



NEWS

FROM **WATERLOO LUTHERAN UNIVERSITY**

WATERLOO UNIVERSITY COLLEGE — WATERLOO LUTHERAN SEMINARY

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FOR IMMEDIATE RELEASE

WLU's Summer Vocal Workshop Expanding
To Provide New Elementary School Option

Expansion of Waterloo Lutheran University's Summer Vocal Workshop this year will provide a new option: lectures and workshops in the application of vocal and creative techniques to the elementary classroom situation.

Instructor of this new option will be Donald Landry, a music consultant to the Waterloo County Board of Education and co-author of the Music Program for Waterloo County Elementary Schools. He is a well-known baritone soloist and has appeared with the Kitchener-Waterloo Philharmonic Choir, and sang the lead in Barrie Cabena's opera *The Selfish Giant* in its premiere at London, Ont.

The workshop, conducted at the university from July 16 to Aug. 12, is entering its third season. Its previous success--several students continued their studies in Europe--has encouraged the directors to accept 65 students in place of the former 45.

Courses in voice technique and repertoire will be given by a faculty of distinguished teachers and artists, headed by Prof. Theodore Lindenbaum of Germany's famous Detmold Academy. Other instructors include Prof. Victor Martens, professor of voice in the Bachelor of Music program at Waterloo Lutheran University; David Falk formerly of Goshen College, Goshen, Ind.; and Ivin Reimer, voice assistant to Prof. Martens, and several guest specialists. All are both teachers and artists well known through their many public performances on the concert stage.

Assisting the workshop will be a staff of coaches and accompanists, headed by Marjorie Beckett of Winnipeg, formerly of the San Francisco Conservatory. In 1970 she received a Canada Council grant to study the art of accompanying in Germany.

The workshop will include two streams of courses this year in response to the increasing interest manifest over its two years.

Each student will receive daily vocal repertoire, and basic mime and movement, in elementary school application.

Dr. Walter Kemp, chairman of the WLU music department, said the second stream of courses should be of particular interest to the many public and separate school teachers who wish to improve their appreciation of the craft and its application in their teaching situation. The opera workshop is aimed at those who may wish to consider opera as either a full or part-time career.

"Music, either as a part-time avocation in the may ensembles throughout Ontario, or as a full-time career in gaining an interest. The workshop, the only one of its kind in the province, is designed to provide opportunities for a limited number of aspiring vocalists and dedicated teachers who have gained enough experience to benefit from more advanced instruction," he said.