NEWS RELEASE



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Laurier and Trio D'Argento present Manidoog, an Aboriginal concert in celebration of World Water Day

WATERLOO – Wilfrid Laurier University's Office of Aboriginal Initiatives and the Aboriginal Student Centre, in partnership with Trio D'Argento, presents "Manidoog," a concert in celebration of World Water Day. The concert, by Odawa First Nations composer and performer Barbara Croall, takes place March 22 at Knox Presbyterian Church in Waterloo.

Manidoog is based on traditional stories of the Anishinaabeg, connected to bodies of water in and around Manidoo Mnissing (Manitoulin Island), where the "manidoog" or spirit beings in these stories are believed to dwell.

Manidoog features local two artists from the Waterloo region: pianist Anna Ronai and director Anne-Marie Donovan. Video projections are by David Sweeney. Other members of Trio D'Argento are Sibylle Marquardt on flute and Peter Stoll on clarinet.

The evening will begin with a traditional water ceremony led by elder Dorothy McCue Taylor.

Croall has frequently been a guest composer and performer at the National Museum of the American Indian in Washington, D.C. In addition to her music for traditional First Nations flutes and voice in the Anishinaabe way, Croall's music for soloists, chamber ensembles and orchestra has been premiered internationally (Lithuania, Finland, Switzerland, Germany, France, Italy, Greece, UK, US, Korea and Mexico) and across Canada. She was commissioned to compose the incidental and theme music for the opening ceremonies of the 2002 North American Indigenous Games in Winnipeg. From 1998 to 2000, she was composer-in-residence with the Toronto Symphony Orchestra.

Manidoog was commissioned through the Ontario Arts Council, and the concert is funded by the Region of Waterloo Arts Fund.

Manidoog takes place March 22 at 8 p.m. at Knox Presbyterian Church in Waterloo. The concert is free and open to the public. Pay-what-you-can donations will go towards Laurier Aboriginal Student Scholarships and Emergency Fund.



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