

## PLAN TO ELEVATE I. N. G. STANDARDS

**Governor Lowden Appoints Commission of Prominent Citizens to Provide Inviting Facilities**

Governor Lowden has appointed a commission to reorganize and rehabilitate the National Guard of Illinois so as to make the state militia more attractive for the young man of today. The aim is to make the Chicago regiment clubs for the youth of the city, where they will have social and educational advantages, athletics for their recreation and health upbuilding and receive from association and training benefits that will make for better citizenship. Eventually, the five armories of the city will be equipped with athletic apparatus and fitted up for the club and social features of the members. At first the following armories will receive the attention of the commission: First Regiment, 16th street and Michigan avenue; Second Regiment, 2653 West Madison street; Seventh Regiment, 3401 Wentworth avenue, and the new Broadway Armory, 5875 Broadway. The commission, appointed by Governor Lowden, who is honorary president, is headed by Frank O. Wetmore as president. The other officers are: vice-presidents, W. W. Baird, F. E. White, John T. Stockton, Silas H. Strawn, John H. Hardin, John W. Scott, Robert H. Hunter, Thomas E. Wilson, D. F. Kelley, James O. Heyworth, Britton I. Budd, Alexander H. Revell, William N. Pelouze, Howard Elting; treasurer, John P. Oleson; secretary, William P. Northcott. An executive committee of which Robert H. Hunter is chairman, consists of George W. Rosseter, Silas H. Strawn, Uri Grannis, John P. Oleson, B. F. McCutcheon, Herbert Vanderhoof,

John L. Barchard, Edgar B. Tolman and George O. Fairweather.

### Commission Personnel

The members of the commission are as follows: W. W. Baird, James R. Baker, John L. Barchard, F. M. Beals, Edward S. Beck, Taylor E. Brown, Thomas R. Buckham, Britton I. Budd, Howard P. Castle, Henry Chandler, S. J. Duncan Clark, Phil R. Clarke, Wharton Clay, John V. Clinin, Rabbi Rudolph I. Coffee, Richard J. Collins, C. S. Cook, M. W. Cresap, William Curley, Charles S. Dewey, Howard Elting, Jens Eriksen, George O. Fairweather, Richard S. Finnegan, Charles C. Fitzmorris, Right Rev. William Foley, John J. Garritz, Sam Gerson, Uri Grannis, H. H. Gross, Sr., Fred L. Grower, John H. Hardin, S. M. Hastings, James O. Heyworth, F. B. Hitchcock, Nels Hokanson, Lawrence Howe, Walter Howey, Robert H. Hunter, Aaron Jones, D. F. Kelly, W. E. Kier, Thomas Albert Knott, B. F. McCutcheon, Martin C. Mellen, Dr. Harry E. Mock, Albert Mohr, H. S. Mulford, William P. Northcott, J. P. Oleson, John W. O'Leary, William N. Pelouze, Alexander H. Revell, G. W. Rosseter, John W. Scott, William B. Simpson, Henry Justin Smith, A. Alonzo Stagg, John T. Stockton, J. T. Stone, Silas H. Strawn, Charles H. Swift, Edgar B. Tolman, Herbert Vanderhoof, F. O. Wetmore, F. Edson White, Lawrence Whiting, John Williams, Thomas E. Wilson, Donald Woods.

### TOLOFF DISCONTINUES CHICAGO PHOTO STUDIO

J. D. Toloff, prominent north shore photographer, has liquidated his studio in Chicago so that he may give his whole time to his studio in Evanston, he announced this week. He has conducted his Chicago studio for about a year, and although he had it on paying basis, he decided that he could not do justice to both places. As between the two he chose Ev-

