

LEGION SHOW NEWS

A Bright, Sparkling Musical Play

MAY 7th, 8th and 9th, 1925

SUPPLEMENT OF WINNETKA WEEKLY TALK

ALL SEATS RESERVED

YOU MUST SEE "MARRIED AT THREE"

YOUR HELP WILL HELP THE VETS

The Funds Received from "Married at 3" Employed for Disabled Soldiers

FIGHT IS NOT OVER

Winnetka Legion Is Doing Great Relief Work

By THOMAS J. LYNCH
(Commander, Post No. 10)

To most of us who go about our daily work, it may seem unnecessary for the Winnetka Post of the American Legion to stage its two dances and one show each year.

Had you been along with members of this post at Christmas time when we made our trip to the Great Lakes hospital, it would not be necessary for you to be told about those who are "Still Fighting the War." There you would have seen wrecks of men—some lame, some with only one arm or one leg, some with scars that tell the tale of the nights and days that they spent in "No Man's Land," while the rockets flared and the machine gun and artillery fire raked them constantly.

These are the fellows for whom your cars used to bear the sign "Ride Soldier." These are the fellows you cheered. As the casualty lists were printed, you heard on every side that nothing would be too good for them on their return. That, folks, was seven years ago. Today perhaps the fellow who ate dinner with you then, or whom you drove around on Sunday, is up at Great Lakes waiting for the end.

Remain in the Fight

To us who belong to the Legion the war can never end until each and every one of these Buddies has been given everything that a grateful government can afford. Not until each and every one of them shall have recovered or passed on to meet those who have gone before, can our work stop. We were with them at the start, shared the same bunk, ate of the same mess kit, tied their wounds in France. Our last act is to drape the flag over the coffin, blow Taps and dip our Legion colors as a last salute.

It was only last week that we learned of a member of our own Post who was in very bad shape. He had no money, no bonus, nothing, hardly, to eat. He and his family were in dire need. The post immediately paid the rent, bought coal and groceries, sent the man to the Veterans' bureau, secured his state bonus, and had him rated for Government compensation. He is now on the road to recovery, his family is happy, and in a few days we will have him back at work. This money was taken from the fund which the post has set aside from its different entertainments. If you are one of those who have bought our tickets in the past, part of your money was used in his case.

They're Going "West"

Occasionally we visit Great Lakes bringing candy, fruit, and cigars, or furnishing some entertainment to make the burden lighter. On each trip the writer used to "beat it over" to see a couple of old Buddies who were

(Continued on next page)

"MAYSIE DORR"



Mrs. Guy Stuart Bailey

CITE BEST WAY TO GET TICKETS

Coupons Made Exchangeable for Reserved Seats

Last year we learned that the North Shore welcomed a musical play. We had feared that we might not sell all the seats for the two nights, but we did, and turned people away. This year we are adding another night—three in all—May 7, 8 and 9.

We have remedied the seat situation for the 1925 production. Up to April 21, we offered reservation coupon tickets, exchangeable for reserved seats, prior to the public sale. It was a new idea, but did not sell out the house for the three nights. So there are tickets still to be had. The public ticket sale starts Monday, April 27, at 1 o'clock.

Every seat is reserved at \$2.00, \$2.50 or \$2.75, and there are only one thousand for each performance. You can make reservations at:

North Shore Hotel, Evanston
Wilmette Music Shop, Wilmette
Winnetka Talk office, Winnetka
Gilbert D. Johnson & Bro., Glencoe.

The offices, open from one to five every afternoon, are all connected with a private telephone system, so you can secure the best seats available wherever you call. As somebody said "Just like downtown"—a ticket scalpers set-up at reduced box office prices. We are indebted to Mrs. Lloyd Hollister for her generous offer to take charge of the ticket sales in Winnetka. She will be assisted in the four offices by Mrs. Fred Richardson; Mrs. C. C. Campbell in Glencoe; Mrs. Harry Hopp, Mrs. Walter R. Blunt in Wilmette; Mrs. Hofeller, Miss. H. Hecht in Evanston.

