



Suzanne Luke, Curator
Robert Langen Art Gallery
519-884-0710 ext. 3801 or sluke@wlu.ca

Kevin Crowley, Director
Communications & Public Affairs, Wilfrid Laurier University
519-884-0710 ext. 3070 or kcrowley@wlu.ca

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“Nostalgia” exhibit at Robert Langen Art Gallery explores remembered landscapes

WATERLOO – Kitchener-Waterloo-based artist **Mary-Catherine Newcomb** will bring her *Nostalgia* installation to Wilfrid Laurier University’s Robert Langen Art Gallery, **Jan. 7 – Feb. 14.**

In *Nostalgia*, Newcomb explores the idea that revisiting and reconsidering remembered landscapes could result in experiences that differ from one’s memories. Newcomb acknowledges that, based on her own experiences, a deep sense of identity and belonging can be dependent on the complex relationship between humans and the natural world, particularly natural environments that are associated with memory.

“My overarching interest is in contemplating the complex interactions between imagination, perception and experience that give rise to distinct models of reality,” said Newcomb. “In agriculturally based societies, the experience of awe in response to natural forces played an important role in shaping mythologies and world view.”

Newcomb’s work has been featured in galleries and exhibitions across Canada and Europe, receiving critical attention and several grants and awards. She has worked with a variety of traditional and non-traditional media, including using living plant material as part of her art. Newcomb is a member of the Nethermind Collective, a group of sculptors whose work deals with aspects of physical being and appeals directly to the senses through experiential exhibits.

Located in the John Aird Centre on Laurier’s Waterloo campus, the Robert Langen Art Gallery is open Wednesday-Saturday, noon - 5 p.m. **Admission to the gallery is free of charge.**

The Robert Langen Art Gallery has played a vital role at Wilfrid Laurier University’s Waterloo campus since it opened in 1989. As Laurier’s visual arts centre, the Robert Langen Art Gallery provides knowledge, stewardship, appreciation and enjoyment of Canadian art and culture to members of the Laurier community and beyond. The gallery’s annual programming complements concepts and theories in Laurier’s academic curriculum and integrates community outreach initiatives as related to the visual arts.

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