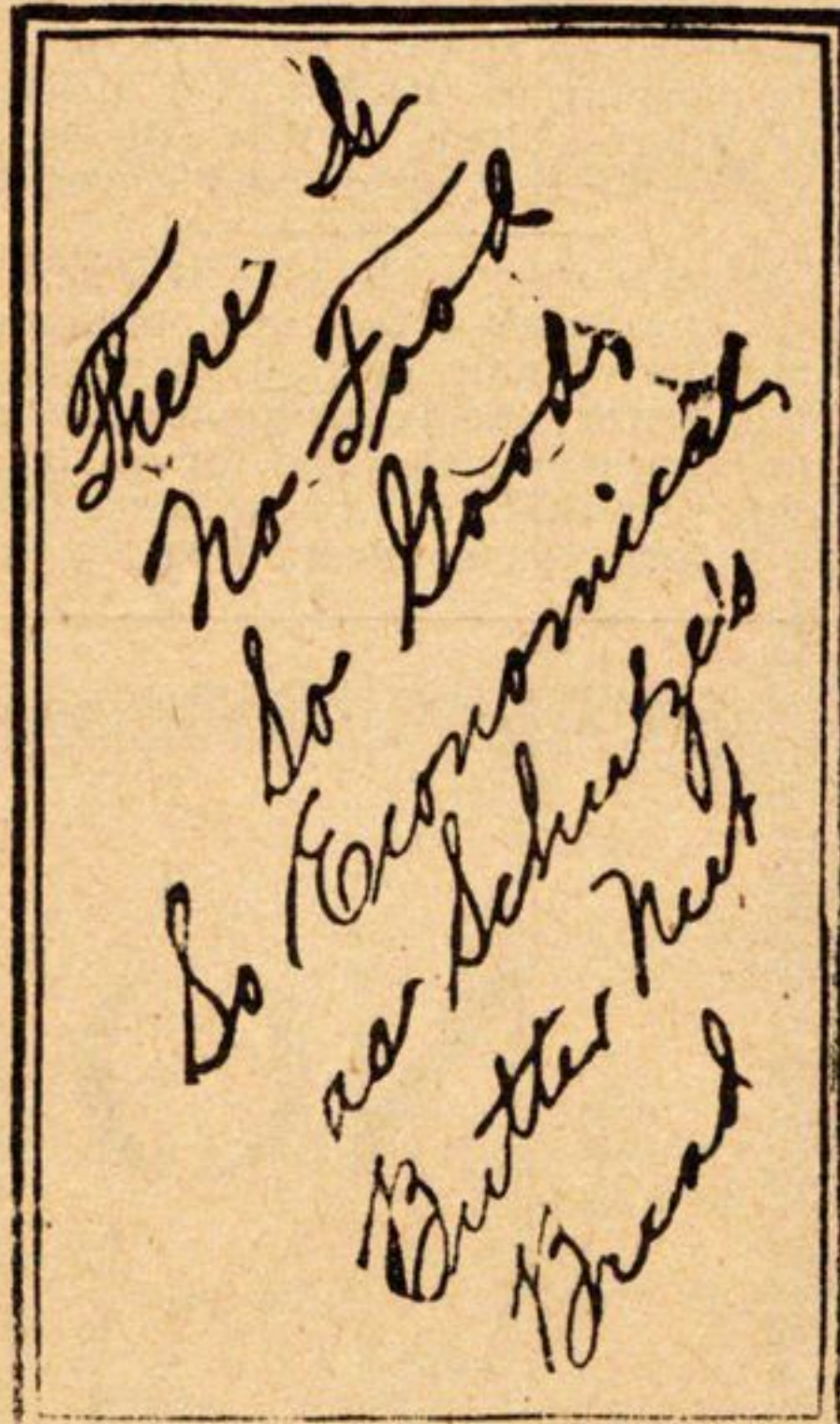
anston as offering the better opportunity and being more congenial.

It was not wholly a matter of business that caused him to make the change, he explained.

"On the north shore are my friends," he said. "On the streets, in the stores and other public places, everywhere, I get a friendly greeting. And that's worth more than purely business considerations. That is what decided me, after a year's experience, to give up my Chicago business and do nothing but give my personal attention and direction to my studio here."

Mr. Toloff has gained much prominence as a photographer. He has made portraits of many of the famous people here and in Chicago. His studio has been established in Evanston for a number of years.

Mr. Toloff also has a special exhibit of very prominent brides of the north shore and Chicago in his window.



