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## Laurier gallery showcases historical Brantford exhibit by local artist

BRANTFORD – Wilfrid Laurier University’s Yellow Brick Wall exhibition venue presents *Exhibition No. 5*, featuring post-impressionism photography by Laurier alumnus Jack Jackowetz, which runs until Feb. 15, 2015.

This exhibit features 20 never-before-shown pieces that continue the artist’s exploration and interpretation of Brantford through its built heritage.

Jackowetz uses light and colour to capture a mood that takes the viewer by surprise, while confirming that although we may all be looking at the same object, we do not always see the same things.

“My goal is to bring our surroundings to the forefront; to re-discover the ignored beauty of our built environment,” said Jackowetz. “My subjects have a strong local connection, and I offer a glimpse into local culture and the energy of those who once lived or worked here.”

Jackowetz’s work has been exhibited throughout Brantford, including: the Brant Museum and Archives, Brantford Arts Block, The Station Coffee House & Gallery, Blue Dog Coffee Rosters and Glenhyrst Art Gallery of Brant as well as the Lighthouse Theatre Gallery in Port Dover and White Springs Winery in Geneva, NY. In addition, he was the featured artist at the 2010 Canandaigua Art & Music Festival in NY.

For more information on *Exhibition No. 5*, visit the [Yellow Brick Wall website](#).

The Yellow Brick Wall plays a vital role in providing opportunities to appreciate and enjoy Canadian art for members of the Laurier community and beyond. The new exhibition space adds to a growing list of venues in Brantford – including Glenhyrst, The Station Coffee House & Gallery, Woodland Culture Centre and the Brantford Arts Block – that feature the work of visual artists. The Yellow Brick Wall celebrates visual creativity in a space that encourages dialogue and reflects the diversity and culture of the community.

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