons will be the regular times for

rehearsals of sopranos and altos. Then, on each Saturday evening, there will be a practice for women at 7:45, and another for men at 8:15 o'clock. The Saturday evening rehearsal is arranged to provide for those who can not attend the regular sessions, and those who may miss an individual practice, and desire to make up their attendance. Furthermore, it will afford an opportunity for inexperienced singers to have two rehearsals each week.

SONGS, DANCE, FIGHT AT MUSICAL REVUE

Nothing was omitted to insure the "artistic" success of New Trier High school's first Musical Revue, an extravaganza of parts, offered at this morning's assembly period at the high school.

For the very good reason that the production entertained no plot or fixed idea it was given the broad designation "A Musicales Revue," by its producer-director, Sidney Spiegel, of Winnetka.

Assisting Spiegel as the leading spirits behind the unique and rather impromptu venture were Miss Constance Parks, Bradley Pruden, Charles Rumber, Harry Mitchell and Luther Adams.

The program was launched with popular songs, introduced a la Eddie Cantor by David Levy; a brief vodvil sketch "Where Does My Money Go," produced by Sidney Spiegel; Specialties by the "Buncan Sisters," who for the occasion were Elizabeth Duffy and Constance Parks, exponents of harmony via piano and banjo plus the inevitable vocal augmentation.

Followed another sketch in which

appeared Bernice Kaufman and Sidney Spiegel, a dialogue and parody on "Second Hand Rose."

Next appeared Elmer Glenn, who favored with a funny dance, and the wind-up attraction entitled "Fight," a burlesque of the Dempsey-Carpentier melee featuring Luther Adams, Charles Rumber, Bradley Pruden and Sidney Spiegel, this latter also produced and staged by Sidney Spiegel.

Stage manager was Bradley Pruden and the settings were arranged by the Art department of the school.

Mission Student Will Preach Here Tomorrow

Rev. Clarence E. Wolsted, Chicago student under appointment from the American Board of Missions to religious service in India, will occupy the pulpit of the Winnetka Congregational church at the morning services this Sunday.

Mr. Wolsted is one of a group of Chicago students who have formed

what they call "The Chicago Band for Foreign Missionary Service." Mr. Wolsted expects to go to India next summer. He is an intimate acquaintance of Rev. Paul R. Reynolds, foreign minister of the Winnetka Congregational church.

Chicago Motor Club Makes Quick Payment

Members of the Chicago Motor club living in Wilmette are particularly proud of the Inter-Insurance Exchange of the Chicago Motor club because of the prompt settlement made on three automobiles which were destroyed in the W. & S. Garage fire.

The losses were reported to the club Saturday morning and in the afternoon of the same day settlement had been made in full.

TRIANGLE BENEFIT DANCE

The Winnetka Triangle club announces a Benefit dance to be given

Saturday, February 25 at Winnetka Community House gymnasium. The club has secured the services of the Dr. Watson Alco Artists, a six-piece orchestra, for this special event. The support of villagers generally is solicited to insure the success of the venture.

"PYGMALION" NEXT WEEK
The Winnetka performance of "Pygmalion," Bernard Shaw's famous production, will be given Thursday and Friday evenings, February 2 and 3, at the Woman's club. The North Shore Theater Guild players will appear in the cast.

LECTURES IN HOMES
Prof. William E. Doak, well-known historian of the University of Chicago, is giving a series of talks on Monday evenings in Winnetka homes. The past lecturers were given at the homes of Willoughby Walling and Raymond E. Durham. The next lecture will be next Monday evening at the home of James Porter.

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