



FROM **WATERLOO LUTHERAN UNIVERSITY**

**WATERLOO UNIVERSITY COLLEGE - WATERLOO LUTHERAN SEMINARY**

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For Immediate Release

Fantasticks Wins Top Award

At Theatre Awards Dinner

The Fantasticks, a musical parable about love won the top award as best over-all production in student theatre at Waterloo Lutheran University for the 1966-67 season.

The award was presented by William Cowls for the Mutual Life Assurance Company, at a dinner on campus sponsored by the university's Players Guild. Accepting it was John Delmage of Sarnia, the student producer.

John Evans, 68 Belvedere Blvd., Toronto, a third-year general arts student, won the award as best actor for his part in The Knack, one of four student productions. The award was donated by Toronto actor and WLU alumnus, Bill Cole.

Best actress was Ellen Beauchamp, a first-year general arts student from Oakville, for her role in The Knack. Elaine Cole, Kitchener television personality and mother of Bill Cole, presented the trophy.

Winner of the award for best actor in a supporting role was Terry Judd, a Kitchener student, for The Fantasticks. Best actress in a supporting role was Dianne Rea, 316 Spadina Rd., Toronto, for her role in Oliver! Presenting the awards were Dr. Lawrence Dawson for the WLU faculty, and Richard K. Taylor, the university's director of information.

Two awards for outstanding backstage contributions were presented by Art Gilbert of the Infinite Noodle spaghetti house, a student restaurant, to set designer Earl Albrecht of Milverton, and production assistant Robert Eaton, Agincourt.

A special award to a graduating student for making an outstanding contribution to student theatre during her career on campus was presented to Molly Harris, Kitchener. Making the presentation was Mrs. Brian Baker on behalf of her husband, the university's director of alumni affairs.

Speaker was Ronald Evans, drama critic for the Toronto Telegram, who told the audience of drama enthusiasts that the theatre, as we know it, is dying. Its only salvation lies in the talents and skills found on college campuses across the country.

He urged the students to attempt new, daring and adventuresome works which may shock some audiences but will save theatre from becoming simply a museum piece, like Stratford, perpetuating the works of a dead British playwright.