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OCT. 21, 2016 | 223-16

New Yellow Brick Wall exhibit at Laurier features 'Cuban Portraits' by Brantford resident

BRANTFORD – The latest exhibition at Wilfrid Laurier University's The Yellow Brick Wall gallery features an exhibit titled *Cuban Portraits: Behind the Fascade, 2012-2016*. The exhibit runs from Oct. 11 to Dec. 9.

The artist behind *Cuban Portraits* is Brantford, Ontario resident Patrick Carson. His exhibit includes a variety of bold and rich acrylic-on-paper paintings created in various locations and studios throughout Havana, Cuba, where he continues to visit twice every year.

"Havana is an amazing place," said Carson. "These portraits make a rich statement about the resilience and beauty of the Cuban people. The paintings are bold — rich in colour and high in energy — capturing the moment, the essence of the person, in their distinct environment."

After recovering from a serious car accident while living in Kelowna, British Columbia, Carson chose to go back to university where he studied art. Since graduating from the University of British Columbia Okanagan in 2000, he has travelled and painted throughout South East Asia, with a more recent focus on Havana. Carson has painted in many beautiful environments under adverse conditions.

The Yellow Brick Wall is the exhibition venue at the Brantford campus of Wilfrid Laurier University. It is designed to provide appreciation and enjoyment of Canadian art to members of the Laurier community and beyond. The Yellow Brick Wall aims to contribute to the growth of Laurier students, encourage dialogue and reflect the diversity and culture in the Brantford community.

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