We felt that the jam at the door last year was unjust to many, and hope that our reserved seat arrangement will prove a success. But it's up to you to get a good seat by securing it early this coming week.

And another thing, the ushers will graciously show you to your seats. "Service with a Smile." What could be sweeter?

MUSIC REAL TREAT

To listen to such a talented group of musicians as we have, will be a treat in itself.

CAST INCLUDES MANY NOTABLES

Six Weeks of Rehearsals Have Perfected Each Part and Ensemble Work

PLAYERS ALL KNOWN

Leaders in North Shore Dramatics in Cast

The book and music for "Married at Three" are written by Howard H. Hoyt of Winnetka, who directed and starred in last year's Legion show. He is assisted in the lyrics by Ralph H. Rosenthal of Chicago, who has had a wide experience in such affairs. This year, Mr. Hoyt does not appear in the cast, but is working night and day as director. He feels that the production is so much bigger than that of last year that his whole time is taken up in directing the many phases of the words and songs.

The Cast Includes:

RUSSELL E. MACCULLOUGH as Major Harwood, a retired soldier.
HOWARD H. HOYT as Lanslaw Little, a young advertising man.

TOM BROWN as Prince Raghaji (pronounced Raghajee) an Indian Prince.

DR. DAVIES LAZEAR as Byron Mitchell, engaged to Bobsie Farquhar.

MRS. GUY STUART BAILEY as Maysie Dorr, private secretary to the Major.

MRS. HARRY BARNUM as Mrs. Harwood, wife of Major Harwood.

MRS. NORMA H. BOSWORTH as Princess Lola Bakhshi (pronounced Bock-she), an Indian Princess.

MISS BESSIE ANDRUS as Bobsie Farquhar, ward of Major and Mrs. Harwood.

R. L. STODDARD as Kim, Hindoo body-servant of the Prince.

LLOYD FAXON as Pierre, Proprietor of Hotel in India.
SAM SMART as the Minister.

Representative Cast

A more representative cast would be hard to find on the North Shore. Each fits in his part well and they carry the plot with a great deal of animation and pleasing poise.

Mrs. Guy Stuart Bailey was a member of the cast of "The Gay Adventuress" and we feel highly honored in having her services again this year. She has starred

(Continued on next page)

AUTHOR-PRODUCER



Koehne Photo

Howard H. Hoyt

THESE LEADERS SPONSOR SHOW

List Like Page From Social Register

A most formidable list of patrons and patronesses tell the wonderful support which our Winnetka Post has from the north shore. With their backing, we feel sure that the production will be a success. The list includes:

Patrons and Patronesses

Mr. and Mrs. Horace W. Armstrong
Mr. and Mrs. Laird Bell
Dr. and Mrs. Frank Blatchford
Mr. and Mrs. Ayres Boal
Mr. and Mrs. William C. Boyden
Dr. and Mrs. E. V. L. Brown
Mr. and Mrs. J. M. Dickinson, Jr.
Mr. and Mrs. S. Edwin Earle
Dr. and Mrs. J. O. Ely
Rev. and Mrs. E. Ashley Gerhard
Mr. and Mrs. Morris L. Glaser
Mr. and Mrs. Norman Harris
Mr. and Mrs. William Sherman Hay
Mrs. William Gold Hibbard
Mr. and Mrs. L. B. Kuppenheimer
Mr. John R. Leonard
Mr. and Mrs. Thos. J. Lynch
Mr. and Mrs. August C. Magnus
Mr. and Mrs. Alfred E. McCordic
Mr. and Mrs. John S. Miller, Jr.
Mr. and Mrs. Irving Odell
Mr. and Mrs. Francis W. Parker, Jr.
Rev. and Mrs. James A. Richards
Mr. and Mrs. Frederick H. Scott
Mr. and Mrs. John W. Scott
Mr. and Mrs. Gilbert H. Scovner
Mr. and Mrs. Douglas Smith
Mr. and Mrs. Perry Smith
Mr. and Mrs. Harold W. Snell
Mr. and Mrs. Merritt Starr
Mr. and Mrs. Willoughby G. Walling
Mr. and Mrs. Hathaway Watson
Mr. and Mrs. Morris K. Wilson.

