Chicago Symphony Orchestra Re-Engaged for 1919 Opera Season at Ravinia Park

a howl was heard from many per- Mason was at Ravinia last summer,

ers of their work, even for a Ravinia summer?"

But there were wiser heads, too, who passed upon the proposition; they put their belief in words something like these:

"A summer of opera at Ravinia will broaden the outlook of the players in the orchestra. It will put them in touch with a wealth of music by a variety of composers. The more styles and moods of composition they learn the greater will be their appreciation of the best in music, whether written for the orchestral alone or for the opera house.

Gain Valuable Experience

"They will in playing opera scores gain more knowledge about accompanying singers in one week than they would pick up in a season of symphony concerts. That is important. And the orchestras which give the best accompaniment to singers are the same orchestras which give !! the best accompaniments to violinists, to pianists, and to other instrumental soloists."

All of which is a foreword to the announcement made last week by Louis Eckstein, executive director of Ravinia, that the great Chicago orchestra again goes to the north shore! for the summer of 1919. All the first desk men and the soloists are included this year. One fine artist of the orchestra who has hitherto not taken the summer engagement, Enrich Tramonti, the first harpist, goes along, and it will surprise nobody if he figures in the concerts as a soloist when | opera is not in the bill.

This year's conductors will be last year's-Gennaro Papi and Richard Hageman, both from the Metropolitan Opera house. Their re-engagement is an immense advantage because they are intimate with the singers Mr. Eckstein is engaging. Virtually all of this year's roster of singers is from the Metropolitan.

When, seven or eight years ago, it! Additional announcements of the was first suggested that the Chicago week from Mr. Eckstein are of Edith Symphony orchestra should play the Mason, Morgan Kingston, and, as a operas to be put on at Ravinia Park, guest-artist, Francis Maclennan. Miss near the end of the season, and put "Why," they said, "this is an or-some exquisite singing into Macaela, chestra founded for and dedicated to among other roles. Mr. Kingston 'absolute' music, and not to the mu- has been the principal dramatic tenor sic of the opera house! Is it a good there through a number of seasons, thing to take the minds of the play- and Mr. Maclennan is well remem-

Matinees 2 and 6 Evenings 7 & 11

Mon. and Tues., May 19 and 20

MARGUERITE CLARK

"Come Out of the Kitchen"

Wednesday

May 21

ETHEL CLAYTON in "VICHY VAN"

CRAIG KENNEDY SERIAL "THE CARTER CASE"

Thurs. and Fri., May 22 and 23 The most laughable picture we have ever seen

"Oh! You Women"

Saturday

May 24 SHIRLEY MASON

"The Final Close Up"

bered in Chicago, although he is new the City of Mexico with Titto Ruffo, to Ravinia, for his singing in Wag- Rosa Raisa and other celebrities. ner and in the Chicago production of Humperdinck's "Koenigskinder." He is now on tour with Antonio Scotti in "L'Oracolo" and "Madame Butter-

twenty-four weeks' season with the Woods, on Monday, May 19, at 2:30 Metropolitan; and Miss Mason is in o'clock.

W. C. T. U. Session

The Woman's Christian Temperance Union will meet with Mrs. W. Mr. Kingston is resting after his S. Hamm, 270 Scott avenue, Hubbard

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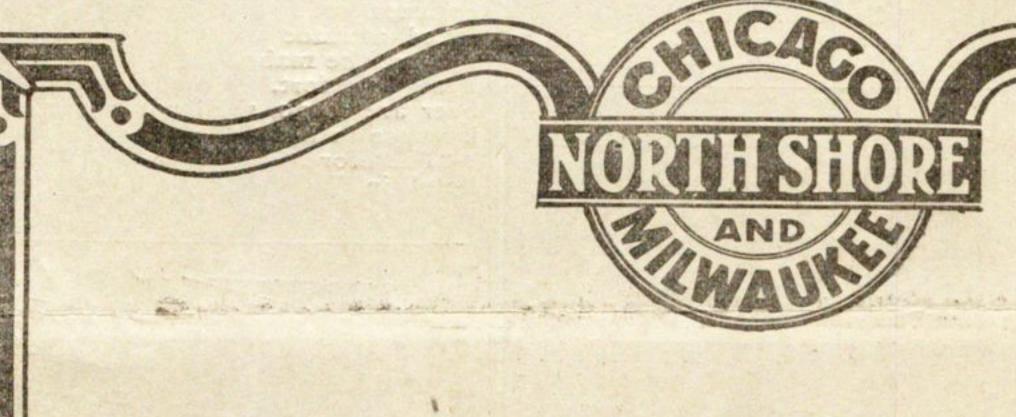
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