

**And the Word became flesh and dwelt among us,
full of grace and truth; We have beheld His glory,
the glory as of the only Son from the Father.**

John 1: 14 (R.S.V.)

This pamphlet featuring the stained glass windows of St. John's Evangelical Lutheran church, Waterloo—was especially printed to mark the 140th Anniversary celebration of the organization of our congregation in 1837 and the 15th Anniversary of our new church edifice dedicated in the fall of 1962.

Inscribed on the cover is the St. John gallery window which was dedicated with the church. It depicts primarily the life and work of St. John, Apostle and Evangelist. This five-panelled window is described adequately in the Dedicatory Anniversary booklet.

The dedication of the twenty nave windows on Sunday, October 30, 1977 marks a fitting climax and crowning conclusion to the building of the church after the fire in 1959.

These windows were designed and constructed by the artist Mr. Russell C. Goodman, his wife and three sons from the finest imported English, French and German hand-blown antique glass. In the process, thousands of pieces of glass, including some one inch chunks faceted for additional beauty and sparkle for each window, had to be cut, painted, baked in a kiln, assembled and glazed, section by section.

In order that the nave windows could be incorporated and blended artistically with the original St. John window in the gallery, an ingenious colour scheme was devised by the artist. This colour scheme moves progressively from the rear of the church to the front—from deep purples, to blues, to greens, to yellows, climaxing in strong radiant reds toward the Altar. The St. John gallery window was designed by Mr. Goodman and constructed by Excelsior Glass of Toronto.

The twenty nave windows depict salient progressive scenes in the life and teachings of Jesus from His Birth to the Resurrection according to the Gospel of St. John. Each window is readily identified by a key word from that Gospel and is briefly described in this brochure.

These windows were installed by Mr. Roland Aldous, an ecclesiastical art glass worker for over thirty years. He did work in many cathedrals in Canada, one of them being the Roman Catholic Basilica in Hamilton.