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Laurier's latest art exhibit makes the supernatural world visible

BRANTFORD – The Yellow Brick Wall – the art exhibition venue at Wilfrid Laurier University's Brantford campus – is set to launch its latest installation. *Quantum parallax II* features acrylic works on plywood panels by prolific Ontario painter Edward Schleimer. The exhibition runs from September 1 to October 15, 2015 at 97 Dalhousie Street.

"My work grew from a journey of experience, forged in a close-to-the-soil childhood, driven by a search for a Code of Universal Values, hammered home by trial and terror, to embrace the underlying needs that I felt science and technology could never secure," explains Schleimer in his artist's statement. "It reaches its climax in the *Quantum parallax II*, a collage that unites the abstract natural 'diamonds': air, water, earth and fire in tissue paper and acrylic on Baltic Birch panels, with the super natural world, made visible in paint on canvas."

"A 'parallax' indicates how an object's appearance differs as the viewer's position on the horizon changes," said Schleimer. "And quantum defies reason, yet theoretically, has substance."

The Yellow Brick Wall plays a vital role in providing opportunities to appreciate and enjoy Canadian art for members of the Laurier community and beyond. The exhibition space adds to a growing list of venues in Brantford – including Glenhyrst, The Station Coffee House & Gallery, Woodland Culture Centre and the Brantford Arts Block – that feature the work of visual artists. The Yellow Brick Wall celebrates visual creativity in a space that encourages dialogue and reflects the diversity and culture of the community.

To learn more about The Yellow Brick Wall, including information for artists interested in displaying work in the space, please visit wlu.ca/brantford/ybw. To learn more about Edward Schleimer, visit edschleimer.com.

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