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Ethereal artistic works by Fraser Radford featured at Laurier's Yellow Brick Wall

BRANTFORD – An exhibit featuring out-of-this-world art will be displayed at the Yellow Brick Wall exhibition space on Wilfrid Laurier University's Brantford campus from March 4 to April 19.

Between the Sun and the Sky will showcase abstract works by Kingston-based artist [Fraser Radford](#). Radford uses a technique in which he thins out acrylic paints and pours them onto canvases, allowing the paints to blend naturally and without interruption by the artist.

"The resulting canvases appear ethereal in nature, reminiscent of the photographs taken by the Hubble Space Telescope of various nebulae and galaxies," said Radford. "Colour is the main subject of these works, taking into consideration how the colours combine, through the process of osmosis, the liquefied paint getting absorbed into the weave of the raw, unstretched canvas, blending and layering over one another."

Paintings on display as part of Radford's upcoming exhibit were influenced by colour-field and post-painterly abstraction artists of the 1960s.

The [Yellow Brick Wall](#), located at 97 Dalhousie St., is the exhibition venue at the Brantford campus of Wilfrid Laurier University. The venue is designed to provide a location for appreciation and enjoyment of Canadian art to members of the Laurier community and general public. The Yellow Brick Wall contributes to the academic growth of Laurier students, encourages dialogue and reflects the diversity and culture of the Brantford community.

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