PROFESSIONAL ASSISTANCE

During the last week, we secured the services of Mr. LeRoy Prinz of Evanston in directing the chorus practices. He is known in the theatrical world as the producer of choruses in "No, No, Nanette," "The Music Box Revue," and others. He has also directed complete shows given at the Rainbo Gardens, The Chicago and Tivoli theatres.

HIGH-GRADE ORCHESTRA

The orchestra of twenty men will be under the direction of Mr. William B. Moebius, a member of the Chicago Civic Grand Opera company. It is very fortunate and quite unusual that the whole orchestra will be made up of "first chair" men from the Chicago Civic Grand Opera company.

SURPRISES DUE FOR EVERYBODY

Title of "Married at Three" Doesn't Begin to Tell the Deep, Dark Plot

ATTRACTIVE SETTINGS

Scenes Shift From Adirondacks to Calcutta

"Married At Three"—Many people have been wondering what the title to this year's production meant. If you were married at three in the afternoon, you had a regulation wedding and reception; if you tied the knot at three in the morning, gossip buzzed for many moons. We know you are not crazy about seeing a repetition of the old established custom of the bride in an afternoon frock and the groom in his cutaway. We are told to advise you the show is snappier than that situation would permit. But then again, the North Shore would be shocked to tears to bring the night life of a metropolitan center into its midst. And particularly to have the events end in a three-o'clock-in-the-morning wedding. But we pledged ourselves not to tell how the title was chosen—you'll be surprised and we all like surprises.

Encounter Complications

We will let you "in" on part of it. Picture a beautiful June day in the Adirondacks at the country home of Major Harwood, whose hospitality affords the pleasures of his estate to many guests. He follows the footsteps of all retired men, and has a private secretary, pretty and in constant attendance. He wants to surprise the family by writing a love story for publication, but Mrs. Harwood, who happens to hear his dictation, believes he is making wild love to Mazie Dorr, his secretary. Their ward, Bobsie Farquhar is engaged to Byron Mitchell, but complications arise when an Indian Prince makes his appearance at the country estate. The American advertising business is injected into the story by Lanslaw Little. The scene shifts in the second act to Calcutta, India, where all the complications are ironed out and you go away from the play knowing you have thoroughly enjoyed the three hours of entertainment.

Better Than Adventuress

We were very proud of last year's show, "The Gay Adventuress," and sold to capacity houses. This year we are told by those who know, that "Married at Three" has a better plot, has more catchy songs, and is more elaborately costumed. The strain of "I Love You" runs through the play, just like "The Indian Love Call" in "Rose-Marie." The rehearsals have been held during the last six weeks and are on a nightly basis from now on. You simply can't afford to miss it. The performances are May 7, 8, and 9 at the Jane Kuppenheimer Memorial hall, Skokie school, Winnetka. All seats are reserved.

HOME-DESIGNED POSTER

Our own Paul Kreger designed the poster this year. We are greatly indebted to him for his earnest work toward making the play a success.

MUSICAL NUMBERS

Act I

Opening Chorus.....Entire Chorus
My Day of Bliss.....
.....Major Harwood
I Love You.....
.....Bobsie and Byron and Chorus
Facts Is Facts.....Lanny Little
I Would Like to Dictate to You
.....Maysie and Little
Flattery (trio).....
.....Lola, Major and Little
I Know We'll Be Happy.....
.....Bobsie and Byron
Finale.....Entire Chorus and Cast

Act II

Opening Chorus.....Entire Chorus
Oriental Blues.....Byron and Chorus
The Hindoo Moon.....
.....Lola and Chorus
She's You.....Bobsie and Byron
When a Certain He Meets She...
(sextette).....Bobsie, Byron, Lola
.....Prince, Maysie, Major
Flower of Love.....Bobsie and Maysie
I Hope He Gets What He Is After
.....Maysie and Byron and Chorus
Finale.....Entire Chorus and Cast
(All music is composed by Howard H. Hoyt)