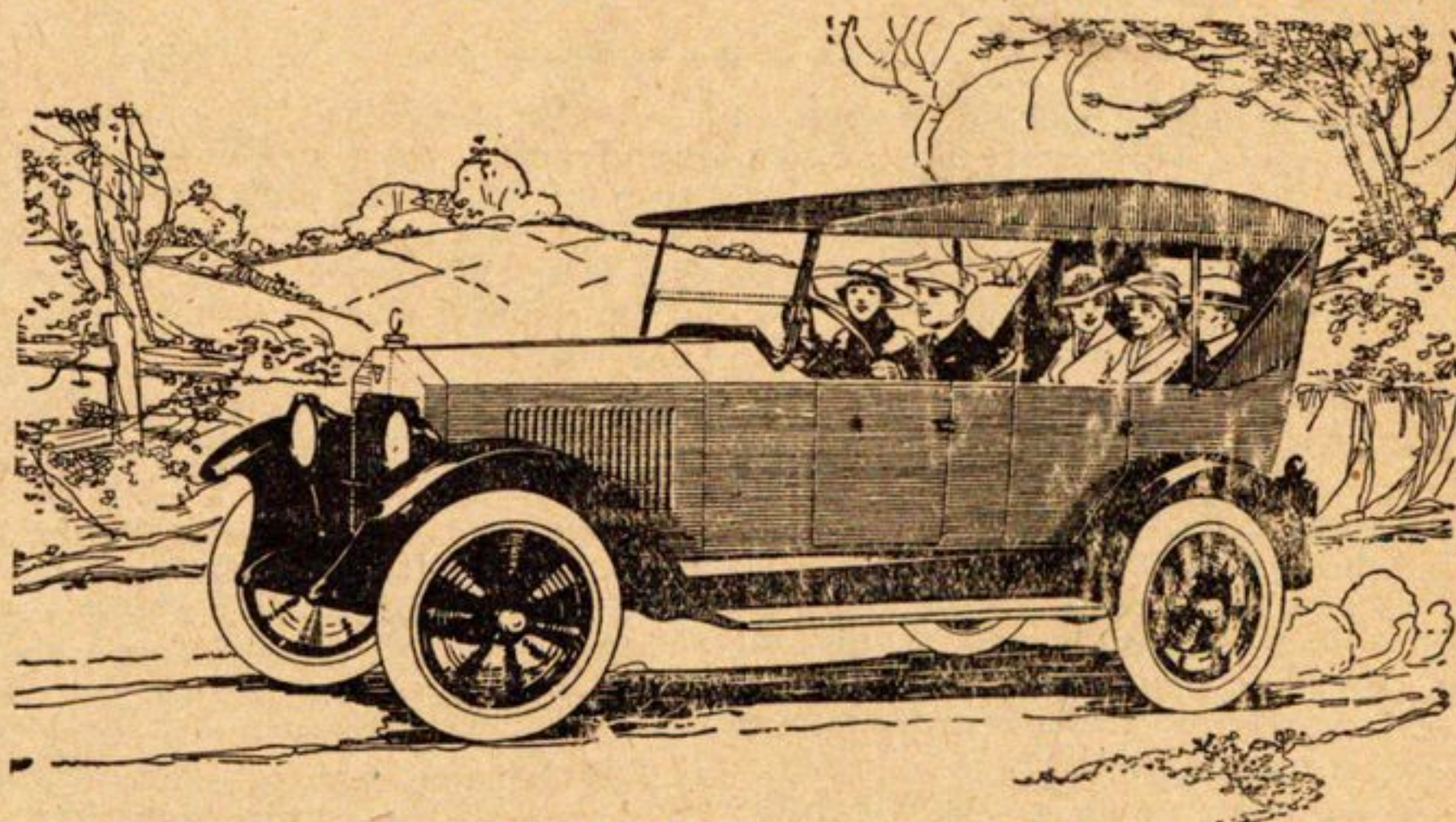
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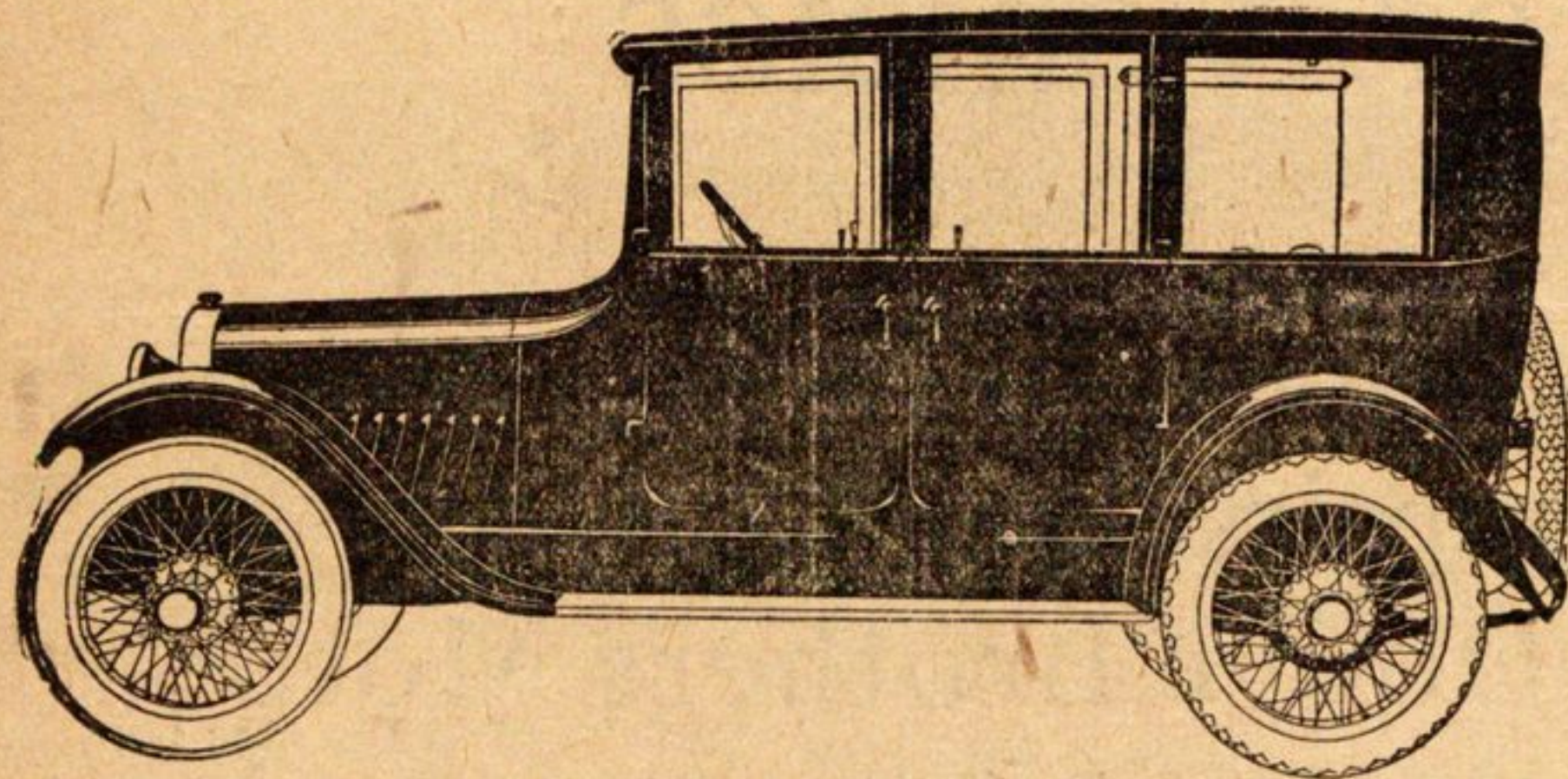
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	7:52 a. m.	8:44 a. m.
	8:22 a. m.	9:14 a. m.
Every Half Hour Thereafter:		
For the Shoppers	11:22 a. m.	12:14 p. m.
	11:52 a. m.	12:44 p. m.
	12:22 p. m.	1:14 p. m.
	12:52 p. m.	1:44 p. m.
Then Every Half Hour Until:		
For the Theatre and Dinner Party	4:22 p. m.	5:14 p. m.
	4:52 p. m.	5:44 p. m.
	5:22 p. m.	6:14 p. m.
	5:52 p. m.	6:44 p. m.
	6:22 p. m.	7:14 p. m.
	6:52 p. m.	7:44 p. m.
	7:22 p. m.	8:14 p. m.

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