

PALE HOSE DROP GAME TO GIANTS

Nash Cazel's Usually Effective Arm
Slumps; Cubs Lose to Reds
Tie for League Honors

CLOSE FIGHT FOR LEAD

Victory for Reds and Giants Next
Wednesday Would Mean Triple
Tie for League Honors

The outcome of the indoor tussles at Community House Wednesday evening was both unexpected and expected.

The expected happened when the fighting Reds took a chunk out of the hide of Kassner and the ferocious Bears handing them a 9-7 defeat.

The unexpected happened when the Giants won their second straight game by defeating the noble but absent White Sox in a one-sided argument 10-3. It was the first time the Giants defeated the Pale Hose and they were real happy about it.

The first game started with Flossie Voltz and his labor gang hammering out three runs in the first two sessions the while the Cubs were deciding whether to try to hit the ball or let it go by and take a chance on Flossie's wildness. Flossie double-crossed them however as the two goose eggs in the opening innings show.

Temporary Spasm

In the third period the Cublets enjoyed a temporary spasm and aided by several errors were enabled to tie the count. Their good fortune was short lived however as the wearers of the Bolshevik colors counted twice in the fourth and a couple of more in the fifth while the losers were annexing one more to their collection.

In the sixth inning the Reds were content with one run and another in the seventh. The Bears captured their usual nothing in their half of the sixth but by breathing hard and talking much they managed to send a brace of runs over in the last inning.

Flossie evidently had something for his dinner which did not agree with him as he struck out only twelve men. Unfortunately for him the game was curtailed several innings or he might have annexed his usual sixteen.

Kassner Hits Slump

Kassner seemed to be afflicted with a dose of wood alcohol judging from the way he batted. Flossie struck him out three times and every time he was caught with men on bases, he prayed that Kassner would be the next performer at the starting station. Somehow while whiffing three times he annexed two hits. He marred the one however when he attempted to stretch it into a double in the seventh with two men down. He might have succeeded too if he had thrown the bat at Flossie who was standing on the base line with the piff in his mitts waiting for the oncoming base runner. Kassner was as blind to the fact that Flossie had the ball as an ostrich with its head in the sand.

Flossie and Ray Cazel seemed to be contented with a quartet of hits apiece. Luenman and Dethloff had three apiece while the losers' five hits were well distributed among themselves.

Carries Glass Arm

The second game was as uninteresting as a boxing match between a dead fly and a defunct mosquito. Nash Cazel's arm or eye or control or something was missing and as a result he was nicked for nine hits and three free tickets. Another missing link or rather four of them were his proteges who usually perform behind him. Only six of his men were on hand to help boost Charlie Dehmle's strike-out record. Charlie whiffed sixteen of the White Stockings while his opponent fanned fourteen of his team mates.

The losers were unable to hit in the pinches. Several times big opportunities presented themselves with men on bases and then Mert Richardson or some other poor batter would fan out. It's a funny thing about Mert. The first two times he faced Dehmle's hurling he told Charlie he loved them waist high. Charlie called his bluff both times and Mert was satisfied with hitting the empty space as though the air was to blame for his poor eyesight.

He must have partaken of the same concoction that Kassner relished as he and Pete Lucchesi kept up a continual bawling between the floor and the balcony.

The story of how the runs were scored is a sad one so we hereby submit the following to save the Cazel aggregation any further gnashing of teeth:

	W.	L.	Pct.
Giants	1	2	1/3
Pale Hose	0	0	0
White Sox	5	3	.625
Giants	4	4	.500
Reds	4	4	.500
Cubs	3	5	.500

If the Cubs are given the same dose

Shall Winnetka Have Its Own Motion Picture House?

I like good moving pictures and should enjoy occasionally attending a first-rate motion picture exhibition in Winnetka. From the purely personal standpoint, therefore, I am heartily with those people who would like to see a high class, well conducted motion picture house in the Village.

From the standpoint of the children, however, I have been convinced that any commercial motion picture house in Winnetka, no matter how well conducted, would be a menace. This is not because motion pictures themselves are harmful—as Superintendent of Schools I have procured one motion picture for Winnetka through the Boy Scouts and am about to back the production of another (Maeterlinck's Bluebird). The danger lies in the developing of the "movie fan".

I have been told on excellent authority that no commercial moving picture theater can be a success unless it develops a considerable number of "movie fans". A "movie fan" is a child or adult who goes to the movies regularly every day. It is the necessity of developing such a habit on the part of our children which constitutes the menace in a commercial moving picture house.

If it were possible to have a moving picture theater open to adults only, except on certain occasions—

say one a week—when there was an appropriate picture for children, I should be inclined to back the project. No moving picture theater however, can make a commercial success under these conditions. To be successful the theaters must have the habitual attendance of a very considerable number of children.

The habitual attendance of children at the movies is objectionable from several standpoints. In the first place it is impossible to secure pictures which are uniformly suitable for children. The bulk of motion picture productions are based on material entirely unfit for the consumption of children. To feed such stuff to them would be equivalent to giving them books like Eleanor Glyn's "Three Weeks" as part of their 7th and 8th grade literature. No matter how rigid a censorship we might have we would be unable to secure 365 different films a year which would be harmless for children, yet sufficiently interesting to adults to make a commercial success of the moving picture theater.

In the second place, habitual attendance at the moving picture theater means habitual lateness in going to bed. From the purely physical standpoint this is bad for school children.

In the third place, habitual attend-

ance at the moving picture theater means lack of home and family life. The time when the children would be going to the movies would be the only time when they could be reading or talking with their parents.

All of these objections are based on the commercial necessity of developing "movie fans". Some parents may urge that they would not think of allowing their children to become "movie fans". But if all parents suc-

ceeded in this right resolve, the movie theater would be a commercial failure. If, however, as has been the case in all places where motion picture theaters have been successfully established, a considerable number of children develop the movie habit, the opening of a commercial moving picture theater in Winnetka would unquestionably be a serious menace to the welfare of our children.

Carleton W. Washburne.

Communication

Winnetka Weekly Talk.

Gentlemen:

I have before me your issue of January 3, 1920, showing the School Board Map, indicating the center of population of the Village of Winnetka. I should hate to think that this map with the article under it, is as unintentional as it is actually misleading. This map was doubtless very carefully prepared and is probably entirely accurate, however the matter of accessibility has apparently been entirely lost sight of, it would be difficult to find a spot in the entire Village which is more inaccessible for a larger part of the population both present and to come.

Talk about centers of population with reference to school locations makes attractive sounding theories but in Winnetka we have only one transportation line and it seems ridiculous to put a school as far away as possible from such transportation and in this case, the center of population is shown as two blocks west of the Elm street station but the proposed new school is placed five blocks away from the present center and seven blocks from any transportation present or future.

We have recently had some very severe weather, how many of us would care to have our children from 11 to 14 years of age be compelled to walk even from Elm street station to the Electric line to the proposed site of the new school at the West end of Elm street, with the thermometer registering zero or below. We are told that the center of population is moving west which is probably true, still no real reason so far as the writer knows has been advanced for putting the new school at the very West edge of the Village, except that a former school board bought the site because it was cheap. I think that it is a fair question too, to ask if any consideration has been given to the rapid growth of the Hubbard Woods district and the part of Winnetka south of Willow street, and east of the railroad tracks. In both of these localities school children would be compelled to use the electric line to Elm street and then walk.

Most of us will admit that it would be ideal to have all of the higher grades in one school, but if our children, because of the distance from the school, are obliged to miss many days on account of bad weather, the advantage of that plan is entirely lost, therefore, why not recognize the facts as they exist, and admit that because of nature and size of the Village one central school is not feasible, either for the lower or higher grades.

We have already three schools, each one on a plot of ground that will permit of addition to the present buildings. Lets use our present equipments with additions to the buildings, as the growth of the Village demands, so that school children can reach the schools without the

necessary of a long trip and frequent loss of time.

Yours very truly,
F. F. Parsons,
518 Hawthorne Lane,
Winnetka.

Get a Maid For 30 Cents—Page 7



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